

Date.	City/State.
Friday, May 7	New Orleans, LA
Friday, May 14	Vancouver, BC
Friday, May 21	Minneapolis, MN
Friday, June 4	Calgary, AB
Friday, June 11	Sacramento, CA
Friday, June 18	Quebec City, QC
Friday, June 25	Long Island, NY
Friday, July 9	Austin / San Antonio, TX
Friday, July 23	Indianapolis, IN
Friday, August 6	Philadelphia, PA
Friday, August 20	Dallas, Ft. Worth, TX

Date.	City/State.
Friday, September 3	Seattle, WA
Friday, September 17	Detroit, MI
Friday, October 1	Salt Lake City, UT
Friday, October 1	Montreal, QC
Friday, October 15	Raleigh, NC
Friday, November 5	Oklahoma City, OK
Friday, November 19	Sherbrooke, QC
Friday, November 19	Kansas City, MO
Friday, December 3	Los Angeles, CA
Friday, December 17	Washington, DC

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- √ *Course fee is \$399 US/ \$450 CA (6 CE Credits)

For additional information or to register, please go to: http://www.ivoclarvivadent.us/empressdirect



5K Fun Run/Walk10
AACDCF Silent Auction8-10
AACD Executive Office3
AACD Lounge 6
Accreditation Mentoring Reception10
Accreditation Written Examination9, 49
Accredited Members Reception9
Affiliate Meet and Greet10
Affiliate Leadership Luncheon9
American Board of Cosmetic Dentistry*2
Annual Membership Meeting8
Attire7
Board of Directors2
Board of Trustees2
Celebration of Excellence Gala 10
Celebration of Smiles Event 11, 80
Committees4
Continental Breakfasts and Lunches8–10

Continuing Education Credits......11
Course Codes.........11
Credentialing Courses.......14

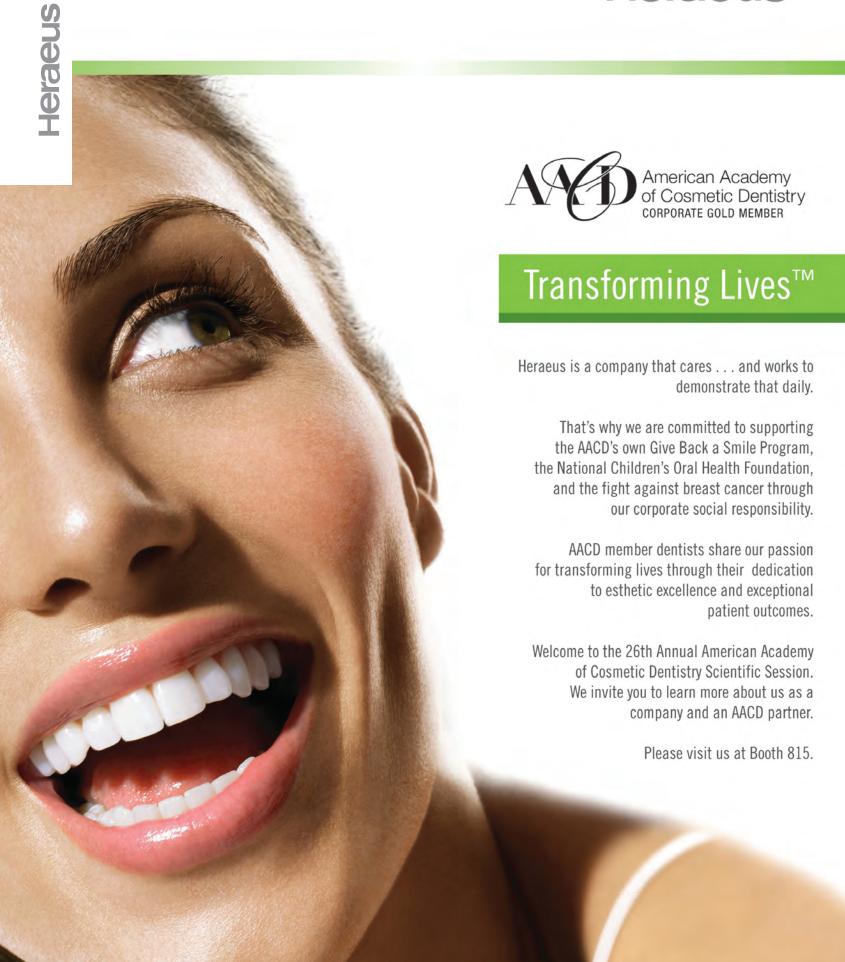
Emergency/First Aid7
Exhibit Hall Hours7
Exhibitor Product Categories86–89
Exhibitors List82–85
GEM Activities41, 52, 65
General Sessions12–13
Golf Tournament 10
International Reception10
Journal of Cosmetic Dentistry Reception9
Maps90-91
Name Badge and Tickets7
Orientation for New Members and First-Time Attendees8
President's Message1
Presidents of the Academy3
Scientific Session Location6
Scientific Session Registration Hours6
Speaker Index95
Speakers' Biographies74-79
Special Needs7
Team Reception9
Welcome Reception8

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AACD MISSION

T he American Academy of Cosmetic Dentistry is dedicated to advancing excellence in the art and science of cosmetic dentistry and encouraging the highest standards of ethical conduct and responsible patient care.



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FROM THE AACD PRESIDENT



Welcome to the 26th Annual AACD Scientific Session!

Each year the Professional Education Committee (PEC) is challenged with bringing BIG IDEAS to AACD's annual scientific sessions. This year they started with a challenge from me. They were asked to look at the way we learn, the way we teach, the way we grow, the way we lead, and the evolution of our Academy and our profession. The PEC then developed a BIGGER program for ALL. They knew that now was the time for all dental professionals to expand and strengthen their professional portfolios.

They didn't stop at the educational program. A BIG IDEA was born that developed into a world that includes technologies that are rapidly changing what we do in our industry and are impacting us every day. This world allows an up close and personal connection with technologies such as cone beam 3D imaging, digital impressioning, and computer-designed restorations. In the end, they called this "AACD Digital World."

And if that wasn't enough, they took one more look at what you will need to succeed in today's rapidly evolving world of social media and social responsibility; therefore they are bringing it to you in the general sessions, the classrooms and in the hallways.

So, what really is the BIG IDEA?

For me, the BIG IDEA is not tangible. It expands beyond the walls of our practices and laboratories. It energizes us to feel proud and satisfied with our past experiences and to live the Academy's core values and purpose. It is a commitment to the future of cosmetic dentistry through responsible esthetics.

I ask you to discover and create your BIG IDEA at the 26th Annual AACD Scientific Session.

Sincerely,

Michael R. Sesemann, DDS, AACD President

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MAY 18 - 21, 2011 BOSTON





INFORMATION

Scientific Session Location

Gaylord Texan Resort 1501 Gaylord Trail Grapevine, TX 76051-1945 817.778.3000 817.778.1001 fax www.gaylordhotels.com

All AACD events will take place at the Gaylord Texan Resort.

Your Tuition Includes:

- All open lectures and applicable hands-on workshops without additional fees
- AACD social events, including the Welcome Reception, Celebration of Smiles event, continental breakfasts, and lunches in the exhibit hall
- · Motivational and entertaining general sessions
- Various networking opportunities for unlimited camaraderie with cosmetic dental professionals
- AACD exhibit hall featuring more than 100 leading businesses

Scientific Session Registration Hours

Location: Longhorn Marble Foyer

AACD Lounge

Location: Outside of Exhibit Hall DEF

You are welcome to stop by and converse about your member benefits and the exciting new initiatives offered by your Academy. Social Media, regional learning opportunities, the AACD eLearning Program, free member marketing materials, Accreditation, and much more can be explored. We are here to serve you.





NFORMATION CONTINUED



Exhibit Hall Hours

Location: Exhibit Hall DEF

Wednesday, April 28 11:00 am – 6:00 pm Thursday, April 29 11:00 am – 7:00 pm Friday, April 30 11:00 am – 6:30 pm

Emergency/First Aid

First aid is provided 24 hours a day. To summon emergency aid, pick-up any house phone and dial 333.

Attire:

Standard attire for attendees is business casual. The *Celebration of Excellence* gala attire is formal for men and cocktail attire for women. Formal attire for men may include a dark colored suite or black tie.

Special Needs:

If you require special assistance for a disability or for dietary needs, please advise the AACD Registration Staff once you arrive on-site. They will make every effort to accommodate your requests.

Name Badge and Tickets:

Your name badge, special event tickets, and final confirmation notice are provided on-site in your registration packet. You can pick up all

your materials at the pre-registered attendee badge and tote bag pick-up booth located in the Longhorn Marble Foyer. Your name badge contains a barcode and is required upon entry into all courses and social events. To obtain continuing education credits, you must be scanned into each course.

Antitrust Disclaimer:

Each attendee at the 26th Annual AACD Scientific Session is free to act in any way he/she chooses following the scientific session with regard to issues presented and discussed. Any conclusion or decision reached based upon issues discussed must be a business decision made by each dental professional independently, and based solely on what is in the best interest of that dental professional. In conducting education, and informative programs for its membership, the AACD does not recommend nor necessarily endorse any particular course of conduct.

Photographing, Video Taping, or Audio Taping of AACD General Sessions, Lectures, and Workshops:

The use of video, photographic, or audio recorders is prohibited during AACD general sessions, lectures, and workshops due to contracts with AACD speakers and entertainers. We reserve the right to confiscate these items and hold them until after the scientific session.



AACD HAPPENINGS

Tuesday, April 27, 2010

Continental Breakfast

7:30 am - 9:30 am

Location: Texas Ballroom Prefunction

All Attendees

Included in Tuition Fee

Rise and shine to an enjoyable breakfast with Academy friends and family.

Orientation for New Members and First-Time Attendees

3:00 pm - 4:00 pm Orientation 4:00 pm - 5:00 pm Networking

Location: Texas D By Invitation

New members and first-time attendees, this orientation is for you. Get acquainted with other new members and long-time AACD scientific session participants who will help you achieve your goals during the *26th Annual AACD Scientific Session*.

Annual Membership Meeting

5:00 pm - 5:30 pm Voter Registration 5:30 pm - 7:00 pm Membership Meeting

Location: Texas C

All AACD Members

This Academy belongs to its members and all AACD members are encouraged to get involved. Attend the Annual Membership Meeting to vote and learn more about pressing topics and decisions that will impact cosmetic dentistry's future and the AACD.

Wednesday, April 28, 2010

Continental Breakfast

7:00 am - 8:30 am

Location: Texas Ballroom Prefunction

All Attendees

Included in Tuition Fee

Rise and shine to an enjoyable breakfast with Academy friends and family.

General Session

8:00 am - 9:15 am

Location: Texas Ballroom AB

All Attendees

Included in Tuition Fee

Clay Shirky, writer, consultant, and teacher on new media and the Internet, will show you the power of social media in today's market place. For more information turn to page 12.

Greet, Eat, and Meet Activity (GEM)

COWGIRLS JUST WANNA HAVE FUN

9:30 am - 12:30 pm

Location: Lone Star Tower - 3rd Floor - Palomino 2

Registered Spouse and Guest

See pages 41 for recommended courses for spouse/guest attendees.

Exhibit Hall

11:00 am - 6:00 pm

Location: Longhorn Exhibit Hall DEF

All Attendees

Included in Tuition Fee

AACD Charitable Foundation Silent Auction

ADFOUNDATION

11:00 am - 6:00 pm

Location: Longhorn Exhibit Hall DEF

All Attendees

Included in Tuition Fee

Proceeds from this event benefit the AACD Charitable Foundation

On this opening day of the auction, bid on an array of items including autographed Hollywood or sport star memorabilia to dental equipment for your practice.

Exhibit Hall Lunch

12:00 noon - 2:00 pm

Location: Longhorn Exhibit Hall DEF

All Attendees

Included in Tuition Fee

Exhibit Hall Social

5:00 pm - 6:00 pm

Location: Longhorn Exhibit Hall DEF

All Attendees

Included in Tuition Fee

Welcome Reception

7:00 pm - 10:00 pm

Location: Lone Star Atrium

Supported by 3M ESPE

All Attendees

Included in Tuition Fee

Additional Tickets \$90 (USD)/Person and

\$45 (USD)/Child ages 6 to 15

Head to the Lone Star Atrium for a delightful evening of conversation and relaxation amongst lush gardens, winding waterways, and twinkling stars.

Thursday, April 29, 2010

Continental Breakfast

7:00 am - 8:30 am

Location: Texas Ballroom Prefunction

All Attendees

Included in Tuition Fee

Rise and shine to an enjoyable breakfast with AACD

friends and family.



AACD HAPPENINGS CONTINUED

Accreditation Written Examination

7:30 am - 12:00 noon Location: Grapevine C <u>Pre-registered Participants</u>

\$400 (USD)/Person

Are you well versed in all phases of cosmetic dentistry? You will never truly know unless you test yourself. Start the journey

toward Accreditation.

Register until Wednesday, April 28 at 6:00 pm at the AACD Registration Desk.

General Session

8:00 am - 9:15 am Location: Texas AB All Attendees

Included in Tuition Fee

Tim Sanders, business speaker, motivational speaker, and tech trends guru, will examine relationships between a business and society as he argues that social responsibility and sustainability are hotbeds for business innovation. For more information turn to page 12.

Greet, Eat, and Meet Activity

THE WINE TRAIL OF GRAPEVINE

9:30 am - 5:00 pm

Registered Spouse and Guest

Transportation will depart from the tour bus area located off the main lobby. See pages 52 for recommended courses for spouse/guest attendees.

Exhibit Hall

11:00 am - 7:00 pm

Location: Longhorn Exhibit Hall DEF

All Attendees

Included in Tuition Fee

AACD Charitable Foundation Silent Auction



11:00 am - 5:30 pm

Location: Longhorn Exhibit Hall DEF

All Attendees

Included in Tuition Fee

Proceeds from this Event Benefit the AACD Charitable Foundation

Today is the closing day of the auction. Don't miss out on that special purchase you've been contemplating - do it for the cause.

Exhibit Hall Lunch

12:00 noon - 2:00 pm

Location: Longhorn Exhibit Hall DEF

All Attendees

Included in Tuition Fee

AACD Affiliate Leadership Luncheon

12:30 pm - 1:30 pm

Location: Lone Star Tower - Lobby Level - Del Rio 3

By Invitation

Registered AACD Affiliate leaders are invited to attend this special luncheon.

AACD Charitable Foundation Event

4:30 pm - 7:00 pm

Location: Longhorn Exhibit Hall DEF

All Attendees

Included in Tuition Fee

Journal of Cosmetic Dentistry Reception

6:00 pm - 7:30 pm

Location: Lone Star Tower - 3rd Floor - Appaloosa 1

Supported by Ivoclar Vivadent

By Invitation

Registered or exhibiting *Journal of Cosmetic Dentistry* contributors are invited to attend this special reception.

Team Reception

6:30 pm - 7:30 pm

Location: Lone Star Tower - Lobby Level - Yellow Rose Ballroom

Supported by Cosmedent Inc.

By Invitation

Registered team members are invited to attend this special reception.

Accredited Members Reception

6:30 pm - 8:00 pm

Location: Lone Star Atrium - Mission Plaza

Supported by Cosmedent Inc.

By Invitation

Registered Accredited and Accredited Fellow members are invited to attend.

Friday, April 30, 2010

Continental Breakfast

7:00 am - 8:30 am

Location: Texas Ballroom Prefunction

All Attendees

Included in Tuition Fee

Rise and shine to an enjoyable breakfast with Academy friends and family.

General Session

8:00 am - 9:15 am

Location: Texas AB

All Attendees

Included in Tuition Fee

Amber Mac Arthur, web consultant, strategist and journalist, will give you the "How To" on social media. For more information turn to page 13.

Greet, Eat, and Meet Activity(GEM)

JFK...AN INTROSPECTIVE

9:30 am - 3:30 pm

Registered Spouse and Guest

Transportation will depart from the tour bus area located off the main lobby. See pages 65 for recommended courses for spouse/guest attendees.

Exhibit Hall

11:00 am - 6:30 pm

Location: Longhorn Exhibit Hall DEF

All Attendees

Included in Tuition Fee



AACD HAPPENINGS CONTINUED

Friday, April 30, 2010 CONTINUED

AACD Charitable Foundation Silent Auction Pickup

11:00 am - 2:00 pm

Location: Longhorn Exhibit Hall DEF

All Attendees

Exhibit Hall Lunch

12:00 noon - 2:00 pm

Location: Longhorn Exhibit Hall DEF

All Attendees

Included in Tuition Fee

Affiliate Meet and Greet Luncheon

12:30 pm - 2:00 pm

Location: Longhorn Exhibit Hall DEF

All Attendees

Included in Tuition Fee

Keep that AACD energy level high all year long. Join AACD Affiliates in the exhibit hall to learn about affiliate memberships and education on a smaller scale and close to home.

Exhibit Hall Social

5:00 pm - 6:30 pm

Location: Longhorn Exhibit Hall DEF

All Attendees

Included in Tuition Fee

The AACD Wine Social is back! Be sure to stop by the exhibit hall for one last chance to visit the exhibitors.

Accreditation Mentoring Reception

5:00 pm - 6:00 pm

Location: Center Prefunction

By Invitation

Registered Accreditation Examiners and members pursuing Accreditation are invited to attend this special reception.

International Reception

5:30 pm - 7:00 pm

Location: Lone Star Tower - Lobby Level - Yellow Rose Ballroom

By Invitation

Registered AACD members who live outside the United States are invited to attend this special reception.

Saturday, May 1, 2010

5K Fun Run/Walk

ADFOUNDATION

6:00 am - 8:00 am

Location: Convention Center Circle Drive located outside the Longhorn Marble Fover.

Ticketed Event \$35 (USD)/Person

Proceeds from this event benefit the AACD Charitable Foundation

Enjoy a spirited run, light jog, or an enjoyable walk alongside AACD colleagues.

There is still time to sign up at the AACD Registration Desk. Register by 1:00 pm Friday, April 30.

8th Annual AACD Golf Tournament



8:00 am - 2:00 pm

Location: COWBOYS GOLF CLUB

Bus Info.: Please stop by booth #804 for transportation specifics.

Sponsored by Aurum Ceramic Dental Laboratories

Ticketed Event \$225 (USD)/Person

A portion of the proceeds from this event benefit the AACDCF Give Back A Smile program

Aurum Ceramic Dental Laboratories is again sponsoring the AACD Golf Tournament at the Cowboys Golf Club. This resort-style course is the world's first NFL-themed golf course.

For pricing information and to register visit Aurum Ceramic Dental Laboratories at Booth #804.

Continental Breakfast

8:30 am - 9:30 am

Location: Texas Ballroom Prefunction

All Attendees

Included in Tuition Fee

Rise and shine to an enjoyable breakfast with Academy friends and family.

Celebration of Excellence Gala

6:00 pm - 7:00 pm Reception

7:00 pm - 12:00 midnight Gala

Location: Texas Ballroom AB

Ticketed Event \$125 (USD)/Person

The social highlights of each annual AACD scientific session – cocktail reception, newly Accredited and Accredited Fellow member recognition, five-star dining, AACD awards ceremony, AACD presidential inauguration, and of course, live music and dancing – need we say more. Attire is formal black tie, ballgown preferred. However, a dark suit and cocktail dress is acceptable.

Tickets are still available at the AACD Registration Desk until 1:00 pm Friday, April 30 or until sold out. Hurry in while supplies last.



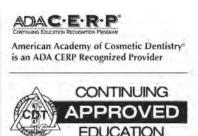
SCIENTIFIC SESSION OVERVIEW

he 26th Annual AACD Scientific Session features the world's most comprehensive continuing education opportunity for cosmetic dental professionals. In the lecture halls, renowned dental educators present the key concepts in clinical cosmetic dentistry. Dentists and laboratory technicians learn one-on-one the latest techniques in an array of in-depth hands-on workshops.

Continuing Education Credits

Scientific session attendees are eligible for certified continuing education credits for participating in the 26th Annual AACD Scientific Session. The AACD is a recognized credit provider for the Academy of General Dentistry, American Dental Association, and National Association of Dental Laboratories





Celebration of Smiles Event Thursday, April 29 4:30 pm - 7:00 pm **AACD Exhibit Hall**

Not only does the AACD offer exceptional educational opportunities, it knows a thing or two about entertainment! From hysterical to breathtaking, past Celebration of Smiles festivities have impressed audiences year after year with top-line entertainers, delectable food, and beverages in a warmhearted celebration of generosity and rejuvenation.

This year, the Celebration of Smiles event will be a non-ticketed event, held in the exhibit hall from 4:30 pm - 7:00 pm. The silent auction conclusion, a live auction, armadillo races, and much more will help support the AACD Charitable Foundation.

Save the date for the AACDCF Celebration of Smiles event no other Thursday night event will have you feeling this good.

For your convenience, each course has been categorized according to...



...Role on the Dental Team

You will find lists of 'Recommended Courses for Accreditation,' Recommended Courses for Dentists,' 'Recommended Courses for Laboratory Technicians,' 'Recommended Courses for Team Members (dental assistants, hygienists, office personnel, and patient coordinators),' and 'Recommended Courses for Spouse/Guest' on pages 14 – 21. These courses are recommended according to each professional's role on the dental team. Please understand these are recommendations only. It does not mean these are the only courses available to you.*

*Dentists, laboratory technicians, and supporting registrants, registered at the full tuition rate (\$1595 (USD)/\$1845 (USD)) can pre-select and attend all hands-on workshops and lectures except for those courses geared toward team members, including WA252, WA352, and WA361.

Recent graduates, team members, laboratory auxiliary, students, and guests/spouses registered at special discounted rates can pre-select and attend all lectures and hands-on workshop LW221. Dental assistants can also pre-select and attend courses WA252, WA352, and WA361. Spouse/ Guest can also pre-select and attend Greet, Eat, and Meet Activities, including G280, G380, and G480.



...Skill Level

Use the skill levels category to assist when selecting courses that best suit your skill level and professional goals. 'Foundational' means you know dentistry and are looking to expand your understanding, by knowing the ins and outs, basic concepts, and essential building blocks in cosmetic dentistry. 'Intermediate' means you possess strong foundational knowledge and are looking to expand and fine-tune your skills by achieving an advanced skill level in cosmetic dentistry. 'Advanced' means you are extremely knowledgeable in cosmetic dentistry. It is your passion and you want to keep up-to-date on all the latest trends and techniques and to stay at the top of your game.



...Clinical or Non-Clinical Nature

The AACD offers you and your team well-rounded education for professional and personal success. Take advantage of this perfect educational mix and balance of 'Clinical' and 'Non-Clinical' courses by using this category listing.



...Accreditation Journey

The AACD maintains cosmetic dentistry's most recognized advanced credentialing program. Find both 'Required' and 'Recommended' courses by using this category listing. These courses will assist you on your journey toward Accreditation or Fellowship.



Denotes recorded sessions (video and/or audio). All recorded courses are subject to change. Stop by the Source of Knowledge booth for a full list of recordings.



Denotes presenter is also available through AACD eLearning Program.



GENERAL SESSIONS



Wednesday, April 28

Clay Shirky

Writer, Consultant, and Teacher on New Media and the Internet

Clay is a provocative new voice on all things Internet: economics and culture, media and community, and the open source movement. He divides his time between consulting, teaching, and writing on the social and economic effects of Internet technologies. His consulting practice is focused on the way network technologies provide new ways for groups to get things done, including collaboration tools, social networks, peer-to-peer sharing, collaborative filtering, and Open Source development.

In addition to his consulting work, Clay is an adjunct professor in NYU's graduate Interactive Telecommunications Program (ITP), where he teaches courses on the interrelated effects of social and technological network topology—how our networks shape culture and vice-versa. Prior to his appointment at NYU, Clay was a partner at The Accelerator Group, an investment firm focused on early-stage companies.

Formerly, he was the chief technology officer of the NYC-based Web media and design firm, Site Specific, where he created the company's media tracking database and server log analysis software. Site Specific was later acquired by CKS Group, where Clay was promoted to VP Technology, Eastern Region.

Clay has written extensively about the Internet since 1996. His recent book, *Here Comes Everybody*, explores the effects of open networks, collaboration and user created and disseminated content on organizations and industries. Over the years, he has had regular columns in *Business* 2.0, FEED, OpenP2P.com and ACM Net_Worker, and his writings have

appeared in *The New York Times, The Wall Street Journal*, the *Harvard Business Review, Wired, Release 1.0, Computerworld, and IEEE Computer.* He has been interviewed by Slashdot, *Red Herring, Media Life,* and The *Economist's* Ebusiness Forum. *Time* Magazine featured him with other futurists in a fall 2005 story entitled "What's Next."

Clay frequently speaks on emerging technologies at a variety of forums and organizations, including TED Global, PC Forum, the Internet Society, the Department of Defense, the BBC, the American Museum of the Moving Image, the Highlands Forum, the Economist Group, Storewidth, the World Technology Network, and several O'Reilly conferences on Peer-to-Peer, Open Source, and Emerging Technology.

Clay's writings are archived at www.shirky.com, and he also maintains a blog on his book at www.herecomeseverybody.org.

Thursday, April 29

Tim Sanders

Business Speaker, Motivational Speaker, and Tech Trends Guru

Tim Sanders stands for strong business relationships, both internal and external. "Get them right," he says, "and you'll grow your business during good and bad times alike." His relevant point of view makes him one of the most in demand speakers on the conference and convention circuit.

His first book, <u>Love Is the Killer App: How To Win Business and Influence Friends</u> is a *New York Times* and international business best seller. It stresses the importance of knowledge sharing, networking and compassion. His follow up, <u>The Likeability Factor</u> explains the concept of emotional talent and the importance of creating an engaging experience.

His newest book, <u>Saving The World At Work</u>, examines the external relationship between a business and society. He argues that social responsibility and sustainability are hotbeds for business innovation.





Companies that focus on these areas will attract new customers as well as boost the morale of employees and partners. Along the way, they'll save money too!

Tim has deep experience in cutting-edge businesses and marketing. He's weathered the quality movement as well as the dotcom crash and emerged with precious insight. He was the Chief Solutions Officer at Yahoo! and later its Leadership Coach. Prior to his senior positions at Yahoo!, Tim created and led the Yahoo! ValueLab, an in-house "think tank" that delivered futuristic insight on technology and human behavior.

His work is frequently featured in the media, most recently in *The New York Times, Financial Times, The Wall Street Journal* and *Fast Company.*

Friday, April 30

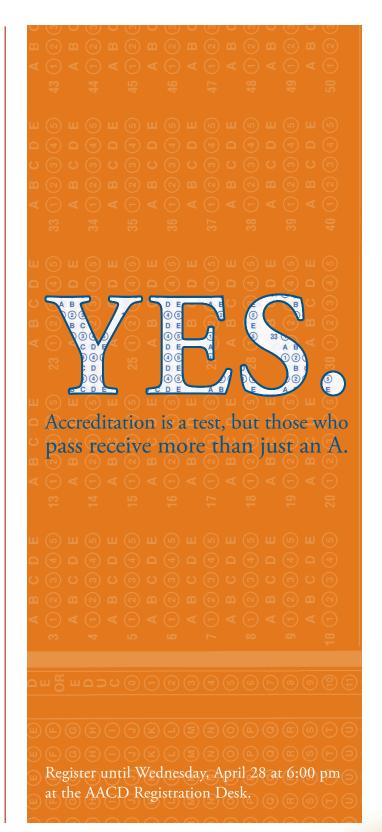
Amber MacArthur

Web Consultant, Strategist, and Journalist

Amber MacArthur is a young, bright and deeply credentialed Web consultant — a leading voice of the social media generation. Amber Mac, as she's known to her legion of fans, is also a pioneering and wildly popular Web journalist who interviews Web users, content producers and entrepreneurs. In podcasts and on television (she has worked for the CBC, CityTV, CTV and G4TechTV), she traces the profound impact of emerging technologies on the way we live, work and play — and she makes it all fun, informative and accessible. Currently, MacArthur is the co-founder of MGI Media, where she has been a lead consultant for Tony Robbins, among many notable clients.

Previously, she was a key strategist for the world-famous Razorfish, in San Francisco, and has worked on projects for Microsoft, Adobe, HP and Bell. MacArthur also hosts the podcasts net @ night, commandN, and Webnation, which won the 2007 iTunes Top New Podcast award. She also hosts and produces a show called Girls Go Geek on Xbox LIVE.





RECOMMENDED COURSES FOR ACCREDITATION

Tuesday, April 27, 2010

Morning Afternoon			
			Details on Page #
A100 • Accreditation • Arnold, Bakeman, Olson, Rego			27
A101 • Accreditation • Olson Accreditation Required	27	A102 • Accreditation • Olson **Accreditation Required**	32

Wednesday, April 28, 2010

Morning		Afternoon	
	Details on Page #		Details on Page #
L215 • Bonding • Peyton	36	L226 • Accreditation Case Type III • Olson	41
A200 • Accreditation • Arnold Accreditation Examiner Required	38	W228 • Bonding • Peyton	42
		A202 • Accreditation • Morris, Rego Accreditation Required	43

Thursday, April 29, 2010

Morning		Afternoon	
	Details on Page #		Details on Page #
A300 • Accreditation Written Examination **Accreditation Required**	49	L330 • Accreditation Case Type II • Weston	53
A301 • Accreditation Written Examination **Accreditation Required**	49		
W320 • Bonding • LeSage, Milnar, Wohlberg			49

Friday, April 30, 2010

Morning		Afternoon	
	Details on Page #		Details on Page #
L413 • Accreditation Case Type I • Wells	60	L433 • Accreditation Case Type V • LeSage	67
L414 • Photography • Magnuson	60		
A400 • Fellowship • LeSage	62		
A401 • Fellowship • LeSage	62		

Saturday, May 1, 2010

Morning		
	Details on Page #	
W518 • Photography • Magnuson	73	



RECOMMENDED COURSES FOR DENTISTS

Tuesday, April 27, 2010

Morning		Afternoon	
	Details on Page #		Details on Page #
A100 • Accreditation • Arnold, Bakeman, Olson, Rego			27
A101 • Accreditation • Olson	27	A102 • Accreditation • Olson	32
L110 • Composite Restorations • Vanini	23	L125 • Composite Restorations • Vanini	28
L111 • Speaker Training • Genard	23	L126 • Speaker Training • Genard	28
L112 • Writing Workshop • Roth	24	L127 • Leadership • Roth	28
L113 • Direct Resin • Jackson	24	L129 • Techniques and Procedures King, Jones	29
L114 • Internal Marketing • Dwyer, Jurim, Jurim, Kirtley, Meridith	24	L130 • Composite Restorations • Margeas, Mopper, Willhite	29
L115 • Materials • Eubank	24	L131 • Diagnosis and Case Presentation Cranham, Pace	29
L116 • Restorations • Cranham, Konikoff	25	L132 • Restorations • Adar, Chu, Mieleszko, Patrick	30
L117 • Smile Design • Hamlett	25	L133 • Whitening • Ontiveros, Ward	30
L118 • Occlusion • Bassett	25	L134 • Veneers • Jurim, Jurim	30
L119 • Marketing • Maier	25	W165 • Veneer Materials • Radz	31
L121 • AACD Affiliates	26	W166 • Temporization • Hamlett	31
L122 • Treatment Planning • Apa, Chadroff	26	W167 • Adhesives • Terry	31
W150 • Composites • Miyasaki	27	W168 • Composite Restorations • Lowe	32
W151 • Adhesives • Terry	28	W169 • Restorative Dentistry • Mechanic	32

Wednesday, April 28, 2010

Morning		Afternoon	
	Details on Page #		Details on Page #
L210 • Treatment Planning • Kois	35	L225 • Treatment Planning • Kois	41
L212 • Dentogingival Aesthetics • Mitrani	35	L226 • Accreditation Case Type III • Olson	41
L213 • Composites • Duarte	36	L227 • Occlusion • Wilkerson	41
L214 • Implants • Kan	36	W228 • Bonding • Peyton	42
L215 • Bonding • Peyton	36	L229 • Restorative Dentistry • Adar, Morr, Roberts, Roberts	42
L216 • PowerPoint® • Genard	36	L231 • PowerPoint® • Genard	42
LW221 • Esthetics • Cochran, Hollis, Margeas, Pace, We	eston		38
W250 • Composite Restorations • Vanini	38	L235 • Malpractice • Gardiner	43
W251 • Composites • Lowe	39	W260 • Composite Restorations • Vanini	43
W253 • Composites • Jackson	39	W261 • Direct Resin Composites • Vargas	44
W254 • Composite Resin Bonding • Morgan, Presley	39	W262 • Composite Restorations • Duarte	44
W255 • Smile Design • Marus	40	W263 • Composites • Jackson	44
W256 • Composite Restorations • Mopper	40	W264 • Composite Resin Bonding • Morgan, Presley	44
W257 • Lasers • Conrad	40		
W258 • Dental Materials • Alex	40		

RECOMMENDED COURSES FOR DENTISTS CONTINUED

Wednesday, April 28, 2010 continued

Afternoon

	Details on Page #
W265 • Minimally Invasive Dentistry • LeSage	45
W266 • Composite Restorations • Willhite	45
W267 • Posterior Composite Restorations • Alex	45
W268 • CAD/CAM • Klim	45

Thursday, April 29, 2010

Morning		Afternoon	
	Details on Page #		Details on Page #
L310 • Perio/Prosthodontics • Lee	47	L325 • Soft Tissue Surgery • Allen	52
L311 • Evidence Based Cariology • Ngo	47	L326 • Whitening • Kwon	52
L313 • Restorative Dentistry • Eubank	47	L327 • Minimal Intervention Methodologies • Ngo	53
L314 • Materials • Burgess	47	L328 • Sleep Apnea • Spencer	53
L315 • Photography • Lutke	48	L329 • Materials • Burgess	53
L316 • Interdisciplinary Treatment • Chu	48	L330 • Accreditation Case Type II • Weston	53
W320 • Bonding • LeSage, Milnar, Wohlberg			49
W350 • Direct Composite Restorations • Fahl	50	L333 • Composites • Clark	54
W351 • Direct Composites • Margeas	50	W360 • Restorations • Margeas	55
W353 • Cosmetic Imaging • Kirtley	50	W362 • Composite Resins • Barghi	55
W354 • Minimally Invasive Dentistry • Weston	51	W363 • Preparation Design • Bassett	55
W355 • Occlusion • Alex	51	W364 • Materials • Koczarski	56
W356 • Materials • Koczarski	51	W365 • Anterior Composite Restorations • Morgan	56
W357 • Porcelain Veneers • Griffin	51		
W358 • Materials • Ramsey, Ritter	52		











RECOMMENDED COURSES FOR DENTISTS

Friday, April 30, 2010

Morning		Afternoon	
	Details on Page #		Details on Page #
L410 • Anterior Direct Restorations • Fahl	59	L424 • Anterior Direct Restorations • Fahl	65
L411 • Botox • Khanna	59	L426 • Botox • Khanna	65
L413 • Accreditation Case Type I • Wells	60	L427 • Treatment Planning • Bruce	65
L414 • Photography • Magnuson	60	L429 • Personal Finances • Hufford	66
L416 • Hiring • Twigg	60	L433 • Accreditation Case Type V • LeSage	67
L420 • Rapid Ortho Movement • Roblee	61	W460 • Composite Restorations • Lowe	67
W450 • Composite Restorations • Lowe	62	W461 • Digital Impressioning • Weston	68
W451 • Digital Impressioning • Weston	63	W462 • Smile Design • Conditt, Milne	68
W452 • Photography • McLaren	63	W463 • Photography • McLaren	68
W453 • Implants • Little	63	W464 • Minimally Invasive Restorations Koczarski	69
W454 • Occlusion • Willhite	63	W465 • Veneers • Hollar	69
W455 • Dentist/Laboratory Communication Meeks, Schlenoff	64		
W456 • Implants • Bartee	64		
W457 • Preparation Design • Nash	64		

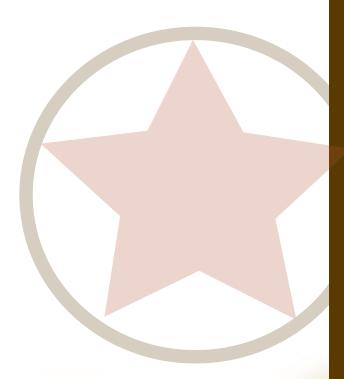
Saturday, May 1, 2010

W458 • Porcelain Veneers • Okuda

Morning			
	Details on Page #		
L510 • Soft Tissue Surgery • Allen	71		
L511 • Material Selection • McLaren	71		
W518 • Photography • Magnuson	73		







RECOMMENDED COURSES FOR LAB TECHNICIANS

Tuesday, April 27, 2010

Morning		Afternoon	
	Details on Page #		Details on Page #
A100 • Accreditation • Arnold, Bakeman, Olson, Rego			27
A101 • Accreditation • Olson	27	A102 • Accreditation • Olson	32
L110 • Composite Restorations • Vanini	23	L125 • Composite Restorations • Vanini	28
L111 • Speaker Training • Genard	23	L126 • Speaker Training • Genard	28
L112 • Writing Workshop • Roth	24	L127 • Leadership • Roth	28
L114 • Internal Marketing • Dwyer, Jurim, Jurim, Kirtley, Meridith	24	L129 • Techniques and Procedures • King, Jones	29
L121 • AACD Affiliates	26	L131 • Diagnosis and Case Preparation • Cranham, Pace	29
W150 • Composites • Miyasaki	27	L132 • Restorations • Adar, Chu, Mieleszko, Patrick	30
		L134 • Veneers • Jurim, Jurim	30
		W165 • Veneer Materials • Radz	31

Wednesday, April 28, 2010

Morning		Afternoon	
1	Details on Page #		Details on Page #
L210 • Treatment Planning • Kois	35	A202 • Accreditation • Morris, Rego	43
L216 • PowerPoint® • Genard	36	L225 • Treatment Planning • Kois	41
W250 • Composite Restorations • Vanini	38	L229 • Restorative Dentistry • Adar, Morr, Roberts, Roberts	42
W251 • Composites • Lowe	39	L231 • PowerPoint® • Genard	42
LW221 • Esthetics • Cochran, Hollis, Margeas, Pace, W	eston		38
W254 • Composite Resin Bonding • Morgan, Presley	39	W260 • Composite Restorations • Vanini	43
		W264 • Composite Resin Bonding • Morgan, Presley	44

Thursday, April 29, 2010

Morning		Afternoon	
	Details on Page #		Details on Page #
L315 • Photography • Lutke	48	L325 • Soft Tissue Surgery • Allen	52
		L326 • Whitening • Kwon	52
W320 • Bonding • LeSage, Milnar, Wohlberg			49
W350 • Direct Composite Restorations • Fahl	50	L332 • Techniques and Materials • Young	54
		W360 • Restorations • Margeas	55







RECOMMENDED COURSES FOR LAB TECHNICIANS

Friday, April 30, 2010

Morning		Afternoon	
	Details on Page #		Details on Page #
L410 • Anterior Direct Restorations • Fahl	59	L424 • Anterior Direct Restorations • Fahl	65
L413 • Accreditation Case Type I • Wells	60	L428 • Ceramic Restorations • Kataoka	66
L414 • Photography • Magnuson	60	L429 • Personal Finances • Hufford	66
L415 • Restorations • Chang	60	W462 • Smile Design • Conditt, Milne	68
W452 • Photography • McLaren	63	W463 • Photography • McLaren	68
W455 • Dentist/Laboratory Communication Meeks, Schlenoff	64	W465 • Veneers • Hollar	69

Saturday, May 1, 2010

Morning				
	Details on Page #			
L510 • Soft Tissue Surgery • Allen	71			
L512 • DENTSCAPETM • Aiba	72			
L513 • Soft Tissue • Rutten	72			
W518 • Photography • Magnuson	73			







RECOMMENDED COURSES FOR TEAM



Tuesday, April 27, 2010

Morning		Afternoon	
	Details on Page #		Details on Page #
L111 • Speaker Training • Genard	23	L126 • Speaker Training • Genard	28
L112 • Writing Workshop• Roth	24	L127 • Leadership • Roth	28
L121 • AACD Affiliates	26	L131 • Diagnosis and Case Preparation Cranham, Pace	29

Wednesday, April 28, 2010

Morning		Afternoon	
	Details on Page #		Details on Page #
L216 • PowerPoint® • Genard	36	L231 • PowerPoint® • Genard	42
WA217 • Provisionals • Schwendiman Dental Assistant	37	L232 • Internal Marketing • Schwab	42
L218 • Hygiene • Grant, Gutkowski, Thompson		Hygienistt	37
L219 • Malpractice • Gardiner Office Personnel	37	L234 • Personnel Documentation • Twigg Office Personnel	43
LW221 • Esthetics • Cochran, Hollis, Margeas, Pace, Weston		Dental Assistant	38
WA252 • Materials • Pace Dental Assistant	39		

Thursday, April 29, 2010

Morning		Afternoon	
	Details on Page #		Details on Page #
L315 • Photography • Lutke	48	L326 • Whitening • Kwon	52
L317 • Financial Planning • Hufford	48	L331 • Portrait Photography • Chan, Villadiego	54
L318 • Personnel Hiring • Twigg	48	L333 • Composites • Clark Dental Assistant	54
L319 • Treatment Planning • Thompson Hygienist	49	L334 • Basic Practice Management • Wheat Office Personnel	54
L321 • Communication • Roth Patient Coordinator	49	WA361 • Restorations • Pace Dental Assistant	55
WA352 • Restorations • Pace Dental Assistant	50		

RECOMMENDED COURSES FOR TEAM

Friday, April 30, 2010

Morning		Afternoon	
	Details on Page #		Details on Page #
L417 • Communication • Goss Patient Coordinator	61	L430 • Hygiene Skills • Grant Hygienist	66
L418 • Hygiene • Gutkowski Hygienist	61	L431 • Techniques • Pace Dental Assistant	66
L419 • Occlusion • Pace Dental Assistant	61	L432 • Practice Management • Wheat	67
		Office Personnel	
		W436 • Portrait Photography • Chan, Villadiego	67

Saturday, May 1, 2010

Morning	
	Details on Page #
L515 • Treatment Planning • Bruce	72
Dental Assistant	
L516 • Hygiene • Gutowski Hygienist	72
L517 • Communication • Goss, Roth	73
Patient Coordinator	

RECOMMENDED COURSES FOR SPOUSE/GUEST

Tuesday, April 27, 2010

Morning		
	Details on Page #	
L120 • Spouse Forum • Addleson	26	

Wednesday, April 28, 2010

	Details on Page #
G280 • Cowgirls Just Wanna Have Fun! • GEM	41

Morning

Thursday, April 29, 2010

Morning	
	Details on Page #
G380 • The Wine Trail of Grapevine • GEM	52

Friday, April 30, 2010

Triday, April 30, 2010		
Morning		
	Details on Page #	
G480 • JFKAn Introspective • GEM	65	

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Venus Diamond® & Venus Diamond® Flow

Venus Diamond® leads the industry in color adaptability, with a patented formula that provides an outstanding natural look. Just one shade saves time and produces radiant results. Along with superb color esthetics, this revolutionary nano-hybrid composite exhibits exceptional durability, handling and minimal shrinkage.

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Venus Smile Makeover' by: Robert Marus, DDS, Yardley, Pennsylvania
*One shade of Venus Diamond used.



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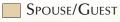


Recommended Courses for:

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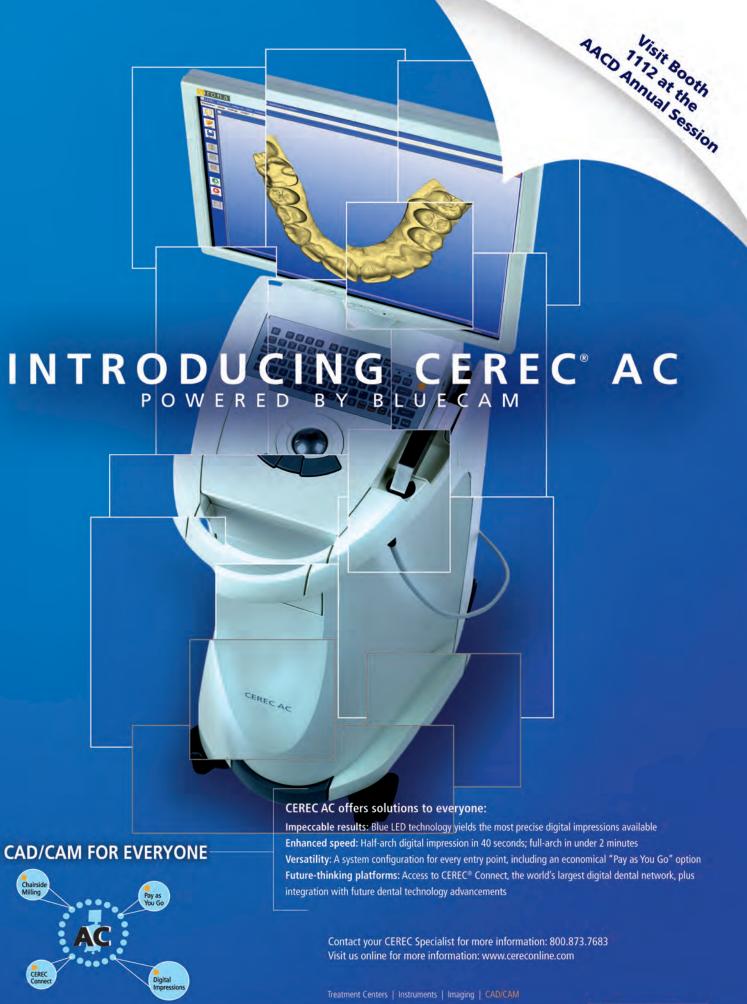






5:00 5:30 6:00 6:30 7:00





Sirona.



"It has changed my practice. I got the courage to change the direction from normal dentistry to the next level."

Tom Milstam, DDS

LE CTURE Morning

• L110

COMPOSITE RESTORATIONS

Creating Conservative Composite Restorations that Mimic Nature: The Master Series Part 1 A Step-By-Step Approach to Rebuilding Anterior Teeth



Lorenzo Vanini, DDS, MD

9:30 am - 12:30 pm Location: Grapevine D AGD Subject Code: 254 CE Units: 3.0L

Recommended lecture for L125

Lab Tech

The basic premise of this presentation, as taught by one of the world masters of anterior composite art, is to understand the importance of color and incorporate the principles in combination with the artist's palette to rival nature. This course teaches the theory of the five dimensions of color and the anatomic stratification technique to achieve predictable composite restorations showing clinical protocols, step-by-step cases, and videos.

Learning Objectives:

- 1. Learn the theory of the five dimensions of color and understand shape and color
- 2. Learn how to achieve a predictable composite restoration following the anatomical or natural stratification of the tooth
- 3. Understand the refraction index phenomenon: this results in reproducing natural enamel and invisible margins

Morning

• L111

SPEAKER TRAINING **Speaking with Confidence Part 1**



Gary Genard, PhD

9:30 am - 12:30 pm Location: San Antonio 1-3 AGD Subject Code: 770 CE Units: 3.0L

Continued Tuesday, 2:00 pm - 5:00 pm · L126

All Attendees

Foundational Non-Clinical

Learn to be a more dynamic speaker! Dr. Gary Genard will lead this two-session workshop on effective presentation skills. The morning session is directed toward beginning level speakers in dentistry and will focus on "best practices" for speaking success. This presentation includes preparing and organizing presentations, achieving your purpose, engaging your audience, developing confidence and credibility, and practicing your improved delivery skills.

Learning Objectives:

- 1. Develop confidence as a speaker and discover how to establish credibility
- 2. Learn how to organize a presentation, including the use of evidence and stories
- 3. Gain awareness and recognize effective presentation delivery skills









LE CTURE



Morning LE CTURE

• L112

WRITING WORKSHOP
Sharing Your Wealth - Writing for the Journal of Cosmetic Dentistry



Sandra Roth 9:30 am – 12:30 pm Location: Dallas 3-4 AGD Subject Code: 770 CE Units: 3.0L

All Attendee

Foundational

Non-Clinica

In this course, Sandra will provide guidance on putting together an article from start to finish and suggest what to avoid when putting your thoughts on paper. This course will help participants conceptualize their articles and write a significant portion. It is only offered bi-annually at the scientific session. Bring your ideas and Sandra will help you get into print.

Learning Objectives:

- 1. Learn how to conceptualize your article and organize your ideas
- 2. Learn how to actually get your article written and submitted for publication
- 3. Learn what to avoid and how to have your article immediately ready for publication

Morning LE CTURE

• L113

DIRECT RESIN

Giving Your Patients Something to Smile About The Art of Direct Resin

Supported by Ivoclar Vivadent, Inc



Ronald Jackson, DDS 9:30 am – 12:30 pm Location: Grapevine C AGD Subject Code: 254 CE Units: 3.0L

Recommended lecture for W253 and W263

Dentist

Intermediate

Clinic

Our patients today want their dentistry less invasive and more esthetic. Direct resin accomplishes both. However, esthetic standards have been raised. Restoring anterior teeth with a single shade and opacity is no longer acceptable for many patients. The logical techniques shown in this presentation will lead to results that please both the patient and dentist.

Learning Objectives:

- 1. Learn essential features of a naturally shaded composite system
- 2. Understand the stratification of opacities to achieve lifelike restorations
- 3. Apply these conservative techniques practically and efficiently in general practice

Morning

LE CTURE

• L114

INTERNAL MARKETING

Attracting New Patients and Getting to the "Yes" in Cosmetic Case Presentations

Supported by Dental Marketers, Envision A Smile and Jurim Dental Studios, Inc.





Lauri Dwyer, Adrian Jurim, MDT Alan Jurim, DDS, George Kirtley, DDS Harold Meridith

9:30 am – 12:30 pm Location: Grapevine A AGD Subject Code: 735 CE Units: 3.0L







entist

b Tech

oundational

Non Clinica

Learn how to implement a successful marketing campaign to attract new patients. Once the patient is in the office, photography and cosmetic imaging play key roles in treatment planning and case acceptance. These topics, combined with veneer design, create a comprehensive approach to gaining case acceptance.

Learning Objectives:

- 1. Keys to an effective marketing campaign focused on the cosmetic practice
- 2. Understand the power of photography and cosmetic imaging in case acceptance
- 3. How to use the laboratory as a partner in completing the case

Morning

LE CTURE

• L115

MATERIALS

Composite or Porcelain for Superior Esthetics

Supported by Heraeus



Jimmy Eubank, DDS 9:30 am – 12:30 pm Location: Texas D AGD Subject Code: 017 CE Units: 3.0L

Dentist

Foundational

Clinica

In an era of discriminating patients, understanding the rules of beauty and how to apply them to receive superior esthetics is important. There is no secret material to create quality results; quality comes from the techniques used and proper application of esthetic principles. This presentation demonstrates esthetic principles and how composite and porcelain are used in different clinical situations to create natural esthetics.

Learning Objectives:

- 1. Details of esthetics to be mastered to set your dentistry apart
- 2. Why esthetic dentists should be adept with direct composite and porcelain
- 3. How to use composites to solve esthetic and functional problems

Dr. Eubank is a consultant for Cosmedent and Heraeus



LE CTURE Morning

L116

RESTORATIONS

Interdisciplinary Solutions to Functional Esthetic Problems

Supported by. Heraeus





John Cranham, DDS Albert Konikoff, DDS 9:30 am - 12:30 pm Location: Grapevine B AGD Subject Code: 780

CE Units: 3.0L

Foundational

This live patient webcast illustrates how a cosmetic restorative dentist works with a periodontist to create a balanced, proportional, and beautiful smile. Spend the morning as Drs. Cranham and Konikoff prep a case, place provisionals, and perform periodontal surgery. Special emphasis will be placed on ideal incisal edge position creation, balanced symmetrical gingival frame, and required materials.

Learning Objectives:

- 1. Utilize provisional restorations to communicate to the periodontist the precise position of gingival tissue during crown lengthening and soft tissue grafting
- 2. Prepare teeth and place a provisional when the periodontist is going to do minimally invasive soft tissue grafting the same day
- 3. Notice when gingivectomy, boney surgery, and soft tissue grafting procedures are necessary to create an ideal result and when which one is appropriate to select the most appropriate treatment

LE CTURE Morning

• L117

Smile Design

All Smiles are Not Created Equal

Supported by MAC, by MicroDental Laboratories and Kerr Corporation



Kenneth Hamlett, DDS

9:30 am - 12:30 pm Location: Grapevine 3-4 AGD Subject Code: 735 CE Units: 3.0L

Foundational

Clinical

This course covers everyday challenges that walk through your office doors. Most smile makeovers do not begin with straight virgin teeth; they are challenging, multidisciplinary smiles. This course guides you through initial consultation, diagnosis, and treatment planning. The importance of wax-up and ideal temporaries is discussed, as well as how to troubleshoot forms of preparations, which materials to select, and whether to bond or cement. Learn how to prepare a variety of real-life complex aesthetic cases and achieve predictable results.

Learning Objectives:

- 1. Understand smile design in a multidisciplinary case using veneers, crowns, and
- 2. Learn how to make the wax-up and temporaries the ultimate tool to communicate with patients and laboratory
- 3. Eliminate the confusion of dental materials, determine the best materials for application, and adhesion versus cementation

LE CTURE Morning

• L118

OCCLUSION

There is More to a Front Tooth than Looks Alone

Supported by Discus Dental, LLC



Joyce Bassett, DDS 9:30 am - 12:30 pm Location: Texas 1 AGD Subject Code: 184 CE Units: 3.0L

Clinical

The partnership of aesthetics and occlusion precludes treating anterior teeth as cosmetic challenges alone. Occlusal guidance must be designed to control the intraoral forces to achieve longevity of the restorative phase. The central incisor, which establishes the conditions for lip support, buccal corridor shape, and arch form, is the starting point of this lecture. Irregular gingival architecture and its relationship to creating superior aesthetics is addressed.

Learning Objectives:

- 1. Gain an understanding of anterior guidance, CO versus CR, equilibration and VDO as components of restorative predictability
- 2. Integrate sound occlusal principles to create synergy between form and function
- 3. Learn the concepts of gingival crown lengthening with a diode laser

LE CTURE Morning

• L119

MARKETING

100,000 Patients Have Spoken – Are You Listening?

Supported by Sesame Communications



Frith Maier, CEO 9:30 am - 12:30 pm Location: Grapevine 5-6 AGD Subject Code: 557 CE Units: 3.0L

Foundational Non-Clinical

The Internet has transformed the way we communicate with friends, colleagues, and patients. Over 100,000 patients shared their preference on how their dentists share information and communicate with them. The bottom line – a positive, long-term relationship with your patients begins online.

- 1. Learn what factors positively or negatively impact a patient's decision when choosing a new dentist online, and how patients' preferences differ when searching for general or cosmetic services
- 2. Review trends using online social networks for connecting with patients
- Understand how and when patients want to communicate with you about their dental health, appointments, and financial information





Morning Le CTURE

• L120

SPOUSE FORUM
How to Make it All Work



Carolyn Addleson 9:30 am – 12:30 pm Location: Texas 6 AGD Subject Code: 770 CE Units: 3.0L

Spouse/Guest

Foundational

Non-Clinical

Being a dental spouse is a unique position. Whether or not working together in a practice, the relationship must be healthy first to provide an opportunity for personal growth, satisfaction, and success. We will discuss the benefits and challenges of having a dentist life partner; being supportive and appreciative of one another's obligations, contributions, and roles.

Learning Objectives:

- 1. Meet and learn from the experiences of others
- 2. Gather ideas to create or strengthen the "dental life partnership"
- 3. Learn Sandra Roth's five qualifiers for working together successfully

Morning LE CTURE

• L121

AACD AFFILIATES

Training and Support

9:30 am – 12:30 pm Location: Ft. Worth 3-4 AGD Subject Code: 770 CE Units: 3.0L

All Attendees

Foundationa

Non-Clinic

Skills day offerings would not be complete without focusing on our very important AACD Affiliates. Affiliate Relations Committee and AACD staff will be on hand to help affiliates at all levels. Want to start an affiliate? We will help. Want to make your affiliate stronger? We will help. Want to partner with other affiliates on joint programming? We can help there as well. This session is bound to be a virtual smorgasbord of ideas and one you won't want to miss. Round table discussions, idea bank, and all sorts of creative thinking will be yours for the asking.

Learning Objectives:

- 1. Meet and exchange ideas with others
- 2. Start an affiliate in your area
- 3. Strengthen your affiliate

Morning LE CTURE

• L122

TREATMENT PLANNING

Treatment Decisions for Interdisciplinary Challenges

Supported by Jason J. Kim, Oral Design





Michael Apa, DDS Brian Chadroff, DDS 9:30 am - 12:30 pm Location: Texas 5 AGD Subject Code: 371 CE Units: 3.0L

Dentist

oundationa

Clinical

Achieving and maintaining optimal aesthetics requires detailed treatment planning and sequencing of therapy, and many times requires a multi-disciplinary approach. Aesthetic evaluation utilizing facial aesthetic design to diagnose tooth position, minimally invasive preparation techniques, and the role of accurate provisionals to communicate with the patient, surgeon, and ceramist will be discussed. Surgically, we will review the use of immediate implant placement utilizing immediate non-loaded provisionals, site preparation and aesthetic crown lengthening procedures.

- 1. Treatment plan a combination of surgical and restorative cases, and communication principles via chairside provisionals
- 2. Diagnose tooth position based upon facial landmarks and techniques on socket preservation and crown lengthening
- 3. Treatment plan immediate implant placement and immediate non-loaded provisionals



All Day

CRE DE NTIALING WORKSHOP

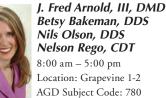
• A100

ACCREDITATION

Advanced Accreditation Workshop











Dentist

Intermediate

Accreditation Recommended

CE Units: 4.0L & 4.0P

The Advanced Accreditation Workshop provides an in-depth analysis of how Accreditation cases are judged, as well as a chance for participants to have their own cases reliably critiqued. Although this workshop is not required, it is universally judged as the most helpful step for those members working toward Accreditation. Participants are encouraged to have taken the two required workshops in the credentialing process prior to attending this advanced course. All participants are encouraged to bring clinical case submissions for review during the breakout session. DIGITAL SUBMISSION:

One PowerPoint® disk in widescreen format as described in the Accreditation protocol.

(Place your name, member number, and case type on each disk using a permanent marker for identification)

Learning Objectives:

- 1. Understand how cases for Accreditation are judged based on specific criteria
- 2. Sharpen your eye to discern fine details in judging cosmetic dentistry
- 3. Present cases of cosmetic dentistry for judgment and decide if the criteria for excellence has been met

Morning

CRE DE NTIALING WORKSHOP

A101

ACCREDITATION

Accreditation Workshop



Bradley J. Olson, DDS 9:30 am - 12:30 pm Location: Texas C AGD Subject Code: 780 CE Units: 3.0L

Dentist

Lab Tech

Foundational

Clinical

Accreditation Required

The AACD Accreditation process begins by attending this required workshop, which provides a detailed overview of the required parameters of the Accreditation process.

Learning Objectives:

- 1. Become familiar with the requirements for AACD Accreditation
- 2. See examples of Accreditation cases
- 3. Understand why a credential in cosmetic dentistry is desirable

Morning

HANDS-ON WORKSHOP

• W150

COMPOSITES

Using Composites to Build Your Practice

Supported by Heraeus Attendance limited to 50



Michael Miyasaki, DDS

9:30 am - 12:30 pm Location: Texas 3 AGD Subject Code: 250 CE Units: 3.0P

Lab Tech

Composite is one of the most aesthetically versatile, conservative, and affordable restorations we can place. Success with composite depends on proper case selection, proper placement techniques, and an understanding of color when aesthetics is critical, and how to make it work for you.

- 1. Select proper cases for success with direct composite restorations the when and
- 2. Prepare teeth and place restorations to create sensitivity free, strong, and invisible
- 3. Use these materials to build your practice











Morning

HANDS-ON WORKSHOP

• W151

ADHESIVES

Achieving Adhesive and Aesthetic Excellence Using Restorative Principles

Supported by Discus Dental, LLC

Attendance limited to 50



Douglas Terry, DDS 9:30 am - 12:30 pm Location: Texas 2 AGD Subject Code: 250 CE Units: 3.0P

Repeated Tuesday, 2:00 pm - 5:00 pm • W167

Foundational

Clinical

This participation course is designed to provide comprehensive information on adhesive protocol, conservative preparation designs, adhesive placement techniques, contouring, and finishing anterior and posterior direct composite resin restorations. This course stimulates participants to begin thinking inside out and to use an "anatomical morphological thinking process." The learning objective is not the didactic procedure of placing composite on tooth structure, but to understand the creative process.

Learning Objectives:

- 1. Explore and understand color and learn how to simplify integrating color into direct and indirect restorations
- 2. Review the fundamental adhesive concepts and learn how to select and integrate restorative materials and adhesive protocols
- 3. Learn to develop "anatomical morphological" thinking

Afternoon

LE CTURE

• L125

COMPOSITE RESTORATIONS

Creating Conservative Composite Restorations that Mimic Nature: The Master Series Part 2 – Combined Lecture – Hands-on Demonstration: A Step-By-Step Approach to **Rebuilding Anterior Teeth**



Lorenzo Vanini, DDS, MD

2:00 pm - 5:00 pm Location: Grapevine D AGD Subject Code: 254 CE Units: 3.0L

Recommended lecture - L110. The information covered during L110 is necessary to participate in this presentation.

Lab Tech

In part two of Dr. Vanini's presentation, participants have the opportunity to observe Dr. Vanini demonstrate his techniques using a visualizer.

Learning Objectives:

- 1. Understand the benefits of ultra conservative and minimally invasive treatments with composite restorations
- 2. Learn the main phases of a composite restoration: cavity preparation, layering technique, finishing and polishing, and maintenance
- 3. See a step-by-step live demonstration on the stratification technique

Afternoon

LE CTURE

LE CTURE

• L126

SPEAKER TRAINING

Speaking with Confidence: Part 2



Gary Genard, PhD 2:00 pm - 5:00 pm Location: San Antonio 1-3 AGD Subject Code: 770 CE Units: 3.0L

Continued from Tuesday, 9:30 am - 12:30 pm · L111

All Attendees

Foundational Non-Clinical

This afternoon session is directed toward beginning level speakers in dentistry and allows selected participants to be videotaped while delivering the presentation they created in the morning session. This presentation includes preparing and organizing presentations, achieving your purpose, engaging your audience, developing confidence and credibility, and practicing your improved delivery skills.

Learning Objectives:

- 1. Cultivate and practice effective and dynamic platform skills
- 2. Develop confidence as a speaker or presenter
- 3. Use your voice and nonverbal communication to persuade audiences

Afternoon

• L127

LEADERSHIP

Leadership Skills for Everyday Wear! Sandra Roth



2:00 pm - 5:00 pm Location: Dallas 3-4 AGD Subject Code: 770 CE Units: 3.0L

All Attendees

Non-Clinical

Every dentist has multiple obligations, and leading a team often takes a back seat to more pressing challenges. Unclear expectations, unaddressed issues, and unresolved problems create unnecessary concerns. Join Sandra as she provides simple, yet not always easy, skills to integrate into becoming an effective leader.

- 1. Learn how to be clear in communicating your expectations
- 2. Learn why conveying practice purpose, standard of care, beliefs, and ethics are essential to the success of your team
- 3. Learn how to address issues in a timely and effective way



LE CTURE Afternoon

• L129

TECHNIQUES AND PROCEDURES

Hollywood vs. Nature - Using E.max Ceramics to Satisfy Today's Cosmetic Savvy Patients and Still Achieve Natural Results

Supported by Ivoclar Vivadent, Inc.





Debra Gray King, DDS **Bradley Jones**

2:00 pm - 5:00 pm Location: Grapevine C AGD Subject Code: 780 CE Units: 3.0L

Foundational

This lecture focuses on success using cutting-edge step-by-step techniques and procedures that will help your practice and laboratory meet today's patient's satisfaction. Because of the Internet, popular "make-over" programs and the increasing popularity of cosmetic surgery and dentistry, today's patient has become increasingly savvy and the expectation level has risen. This lecture equips you with tools needed for communication between the dentist, ceramist, and patient to exceed these high expectations.

Learning Objectives:

- 1. Cutting-edge step-by-step techniques including prep design, occlusal considerations, bite registration, impression taking, and fabrication of provisionals
- 2. Understand and satisfy today's patient's needs and expectations through dentist, laboratory technician, and patient communication
- 3. Achieve natural results by exceeding the elementary rules of smile design to create realistic results unique to each individual patient.

LE CTURE Afternoon

L130

COMPOSITE RESTORATIONS

An Esthetic Panel – Guiding You Through Multiple **Restorative Techniques**

Supported by Cosmedent







Robert Margeas, DDS K. William Mopper, DDS Corky Willhite, DDS

2:00 pm - 5:00 pm Location: Grapevine A AGD Subject Code: 254 CE Units: 3.0L

This interactive panel will discuss multiple restorative techniques to help you utilize the best tools for restorative success. Each panel member will offer you tips and techniques to achieve results in a variety of composite restorations.

Learning Objectives:

- 1. How to differentiate between the different types of composites, and where, when, and why they should be used
- 2. How to create invisible restorations of all kinds, including Class III, IV, V, and diastema closures. Techniques necessary to create invisibility with consistency will
- 3. Learn techniques for successful composite resin veneering, including how to mask tetracycline stained teeth and make them high esthetic

LE CTURE Afternoon

• L131

DIAGNOSIS AND CASE PRESENTATION The New Patient Experience

Supported by Heraeus





John Cranham, DDS Shannon Pace, CDA, CDD

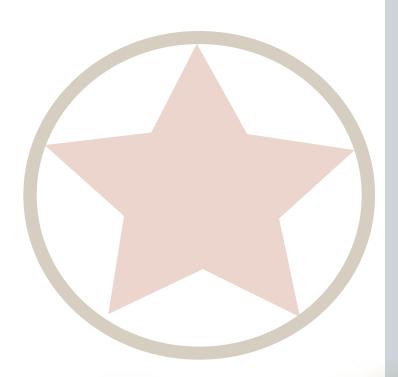
2:00 pm - 5:00 pm Location: Grapevine B AGD Subject Code: 770 CE Units: 3.0L

All Attendees

Foundational

While we admit value in conducting a complete examination on each new patient, we struggle with the logistics of doing so. With many offices focused on hygiene, there isn't enough time for a thorough, complete examination. Some offices bring in new patients to meet with the dentist, but even the dentist does not have enough time to gather quality records for proper evaluation. This live patient program will demonstrate ways for your practice to conduct a complete examination, ensuring first-class, quality records for each of your patients.

- 1. Properly schedule the new patient and orchestrate this appointment to gather the esthetic, occlusal, biologic, and clinical information
- 2. Take a great pre operative impression the first time, an accurate bite record, and use digital photography for diagnosis and practice growth
- 3. Ask the proper questions at the new patient examination so that you connect with the wants and needs of the patient for successful case presentation







LE CTURE

LE CTURE

Tuesday • April 27

Afternoon Le CTURE

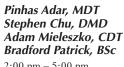
• L132

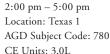
RESTORATIONS

Managing Esthetics in a Challenging Economic Environment Supported by Heraeus













Dentist Lab Tech Foundational Clinical

This course will focus on the latest technology and techniques that will allow you to adapt to the current fiscal atmosphere while providing increased profitability and predictable results. Learn how to maximize the use of communication tools within your laboratory for minimal communication breakdowns.

Learning Objectives:

- Change the way you think about techniques and products to provide clear information to your lab partners
- 2. Implement communication tools that are essential in making single-tooth shade matching problems a thing of the past
- Use the latest composite technology to create value and maximized esthetics with a relevant business model that creates explosive cosmetic growth and develops sustainable esthetic dentistry outcomes

Afternoon

• L133

WHITENING

Brighter Ways to Whiten: Recent Advances in Professional Teeth Whitening

Supported by Discus Dental, LLC





Joe Ontiveros, DDS Marilyn Ward, DDS 2:00 pm – 5:00 pm Location: Texas 5 AGD Subject Code: 781 CE Units: 3.0L

Foundational

This lecture provides a comprehensive overview of the latest advancements in professionally administered in-office teeth whitening. Clinical and laboratory research is reviewed with special emphasis on bleaching with supplemental light. Whitening options, concentrations of hydrogen peroxides, safety, maintenance, science of color measurement, and minimizing sensitivity will be covered.

Learning Objectives:

Dentist

- 1. Understand guidelines for diagnosis and treatment planning teeth whitening
- 2. Understand which form of peroxide to choose based on diagnosis
- 3. Gain research knowledge on chemical versus light activated peroxide

Afternoon

• L134

VENEERS

New Horizons in Cosmetic Dentistry with the Zeneer[™], the First and Only Zirconia Veneer

Supported by Jurim Dental Studios

Attendance limited to 50





Adrian Jurim, MDT Barbara Jurim, DDS 2:00 pm – 5:00 pm Location: Texas 4 AGD Subject Code: CE Units: 3.0L

ntist Lab Tech Intermediate Clinica

This lecture presents proper methods for interpreting, preparing, and inserting challenging cosmetic cases. The ZeneerTM, the world's first and only zirconia veneer, is introduced along with methods for preparing zirconia restorations for adhesive bonding. Cosmetic facial analysis and ideal tooth preparation for all ceramic restorations are also discussed. The goal is for participants to gain a thorough understanding of the correct way to predictably examine, diagnose, and treat complex aesthetic cases so that they are a complete success.

- Introduction to the ZeneerTM and learn some current methods to prepare zirconia for adhesive bonding
- 2. Learn the importance of complete facial analysis and methods used to determine size and shape of the final restoration
- 3. Learn ideal methods for preparing teeth for the desired treatment plan

Afternoon

CRE DE NTIALING WORKSHOP

• A102

Accreditation Criteria Workshop



Bradley J. Olson, DDS 2:00 pm - 4:00 pm Location: Texas C AGD Subject Code: 780 CE Units: 2.0L

Dentist

Lab Tech

Foundational

Clinical

Accreditation Required

This is the second required workshop in the AACD Accreditation program. This course begins with a display of successful and unsuccessful cases which are then evaluated by following criteria Accreditation Examiners use in judging clinical cases. The process of analyzing these cases is enlightening for anyone preparing to submit clinical cases for Accreditation.

Learning Objectives:

- 1. Become familiar with each of the criteria used in Accreditation examinations
- 2. See examples of dentistry that satisfy or fall short of the criteria
- 3. Understand the relationship between the Accreditation criteria and excellence in cosmetic dentistry

Afternoon

HANDS-ON WORKSHOP

• W165

VENEER MATERIALS

Achieving the Ultimate Veneer Result to Meet Your Custom **Patient's Needs**

Supported by Heraeus Attendance limited to 50



Gary Radz, DDS 2:00 pm - 5:00 pm Location: Texas 3 AGD Subject Code: 783 CE Units: 3.0P

Dentist

Lab Tech

Pressed ceramics, stacked porcelain, prepless veneers, and indirect composite can be used to create beautiful restorations. It is important that the well-educated cosmetic dentist understands the clinical situation best suited for each material and the preparation design each material requires. This course is designed to review multiple clinical situations to ensure long-term success.

Learning Objectives:

- 1. Learn and discuss various material options available for veneering
- 2. Learn, discuss, and prepare appropriate preparation designs based on the material chosen
- 3. Review the risks and benefits of various material options and preparations involved

Afternoon

HANDS-ON WORKSHOP

W166

TEMPORIZATION

The Art of Temporization

Supported by MAC, by MicroDental Laboratories Attendance limited to 50



Kenneth Hamlett, DDS

2:00 pm - 5:00 pm Location: San Antonio 4-6 AGD Subject Code: 017 CE Units: 3.0P

Dentist

Foundational

Clinical

Highly skilled ceramists can provide the clinician with beautiful lifelike restorations, but often must fine tune the esthetics to create ultimate synergy between facial structure and various contours of teeth, periodontium, and lips. Participants learn how to identify those areas to achieve a more harmonious esthetic result. The art of tissue and tooth recontouring is discussed, while the hands-on portion enable clinicians to recontour a set of generic porcelain restorations into a masterpiece of contour and beauty.

Learning Objectives:

- 1. Learn components of the face and how they correlate to the smile
- 2. Determine which areas of a smile require recontouring and why
- 3. Discuss methods used to recontour hard and soft tissue components of a smile

Afternoon

HANDS-ON WORKSHOP

W167

ADHESIVES

Achieving Adhesive and Aesthetic Excellence Using **Restorative Principles**

Supported by Discus Dental, LLC

Attendance limited to 50



Douglas Terry, DDS

2:00 pm - 5:00 pm Location: Texas 2 AGD Subject Code: 250 CE Units: 3.0P

Repeat from Tuesday, 9:30 am - 12:30 pm • W151

Dentist

Foundational

Clinical

This participation course is designed to provide comprehensive information on adhesive protocol, conservative preparation designs, adhesive placement techniques, contouring, and finishing anterior and posterior direct composite resin restorations. This course stimulates participants to begin thinking inside out and to use an "anatomical morphological thinking process." The learning objective is not the didactic procedure of placing composite on tooth structure, but to understand the creative process.

- 1. Explore and understand color and learn how to simplify integrating color into direct and indirect restorations
- 2. Review the fundamental adhesive concepts and learn how to select and integrate restorative materials and adhesive protocols
- 3. Learn to develop "anatomical morphological" thinking





Afternoon

HANDS-ON WORKSHOP

• W168

COMPOSITE RESTORATIONS

Composite Restorations: Recreating Nature's Anatomic Blueprint

Supported by SDI, North America Attendance limited to 50



Robert Lowe, DDS 2:00 pm – 5:00 pm Location: Dallas 5-7 AGD Subject Code: 255 CE Units: 3.0P

Dentist

Foundational

Clinica

Today's composite resins allow the aesthetic dentist limitless creativity in recreating human dentate form. At the core of every aesthetic dental restoration is tooth morphology...nature's combination of elevations, depressions, opacities, and translucencies that collectively produce functional and aesthetic beauty. In this hands-on course techniques to create morphologically precise direct composite restorations will be discussed and demonstrated. The challenges of placing Class II direct composites and soft tissue management will be discussed. A technique to make Class IV composite restorations disappear will be highlighted. The use of different aesthetic materials in combination with finishing techniques will enable simple, yet "world class" placement of restorations for your patients tomorrow!

Learning Objectives:

- 1. Learn a predictable and reproducible technique to create accurate and aesthetic tooth morphology in composite resin for anterior and posterior teeth
- 2. Learn how to manage soft tissue issues when placing Class II composite resins
- 3. Learn a simple layering technique along with finishing and polishing techniques that create natural surface texture and reflection

Afternoon

HANDS-ON WORKSHOP

• W169

RESTORATIVE DENTISTRY
The Predictability in Restorative Dentistry

Supported by DMG America

Attendance limited to 50



Elliot Mechanic, DDS 2:00 pm - 5:00 pm

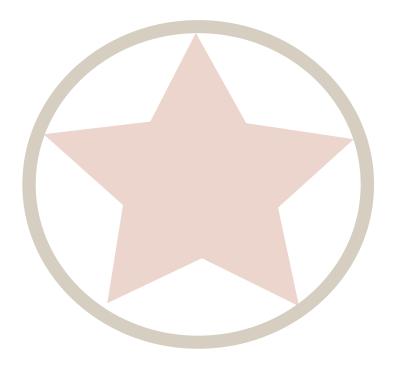
Location: Ft. Worth 5-7 AGD Subject Code: 780 CE Units: 3.0P

Foundational

linical

This workshop presents a hands-on cookbook approach to patient satisfaction, simplified lab communication, minimal need for intraoral adjustments, and elimination of costly laboratory returns and remakes.

- 1. Understand facebow transfer and accurate bite registration
- 2. Learn simple impression taking techniques
- 3. Understand the art of bisacryl temporization to create a lab template



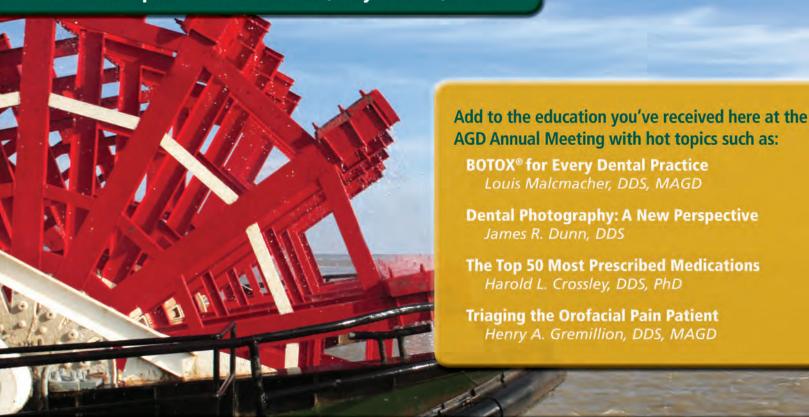
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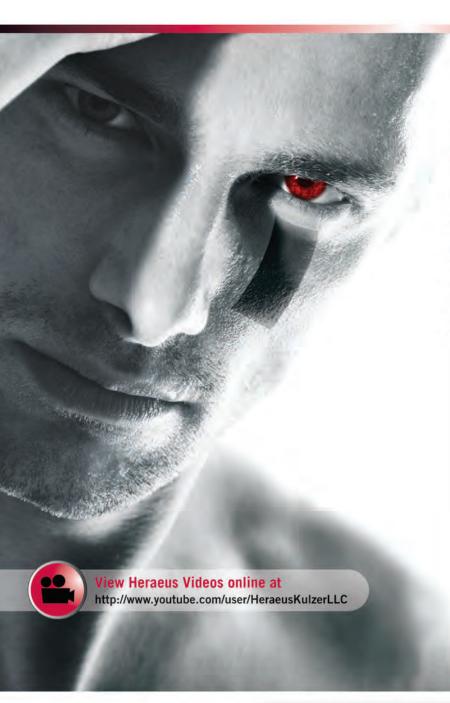
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Heraeus



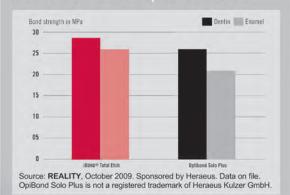
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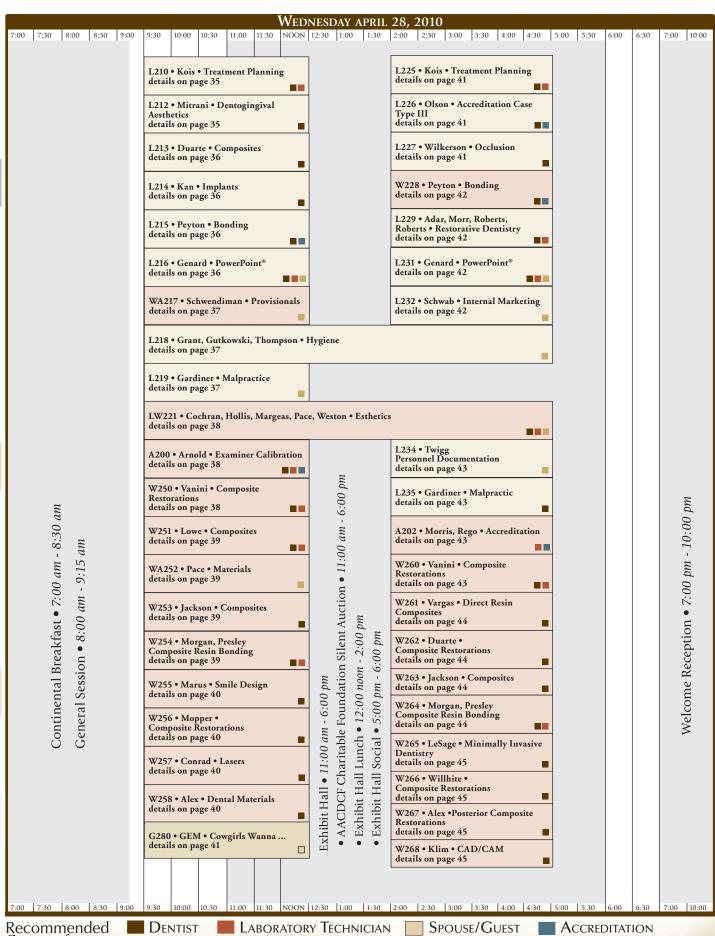
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"My dentist told me the best thing that I could do was to get involved as soon as I could. He said the hands-on workshops he attended made a huge difference in his career. So I jumped in."

@ Crystal Janicki, DMD

Morning

LE CTURE

• L210

TREATMENT PLANNING

New Challenges in Treatment Planning: A Paradigm Shift



John Kois, DMD, MSD 9:30 am - 12:30 pm Location: Grapevine D AGD Subject Code: 735 CE Units: 3.0L

Continued Wednesday, 2:00 pm - 5:00 pm · L225

Lab Tech

The fundamental rationale for a comprehensive treatment approach is a long-term strategy for dental health commensurate with an enhanced level of wellness for our patients. Understanding parameters of disease expression is sometimes confusing because of misguided science or parameters that have led to patient adaptation. Formulating specific treatment needs based on an individual's risk assessment has created new challenges for both dentist and patient. Until we have more objective data with better metrics, much of our clinical decision making will remain emotionally driven and empirical. This reliance, in turn, makes us more vulnerable to moral and ethical deliberations which are often confused with our inability to make a proper diagnosis. This program reduces the confusion in our profession.

Learning Objectives:

- 1. Learn a systemic approach for treatment planning every patient in your practice
- 2. How to focus on the four most important diagnostic categories
- 3. Develop critical risk parameters to minimize failure and maximize successful results using protocols to implement treatment planning strategies

Dr. Kois receives financial or material support from Panadent.

Morning

• L212

DENTOGINGIVAL AESTHETICS

Dentogingival Aesthetics — An Interdisciplinary Approach to Treatment Planning



Ricardo Mitrani, DDS, MSD

9:30 am - 12:30 pm Location: Grapevine A AGD Subject Code: 149 CE Units: 3.0L

One of the biggest challenges in contemporary dentistry is closing the gap between the different dental specialties. It could be said that a significant fraction of what contemporary interdisciplinary dynamics deals with, are those cases where treatment involves either adding lost tissue (hard and/or soft) or removing redundant tissue for a dentogingival correction. In order to obtain consistent and predictable results, surgeons, restoring dentists, orthodontists, and dental laboratory technicians should work as a team, directing therapy to ensure periodontal health, biomechanics, and functional harmony in an aesthetic outcome.

- 1. Understand the importance of utilizing an interdisciplinary treatment planning
- 2. Understand the importance of proper treatment sequencing
- 3. Become familiar with communication tools used between the restorative dentist, surgeon, orthodontist, and dental laboratory technician











LE CTURE Morning

• L213

COMPOSITES

Pursuing the Ultimate in Esthetic Composite Restorations



Sillas Duarte, DDS 9:30 am - 12:30 pm Location: Texas C AGD Subject Code: 254 CE Units: 3.0L

Dentist

Advanced

Clinical

Using a conservative approach, the restorative team should be able to provide patients with minimally invasive, highly esthetic, and long-lasting solutions. This interactive lecture focuses on current key bonding principles and the effect light dynamics has on various direct composite materials as a foundation to create imperceptible composite restorations. In addition, this presentation provides a systematic, scientific approach for selecting esthetic treatment modalities based on original research data with special emphasis on techniques and new material design and selection.

Learning Objectives:

- 1. Gain a strong foundation for the optical properties provided through unique new composite materials and how this creates greater clinical success
- 2. Understand how preparation design and bonding material selection have significant impact on esthetic success and longevity of the direct composite
- 3. Understand how stratification techniques, macro, and micro-morphology, coupled with surface texture, create lifelike results

Dr. Duarte receives grant and/or research support from Ivoclar Vivadent and DMG America.

LE CTURE Morning

• L214

IMPLANTS

Anterior Implant Esthetics – Science, Art, and Limitations



Joseph Kan, DDS, MS, PhD 9:30 am - 12:30 pm Location: Grapevine B AGD Subject Code: 690 CE Units: 3.0L

Intermediate Clinical

This presentation focuses on current implant philosophies and methodologies for replacing missing teeth in the esthetic zone. Equal emphasis will be placed on the diagnosis and treatment planning, surgical and prosthetic management of soft and hard tissue for optimal anterior implant esthetics. Understanding the biologic and physiologic limitations of the soft and hard tissue will facilitate predictability in simple to complex esthetic situations.

Learning Objectives:

- 1. Identify prognostic variables for predictable anterior implant esthetics
- 2. Diagnosis and treatment planning from single to multiple teeth replacement with implants in the esthetic zone
- 3. Understand delayed versus immediate implant placement

Morning

L215

LE CTURE

BONDING

Mastering Case Type IV Composite Resins to Achieve **Accreditation Results**



James Peyton, DDS 9:30 am - 12:30 pm Location: Grapevine 1-2 AGD Subject Code: 254 CE Units: 3.0L

Clinical

Accreditation Recommended

This lecture discusses predictable techniques used for creating esthetic anterior composite restorations in an effort to achieve Accreditation results. Shade selection and color mapping will be discussed. Focus of this course will be on the Class IV composite and the diastema closure. Conservative preparation techniques, as well as composite layering techniques will be used to create polychromatic restorations. A technique to shape, contour, and polish composite restorations to mimic natural teeth will be reviewed.

Learning Objectives:

- 1. Learn a step-by-step technique to layer a composite restoration
- 2. Acquire tips for practicing techniques on stone models and typodonts—this allows the participant to practice techniques prior to the clinical appointment
- 3. Understand a predictable technique to contour and polish a composite restoration that disappears into the natural tooth

Morning

LE CTURE

• L216

POWER POINT®

Mastering the Art of Dental Presentations - Part 1



Gary Genard, PhD 9:30 am - 12:30 pm

Location: Texas D AGD Subject Code: 720

CE Units: 3.0L

Continued Wednesday, 2:00 pm - 5:00 pm · L231

All Attendees

Advanced Non-Clinical

If you use PowerPoint®, you need this workshop directed toward experienced dental speakers! Learn why PowerPoint® presentations are problematic and how to fix them. As shows get fancier, the aim to help audiences learn becomes increasingly lost. This workshop gives speakers the knowledge and skill to avoid falling into the PowerPoint® trap. The morning session will focus on why you are the center of influence in your presentations and how PowerPoint® can help you.

- 1. Change the presentation focus from "telling" to "helping listeners learn"
- 2. Use PowerPoint® as a tool that follows the narrative of spoken influence
- 3. Develop skill in timing and speaking to the essence of PowerPoint® slides, not details



LE CTURE Morning

• WA217

PROVISIONALS

Functionally Exquisite Temporaries



Ryan Schwendiman, DMD 9:30 am - 12:30 pm Location: San Antonio 1-3 AGD Subject Code: 017 CE Units: 3.0L

Advanced

This lecture and participatory experience covers both anterior and posterior esthetic provisional fabrication. Participants learn techniques for single and multiple unit cases. Discussion includes materials and techniques for conservative preparation cases, as well as when to use more aggressive preparation to ensure treatment success. Participants will learn to trouble shoot cases pre-operatively to determine the best choice for provisional restoration.

Learning Objectives:

- 1. Techniques and materials for different preparation types simple versus complex
- 2. Techniques for staining and color alteration
- 3. Techniques for remargination and repair of temporaries
- Dr. Schwendiman receives honorarium from Heraeus.

LE CTURE All Day

• L218

HYGIFNE

Earth, Wind, and Fire - The View



Deb Grant Shirley Gutkowski, RDH Beth Thompson, RDH 9:30 am - 5:00 pm Location: Dallas 3-4 AGD Subject Code: 735 CE Units: 6.0L

Foundational

Clinical

Join Deb, Shirley, and Beth as they rock your hygiene world, by bringing you back to basics then propelling you into the future where prevention rules. They review professional and consumer dental products, current literature, and science. This program uses slides, discussion, and interviews to create an amazing learning experience. Caution - participants have been known to combust spontaneously when returning home. Decompression time is recommended.

Learning Objectives:

- 1. Understand the science behind new products
- 2. Treat patients with cutting-edge scientific data
- 3. Expand your treatment options for every case presentation

Ms. Grant is a consultant for Oraspa.

Ms Gutkowski receives honorarium from Xlear, Young, Kavo, GC America, Patterson, Bosworth, and Orascoptic.

Ms. Thompson receives honorarium from Procter & Gamble.

LE CTURE Morning

L219

MALPRACTICE

For the Team: Your Dental Records - Will They Save or Sink You in a Malpractice Lawsuit?

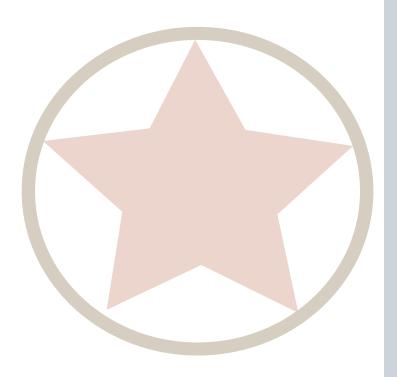


Mitch Gardiner, DMD 9:30 am - 12:30 pm Location: Grapevine 5-6 AGD Subject Code: 555 CE Units: 3.0L

Foundational

This program focuses on the importance of documentation in defending dentists during malpractice litigation. Participants have the rare opportunity to review actual dentist malpractice lawsuits and analyze why cases won or lost in court. Recent trends in dental malpractice litigation are covered during this program.

- 1. Learn the accepted standard of care required for clinical documentation
- 2. Keep better records for meeting these standards of care
- 3. Gain further knowledge in defending yourself against a malpractice lawsuit

















All Day

HANDS-ON WORKSHOP

• LW221



ESTHETICS

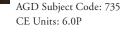
A Team Approach to Responsible Esthetics for Excellent and Predictable Success!







Todd Cochran Darlene Hollis, RDA Robert Margeas, DDS Shannon Pace, CDA, CDD John Weston, DDS 9:30 am – 5:00 pm Location: Grapevine C





ntist Lab Tech

Dental Assistant

Foundational

Clinical

Dentists, chairside team members, and laboratory technicians all have distinct responsibilities during esthetic treatment planning and the patient acceptance process. Discover planning, treatment, and provisionalization essentials that ensure predictable esthetic success and patient satisfaction. This interactive workshop is designed for complete dental teams to experience how collaboration on any case can optimize consistent and responsible esthetic treatment success.

Learning Objectives:

- 1. Understand the roles, responsibilities, and value of each individual to enhance treatment success, increase patient acceptance, and increase team member personal entirefaction.
- 2. Understand the critical elements of smile design and develop confidence in treatment planning, presentation to patients, and laboratory communication
- Understand how to ensure the treatment plan is followed through the process of smile design and use proven tools to provide maximum control
- Dr. Weston receives honorarium from 3M ESPE Dental Products.

Morning

CRE DE NTIALING WORKSHOP

A200

ACCREDITATION

Examiner Calibration

Attendance limited to Accreditation Examiners



J. Fred Arnold, III, DMD 9:30 am – 12:30 pm Location: Grapevine 3-4 AGD Subject Code: 738 CE Units: 3.0L

Lab Tech

Advanced

Clinical

Accreditation Examiner Required

Accreditation Examiners in the Accreditation program must attend Examiner Calibration in order to maintain examiner status. Examiners will review and apply the Accreditation criteria and the fault system while grading multiple Accreditation cases.

Learning Objectives:

- 1. Inform, analyze, and calibrate Accreditation Examiners to Accreditation standards
- 2. Evaluate and test Accreditation Examiners
- 3. Review the evolution of the Accreditation criteria and how to objectively utilize it in the examination process

Morning

HANDS-ON WORKSHOP

• W250

COMPOSITE RESTORATIONS

Conservative Restoration of Anterior Teeth – Building an Entire Tooth with Composite

Supported by Micerium/Optident USA

Attendance limited to 50



Lorenzo Vanini, DDS, MD 9:30 am – 12:30 pm Location: Texas 4 AGD Subject Code: 780 CE Units: 3.0P

Repeated Tuesday, 2:00 pm - 5:00 pm · W260

Dentist Lab Tech

Foundational

Clinical

The goal of this workshop is to build up a composite tooth following the stratification technique and the theory of the five dimensions of color. Participants will learn how to build up a three dimension, natural looking restoration with universal dentin shades and high refraction index enamel body.

- 1. Learn color mapping following the theory of the five dimensions of color
- 2. Learn a complete step-by-step of the stratification technique
- 3. Learn the finishing and polish phases



Morning

HANDS-ON WORKSHOP

• W251

COMPOSITES

Composite Restorative Dentistry: Using Self Adhering Flowable Composite to Simplify Placement

Supported by Kerr Corporation Attendance limited to 48



Robert Lowe, DDS

9:30 am - 12:30 pm Location: San Antonio 4-6 AGD Subject Code: 255 CE Units: 3.0P

Lab Tech

As material science advances with the development of self-adhering flowable composites with chameleon-like qualities, the placement of direct composite aesthetic restorations is becoming easier to perform with a more predictable result. In this participation course simple layering techniques will be taught to create direct anterior and posterior composite restorations with emphasis placed on proper anatomic

Learning Objectives:

- 1. Understand a simple, reproducible technique to create accurate and aesthetic tooth morphology in composite resin for anterior and posterior teeth
- 2. How to manage soft tissue issues when placing Class II composite resins
- 3. Finishing and polishing techniques that create natural surface texture and reflection

Morning

HANDS-ON WORKSHOP

• WA252

MATERIALS

Filling the Gap – The Art of Provisionalization Using **Innovative New Materials**

Supported by 3M ESPE Dental Products Attendance limited to 34



Shannon Pace, CDA, CDD

9:30 am - 12:30 pm Location: Texas 6 AGD Subject Code: 017 CE Units: 3.0P

Replacing teeth is determined by the position of the gap, the size and presence, or absence of adjacent teeth. Bridge and implant procedures create special attention for maintaining abutment and/or adjacent teeth position, as well as tissue health for predictable delivery of the completed restoration. This extensive hands-on workshop focuses on unique provisional methods for increasing the role and value of the dental assistant.

Learning Objectives:

- 1. Understand the options for creating provisional restorations
- 2. Develop additional clinical skill to fabricate provisionals for missing dentition, using various matrix and provisional materials
- 3. Understand and develop clinical skills for provisional cementation to ensure gingival health and ease of final restoration delivery

Morning

HANDS-ON WORKSHOP

• W253

COMPOSITES

Composite Artistry Workshop

Supported by Ivoclar Vivadent, Inc Attendance limited to 40



Ronald Jackson, DDS

9:30 am - 12:30 pm Location: Texas 2 AGD Subject Code: 254 CE Units: 3.0P

Repeated Wednesday, 2:00 pm - 5:00 pm · W263

Recommended lecture - L113. Information covered in the lecture is essential for participation in this hands-on course.

Intermediate

Clinical

Restoring anterior teeth with a single shade and opacity is no longer acceptable for many patients. In this hands-on workshop participants have the opportunity to use IPS Empress® Direct, a state-of-the-art naturally shaded composite system. Exercise includes invisible Class IV placement. Time permitting, an additional exercise will be

Learning Objectives:

- 1. Achieve lifelike restorations and cosmetic enhancements with composite resin
- 2. Gain a practical understanding of opacity and translucency
- 3. Accomplish finishing and polishing, quickly and predictably

Morning

HANDS-ON WORKSHOP

• W254

COMPOSITE RESIN BONDING

The Beautiful Simplicity of Composite Resin Bonding

Supported by Ultradent Products, Inc.

Attendance limited to 50





Jaimeé Morgan, DDS Stanley Presley, DDS

9:30 am - 12:30 pm Location: Dallas 5-7 AGD Subject Code: 254 CE Units: 3.0P

Repeated Wednesday, 2:00 pm - 5:00 pm · W264

Dentist

Lab Tech

Foundational

Clinical

This course enables you to reliably create quality composite resin restorations while increasing productivity. This step-by-step approach provides knowledge and experience to achieve remarkable results in your dental office quickly, efficiently, and profitably, using state-of-the-art materials, methods, and techniques.

- 1. Obtain simplified layering and time saving techniques that rival the nature
- 2. Acquire skills to provide proper length-to-width
- 3. Take the guess work out of shade selection















Morning

HANDS-ON WORKSHOP

• W255

SMILE DESIGN

Smile Design with Composite – An Aid to AACD Accreditation

Supported by Heraeus Attendance limited to 50



Robert Marus, DDS 9:30 am – 12:30 pm Location: Texas 3 AGD Subject Code: 254 CE Units: 3.0P

Dentist

Foundationa

Clinica

In our present economy, dentists need to enhance their cosmetic skills for growth and profitability. Dr. Marus demonstrates the intra-oral composite mock-up technique. Participants will mock-up using his principles of smile design. This chairside method is used in lieu of the diagnostic wax-up, creates the matrix for temporaries, and assists in developing skills needed for AACD Accreditation.

Learning Objectives:

- 1. Learn the mock-up process of an anterior fractured central incisor and the maxillary anterior dentition
- Create a restoration using incremental layering with a microhybrid composite via the polychromatic stratification technique
- Review other clinical tips in composite placement and smile design including how to place flowable composite in cervical (abfraction) lesions so that they do not fall our

Morning

HANDS-ON WORKSHOP

• W256

COMPOSITE RESTORATIONS

Methods for Enhancing the Overall Esthetics of Composite Restorations

<u>Supported by Cosmedent</u> Attendance limited to 50



K. William Mopper, DDS

9:30 am – 12:30 pm Location: Ft. Worth 5-7 AGD Subject Code: 254 CE Units: 3.0P

Dentist

Foundational

Clinical

This course will demonstrate the necessary steps required to create the most natural restorations achievable with the use of direct placement composite

Learning Objectives:

- 1. Learn the value of opaquing how to create opacity and at the same time color blend to create a totally invisible restoration
- Learn how to apply tints properly to increase both chroma and translucency and to reproduce the multi-chromatic appearance found in most anterior teeth to create realistic esthetics
- 3. Learn a step wise polishing technique that will provide a life-like vitality, long term polishability, and biological compatibility to your composite restorations

Morning

HANDS-ON WORKSHOP

• W257

LASERS

Taking Esthetics to a Whole New Level with Diode Lasers

Supported by Ivoclar Vivadent, Inc

Attendance limited to 40



Robert Conrad, DDS 9:30 am – 12:30 pm

Location: Texas 1 AGD Subject Code: 135

CE Units: 3.0P

Dentist

Foundational

Clinical

Take your practice to the next level with diode lasers. This workshop includes an overview of soft-tissue lasers and the benefits of integrating the latest laser technology into your esthetic practice. Enhance the fit and esthetics of dental restorations while improving tissue health. Participants perform various hands-on surgical procedures for better diode laser understanding and "ease of use."

Learning Objectives:

- 1. Understand the indications of various types of lasers and wavelengths
- 2. Learn safety issues during laser procedures
- 3. Participate in hands-on use of the diode laser to simplify and enhance patient care

Morning

HANDS-ON WORKSHOP



• W258

DENTAL MATERIALS

Processed Inlays and Onlays Like You've Never Seen Before

Supported by Bisco Dental Products

Attendance limited to 40



T. Gary Alex, DMD

9:30 am – 12:30 pm Location: Texas 5 AGD Subject Code: 017

CE Units: 3.0P

Repeated Wednesday, 2:00 pm - 5:00 pm · W267

Dentist

Intermediate

Clinical

Participants will prepare teeth for laboratory processed composite restorations and will learn how to bond these restorations using the latest materials. A systematic logical approach is one key to success with restorations of this nature. Specific preparation guidelines, optimizing adhesive system performance, and new material are covered in detail.

- 1. Understand a logical and succinct methodology from preparation to placement
- Learn t the latest materials, including a new self-etching resin cement for simplified placement
- 3. Learn what does and doesn't work, when to use them, and when not to

LE CTURE



Wednesday • April 28

GEM PROGRAM Morning

• G280

COWGIRLS JUST WANNA HAVE FUN

9:30 am - 12:30 pm Location: Palomino 2 Attendance limited

Few items in the history of American culture carry the same iconic weight as the cowboy hat. It can be worn in any corner of the world and receive immediate recognition. As the old cowboy saying goes, "It's the last thing you take off and the first thing that is noticed." Experience a fun and fashion filled morning being entertained by Steve Kemble, America's sassiest lifestyle guru, and create your own one-of-a-kind cowboy hat! Make sure to show off your new style at the AACD Welcome Reception.

LE CTURE Afternoon

L225

TREATMENT PLANNING

New Challenges in Treatment Planning: A Paradigm Shift



John Kois, DMD, MSD 2:00 pm - 5:00 pm

Location: Grapevine D AGD Subject Code: 697 CE Units: 3.0L

Continued from Wednesday, 9:30 am - 12:30 pm · L210

Lab Tech

The fundamental rationale for a comprehensive treatment approach is a long-term strategy for dental health commensurate with an enhanced level of wellness for our patients. Understanding parameters of disease expression is sometimes confusing because of misguided science or parameters that have led to patient adaptation. Formulating specific treatment needs based on an individual's risk assessment has created new challenges for both dentist and patient. Until we have more objective data with better metrics, much of our clinical decision making will remain emotionally driven and empirical. This reliance, in turn, makes us more vulnerable to moral and ethical deliberations which are often confused with our inability to make a proper diagnosis. This program reduces the confusion in our profession.

Learning Objectives:

- 1. Learn a systemic approach for treatment planning every patient in your practice
- 2. How to focus on the four most important diagnostic categories
- 3. Develop critical risk parameters to minimize failure and maximize successful results using protocols to implement treatment planning strategies

Dr. Kois receives financial or material support from Panadent.

Afternoon

L226 ACCREDITATION CASE TYPE III

Replacement of a Missing Tooth in the Esthetic Zone -**Accreditation Case Type III**



Nils Olson, DDS 2:00 pm - 5:00 pm Location: Grapevine 1-2 AGD Subject Code: 697 CE Units: 3.0L

Foundational

Accreditation Recommended

Replacing a missing tooth in the esthetic zone presents considerable challenges for the restorative dentist. Developing proper soft tissue contours three dimensionally is fundamental for ideal esthetics. A treatment plan systematically developed to address the evaluation and management of the soft tissue is vital for success with Accreditation Case Type III.

Learning Objectives:

- 1. Evaluate and manage tissue architecture when replacing a missing tooth in the esthetic zone
- 2. Clarify how proper case selection is essential for achieving optimal results
- 3. Understand tooth replacement pros and cons with implant versus a fixed bridge

LE CTURE Afternoon

L227

OCCLUSION

Dental Occlusion - It Can Make or Break You!



DeWitt Wilkerson, DMD

2:00 pm - 5:00 pm Location: Grapevine A AGD Subject Code: 184

CE Units: 3.0L

Foundational

Clinical

We are in the midst of a dental renaissance which is a rebirth or revival, namely the reappreciation of the critical nature of dental occlusion principles for predictable restorative/cosmetic dentistry outcomes. This timely presentation will interactively review mouths that have broken down and cases that have failed due to occlusion problems, including the failure to adhere to critical principles of occlusion. After reviewing the cases and occlusal concepts that must be understood and addressed, the steps to resolution will be discussed in detail. Audience participation will be encouraged in what promises to be a very stimulating session.

- 1. Clearly understand the major principles of dental occlusion
- 2. Learn to apply the principles of occlusion to case planning
- 3. Develop a system for communication with the patient and laboratory to achieve predictable occlusal outcomes











Afternoon

HANDS-ON WORKSHOP

• W228

BONDING

Class IV – Composite Resin Accreditation Workshop



James Peyton, DDS 2:00 pm - 5:00 pm Location: Ft. Worth 3-4 AGD Subject Code: 254

CE Units: 3.0P

Dentist

Foundational

Clinical

Accreditation Recommended

This hands-on workshop helps prepare participants to achieve Accreditation results with direct resins. Using a typodont, the participant will learn a predictable technique to restore a Class IV composite to mimic the natural tooth. Tints and opaquers will be used where necessary to help achieve a polychromatic restoration.

Learning Objectives:

- 1. Use a "putty-matrix" to establish the lingual and incisal edge position
- 2. Learn how to layer the composite resin to achieve a natural, "lifelike" restoration
- 3. Predictably contour and polish a restoration to natural tooth contour materials. Materials supplied by Dentsply Caulk.

LE CTURE Afternoon

• L229

RESTORATIVE DENTISTRY **Synergy Summit**





Pinhas Adar, MDT Tal Morr, DMD, MSD John Roberts, DDS Matt Roberts

2:00 pm - 5:00 pm Location: Texas D AGD Subject Code: 147 CE Units: 3.0L



Lab Tech

Foundational

Excellence in restorative dentistry often means excellence in teamwork and chemistry between dentist and laboratory technician. The Academy is fortunate to have two outstanding dentist/laboratory technician teams to share the secret of the success in providing excellence in complex restorative cases.

Learning Objectives:

- 1. Learn techniques in communicating vital information between dentist and laboratory technician to control the outcome of large or complex restorative cases involving implants
- 2. Understand how dentists and laboratory technicians act as providers and consumers to each other
- 3. Learn new developments in implant reconstruction

Matt Roberts, DDS is a stock shareholderwith CMR Dental Lab, Smart Implants and Team Aesthetic Education.

John Roberts, DDS is the owner of Smart Implants.

LE CTURE Afternoon

• L231

POWER POINT®

Mastering the Art of Dental Presentations – Part 2



Gary Genard, PhD 2:00 pm - 5:00 pm

Location: Grapevine 5-6 AGD Subject Code: 770 CE Units: 3.0L

Continued from Wednesday, 9:30 am - 12:30 pm · L216

All Attendees

Non-Clinical

This afternoon session is directed toward the experienced dental speaker and will allow selected participants to be videotaped while delivering their improved presentation, based on the morning activities. Be ready to deliver the PowerPoint® presentation you bring!

Learning Objectives:

- 1. Practice the art of influencing audiences through presentations
- 2. Learn the skills of maximizing audience engagement and influence
- 3. Make your existing PowerPoint® presentation a "killer app"

Afternoon LE CTURE

L232

INTERNAL MARKETING How to Take Your Practice to the Next Level

David Schwab, PhD

2:00 pm - 5:00 pm Location: Texas C AGD Subject Code: 550

CE Units: 3.0L

Non-Clinical

This course focuses on attracting and retaining patients, educating them to accept treatment, and following up with those who are undecided about treatment. Attention is given to creating a "magnetic" practice irresistible to patients and presenting cases in a comprehensive, yet low-key manner patients will accept.

Learning Objectives:

- 1. Become familiar with current marketing trends and statistics
- 2. Acquire specific tools used to attract patients
- 3. Present cases in the most effective manner

Dr Schwah is a consultant at Nobel Biocare



LE CTURE Afternoon

L234

Personnel Documentation

Personnel: Documentation Do's and Don'ts



Tim Twigg 2:00 pm - 5:00 pm Location: San Antonio 1-3 AGD Subject Code: 555 CE Units: 3.0L

Intermediate

The burden of proof has shifted. Don't be fooled into thinking "at-will" protects you. Good documentation becomes your most effective defense - without it, you lose 87% of the time. This presentation can save you and your practice from financial and emotional embarrassment.

Learning Objectives:

- 1. Understand when documentation is needed
- 2. Learn what constitutes good documentation and how long documents must be retained
- 3. Explore the identity safeguards necessary for personnel records

Afternoon

LE CTURE

• L235

MALPRACTICE

Your Dental Records - Will They Save or Sink You in a Malpractice Lawsuit?



Mitch Gardiner, DMD 2:00 pm - 5:00 pm Location: Grapevine B AGD Subject Code: 555 CE Units: 3.0L

Foundational

This program focuses on the importance of documentation in defending dentists during malpractice litigation. Participants have the rare opportunity to review actual dentist malpractice lawsuits and analyze why cases were won or lost in court. Recent trends in dental malpractice litigation are covered during this program.

Learning Objectives:

- 1. Learn the accepted standard of care required for clinical documentation
- 2. Keep better records from meeting these standards of care
- 3. Gain further knowledge in defending yourself against a malpractice lawsuit

Afternoon

CRE DE NTIALING WORKSHOP

• A202

ACCREDITATION

Laboratory Technician Accreditation Workshop





Michael Morris, CDT Nelson Rego, CDT 2:00 pm - 5:00 pm Location: Grapevine 3-4 AGD Subject Code: 610 CE Units: 3.0L

Lab Tech

Foundational

Clinical

Accreditation Required

The laboratory technician workshop focuses on laboratory technician Accreditation protocol and provides an overview of the process as it specifically applies to laboratory technicians.

Learning Objectives:

- 1. Become familiar with the requirements for AACD Accreditation
- 2. See examples of Accreditation cases
- 3. Understand why a credential in cosmetic dentistry is desirable

Afternoon

HANDS-ON WORKSHOP

• W260

COMPOSITE RESTORATIONS

Conservative Restoration of Anterior Teeth - Building an **Entire Tooth with Composite**

Supported by Micerium/Optident USA Attendance limited to 50



Lorenzo Vanini, DDS, MD

2:00 pm - 5:00 pm Location: Texas 4 AGD Subject Code: 254 CE Units: 3.0P

Repeated Tuesday, 9:30 am - 12:30 pm · W250

Dentist

Lab Tech

The goal of this workshop is to build up a composite tooth following the stratification technique and the theory of the five dimensions of color. Participants will learn how to build up a three dimension, natural looking restoration with universal dentin shades and high refraction index enamel body.

- 1. Learn color mapping following the theory of the five dimensions of color
- 2. Learn a complete step-by-step of the stratification technique
- 3. Learn the finishing and polish phases













Afternoon

HANDS-ON WORKSHOP

• W261

DIRECT RESIN COMPOSITES **Diastema Closure with Direct Resin Composites**

Supported by Kerr Corporation

Attendance limited to 48



Marcos Vargas, DDS 2:00 pm - 5:00 pm Location: San Antonio 4-6 AGD Subject Code: 254 CE Units: 3.0P

Dentist

Foundational

Clinical

Freehand direct resin composites provide an esthetic and conservative approach to close diastemas and should be part of the armamentarium of every esthetic dentist. This workshop provides a step-by-step approach to diastema closure with direct resin composites. The practitioner has the opportunity to learn shade selection, tooth preparation, material selection, layering, material blending, proper gingival contouring, and polishing to close diastemas in a predictable and efficient manner in daily practice. Additionally, these diastema closure techniques apply to black triangle treatment.

Learning Objectives:

- 1. Apply resin composite to close diastemas
- 2. Create an ideal emergence profile for gingival health
- 3. Manage black triangles with direct resin

Afternoon

HANDS-ON WORKSHOP

• W262

COMPOSITE RESTORATIONS

Pursuing the Ultimate in Esthetic Composite Restorations

Supported by 3M ESPE Dental Products

Attendance limited to 34



Sillas Duarte, DDS 2:00 pm - 5:00 pm Location: Texas 6 AGD Subject Code: 254 CE Units: 3.0P

Foundational

Performing successful, satisfying composite restorations depends on numerous factors. This workshop focuses on the dynamic effects of light transmission by various direct composite materials used as a foundation to create imperceptible composite restorations. Optical properties of modern composite materials and the ability to impart translucency, opalescence, and fluorescence are all critical in developing natural appearing restorations.

Learning Objectives:

- 1. Gain an increased foundation of optical properties of nanocomposite materials
- 2. Practice stratification and placement techniques to create lifelike anterior
- 3. Practice finishing and polishing techniques to replicate realistic tooth surfaces

Afternoon

HANDS-ON WORKSHOP

• W263

COMPOSITES

Composite Artistry Workshop

Supported by Ivoclar Vivadent, Inc Attendance limited to 40



Ronald Jackson, DDS 2:00 pm - 5:00 pm Location: Texas 2 AGD Subject Code: 254 CE Units: 3.0P

Repeated Wednesday, 9:30 am - 12:30 pm · W253 Recommended lecture - L113. Information covered in the lecture is essential for participation in this bands-on course.

Dentist

Intermediate Clinical

Restoring anterior teeth with a single shade and opacity is no longer acceptable for many patients. In this hands-on workshop participants have the opportunity to use IPS Empress® Direct, a state-of-the-art naturally shaded composite system. Exercise includes invisible Class IV placement. Time permitting, an additional exercise will be demonstrated.

Learning Objectives:

- 1. Achieve lifelike restorations and cosmetic enhancements with composite resin
- 2. Gain a practical understanding of opacity and translucency
- 3. Accomplish finishing and polishing, quickly and predictably

Afternoon

HANDS-ON WORKSHOP

W264

COMPOSITE RESIN BONDING

The Beautiful Simplicity of Composite Resin Bonding

Supported by Ultradent Products, Inc

Attendance limited to 50





Jaimeé Morgan, DDS Stanley Presley, DDS 2:00 pm - 5:00 pm Location: Dallas 5-7 AGD Subject Code: 254 CE Units: 3.0P

Repeated Wednesday, 9:30 am - 12:30 pm · W254

Dentist

Lab Tech

Foundational

Clinical

This course enables you to reliably create quality composite resin restorations while increasing productivity. This step-by-step approach provides knowledge and experience to achieve remarkable results in your dental office quickly, efficiently, and profitably, using state-of-the-art materials, methods, and techniques.

- 1. Obtain simplified layering and time saving techniques that rival the nature
- 2. Acquire skills to provide proper length-to-width ratio, even with limited space
- 3. Take the guess work out of shade selection

Wednesday • APRIL 28

Afternoon

HANDS-ON WORKSHOP

• W265

MINIMALLY INVASIVE DENTISTRY **Mimic Nature with Composites**

Supported by Heraeus Attendance limited to 50



Brian LeSage, DDS 2:00 pm - 5:00 pm Location: Texas 3 AGD Subject Code: 254 CE Units: 3.0P

Foundational

Minimally invasive dentistry and composite restorations are the most conservative, least invasive, and predictable restoration of the dentition to normal form and function. In this workshop, you will fabricate an entire natural tooth. This exercise helps with recreating a CEJ, dentinal lobes, polychromicity, incisal halo, and incisal edge effects. A second exercise aids in creating a seamless, undetectable restoration.

Learning Objectives:

- 1. Using dentin and enamel shades to create an entire tooth form
- 2. Unique layering techniques and eight steps to create a seamless restoration
- 3. Mimic nature in both color and form; creating beautiful and undetectable restorations

Dr. LeSage receives honorarium from Heraeus.

Afternoon

HANDS-ON WORKSHOP

• W266

COMPOSITE RESTORATIONS

Guiding the Esthetic Dentist Through Incisal Translucency and Characterization

Supported by Cosmedent Attendance limited to 50



Corky Willhite, DDS 2:00 pm - 5:00 pm Location: Ft. Worth 5-7 AGD Subject Code: 254 CE Units: 3.0P

Dentist

Foundational

Learn the most effective techniques for incorporating lifelike translucency and characterization into your composite restorations. This interactive hands-on workshop will demonstrate composite placement principles to create realistic incisal translucency and characterization.

Learning Objectives:

- 1. Learn a method to sculpt realistic characterization into incisal area
- 2. Create a very natural translucent effect

Afternoon

HANDS-ON WORKSHOP

W267



POSTERIOR COMPOSITE RESTORATIONS

Predictable Direct Posterior Composites...What You Really Need to Know!

Supported by Bisco Dental Products Attendance limited to 40



T. Gary Alex, DMD 2:00 pm - 5:00 pm Location: Texas 5 AGD Subject Code: 255 CE Units: 3.0P

Repeated Wednesday, 9:30 am - 12:30 pm • W258

Dentist

Direct composite restorations are the "bread and butter" in the majority of restorative dental practices. Proper management of adhesive interface is crucial for predictable placement of these restorations. Successful placement of composite materials requires an understanding of materials being utilized, substrate being bonded to, and correct and precise clinical protocol. This program demonstrates very specific techniques and materials that make placing composite restorations more predictable and profitable, based on the latest research and materials.

Learning Objectives:

- 1. Understand the dynamics of composite polymerization and how to minimize polymerization shrinkage stress
- 2. Understand and learn how to optimize different adhesive systems
- 3. Learn how to achieve predictable interproximal contacts and understand the advantages and disadvantages of different placement techniques

Afternoon

HANDS-ON WORKSHOP

• W268

CAD/CAM

IPS E.max Lithium Disilicate, this Changes Everything

Supported by Ivoclar Vivadent, Inc Attendance limited to 50



James Klim, DDS 2:00 pm - 5:00 pm Location: Texas 1 AGD Subject Code: 615 CE Units: 3.0P

Foundational

If you have not yet embraced chairside CAD/CAM dentistry, come see what it can offer. With IPS e.max CAD, achieving highly esthetic and durable restoration takes only about one appointment. Participants will learn what IPS e.max CAD can do for their patients, how to prep for conventional or adhesively bonded CAD/CAM restorations, and characterizing techniques to optimize esthetics. This hands-on workshop includes how to characterize and place IPS e.max CAD restorations.

- 1. Understand what lithium disilicate is and how it can benefit your practice and
- 2. How to characterize IPS e.max CAD restorations
- 3. Understand cementation options and prep requirements for IPS e.max CAD.













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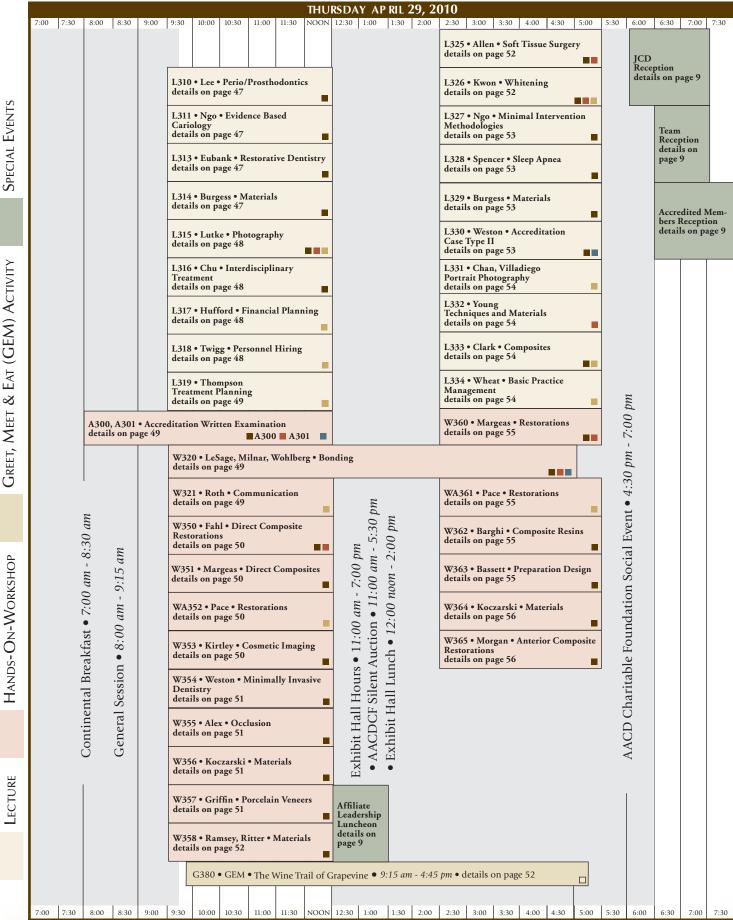
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Recommended

Courses for:

DENTIST

TEAM



LABORATORY TECHNICIAN

SPOUSE/GUEST

ACCREDITATION

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LE CTURE



Thursday • April 29

"All of my mentors are AACD Accredited members and they have encouraged me to start the process as soon as possible. This is my professional home."

& Lars Lindgren, DDS

Morning Le CTURE

• L310

Perio/Prosthodontics

Interdisciplinary Management of Dentogingival Esthetics on Natural Teeth and Implants – Techniques, Indications, and Evidence



Ernesto Lee, DMD 9:30 am – 12:30 pm Location: Grapevine D AGD Subject Code: 490 CE Units: 3.0L

entist Advanc

The absence of dentogingival harmony may limit esthetic outcomes, as evidenced in implant therapy where soft tissue esthetics is often compromised. This evidence-based presentation illustrates contemporary management of gingival discrepancies around teeth and implants. Factors influencing perio-implant issue levels and esthetic predictability of implants versus tooth-supported prosthesis are discussed.

Learning Objectives:

- 1. Understand contemporary protocols for treatment of excessive gingival display
- 2. Understand interdisciplinary management of gingival tissue deficits
- 3. Learn the implant considerations in the esthetic zone

Morning Le CTURE

• L311

EVIDENCE BASED CARIOLOGY

The Missing Link in Clinical Dentistry – Effective Caries Control



Hien Ngo, BDS, MSD, PhD 9:30 am – 12:30 pm Location: Grapevine A AGD Subject Code: 011 CE Units: 3.0L

Dentist

Advanced

Clinica

Highly complex biofilms colonizing oral cavity play a role in health and disease which is now better understood and has led to the introduction of entirely new ways of managing these diseases. The professional must view and consider how these new treatment modalities can be incorporated into everyday clinical practice. The scope of this lecture gives an update on cariology application in clinical practice.

Learning Objectives:

- 1. Identify and assess individual caries risk profile
- 2. Pathogenesis of caries and the roles of different treatment modalities
- 3. Formulate a comprehensive and effective treatment program for caries

Dr. Ngo receives grants/research support and is a consultant for 3M ESPE and GC America America, and J&J.

Morning • L313

RESTORATIVE DENTISTRY

Combining Esthetics and Function for Longevity – Your Biggest Challenge!



Jimmy Eubank, DDS 9:30 am – 12:30 pm Location: Texas D AGD Subject Code: 610 CE Units: 3.0L

ntist Advanced

Patients who want esthetic changes and also have significant wear present some of the most confusing and challenging dilemmas in dentistry. Dr. Eubank will share a systematic "10 Questions of Restorative Dentistry" approach that evaluates wear and helps when developing an optimized treatment plan to create lasting esthetic restorations. This system, reliable for years, produces predictably successful results.

Learning Objectives:

- 1. How to test a treatment plan to know it will work before you start
- 2. What is "Bonus Space" and how to choose a correct vertical
- 3. Understand the "E" appliance its benefits and correct use

Dr. Eubank is a consultant for Cosmedent and Heraeus.

Morning LE CTURE

• L314

MATERIALS

Improving Ceramic Success



John Burgess, DDS 9:30 am – 12:30 pm Location: Grapevine 3-4 AGD Subject Code: 017 CE Units: 3.0L

entist Foundational Clin

This presentation will concentrate on materials and techniques to improve your crown and bridge restorative success. Results of clinical trials comparing new digital impression scanning and conventional impression making will be shown to compare accuracy and effectiveness. An overview of the clinical of various successful ceramic systems will be discussed, as well as whether to cement or bond the ceramic materials for predictable success.

Learning Objectives:

- 1. Weigh the benefits and limitations of digital and conventional impression systems
- 2. Identify different ceramic materials and make selections for successful clinical outcomes
- 3. Discover the clinical situations that determine cementation or bonding for each ceramic restorative material

Dr. Burgess receives grants/research support from 3M ESPE, Dentsply Caulk, VOCO America, Kerr Corp., DMG America, Septodont, Danville, and Ivoclar Vivadent.



LE CTURE

Thursday • April 29

Morning Le CTURE

• L315

PHOTOGRAPHY

The Digital Patient Consultation



Gregory Lutke, DDS 9:30 am – 12:30 pm Location: Grapevine B AGD Subject Code: 138 CE Units: 3.0L

All Attendees

Intermediate

Non-Clinical

Master the 2010 techniques in capturing digital clinical images (macro) and beautiful portrait photography. This is a fun presentation on developing a high quality, yet simple system of using digital photography, as well as Adobe Photoshop® and Microsoft PowerPoint® software's. Dr. Lutke will guide you through beautiful onscreen examples of how dental professionals can communicate visually with pictures.

Learning Objectives:

- 1. Ability to visually communicate and interact with patients, dental specialists, and laboratory technicians
- 2. Understand how digital photography and radiographs, combined with digital video (HDV), provide a spectacular educational medium
- 3. Learn how dental images not only impact the case planning stage and treatment process, but a glamorous portrait gives a final touch to patient satisfaction, as well as adding marketing value to your practice

Morning Le CTURE

• L316

INTERDISCIPLINARY TREATMENT

Perfection in Dental and Gingival Aesthetics...Is it Achievable? A Biometric Approach



Stephen Chu, DMD 9:30 am – 12:30 pm Location: Texas C AGD Subject Code: 149 CE Units: 3.0L

Dentist

Foundationa

Clinic

Comprehensive treatment planning of the aesthetic restorative case can be challenging. The key to success is understanding and developing predictable strategies in patient care. This presentation focuses on analyzing tooth size discrepancies quickly, easily, and predictably, in relationship to crowding, spacing, and gingival architecture problems. Solutions focus on interdisciplinary treatment, including orthodontics, periodontics, and restorative dentistry.

Learning Objectives:

- 1. Understand biometric determinants that define teeth and gingiva
- 2. Quickly analyze and treat tooth size discrepancies
- 3. Describe solutions to gingival architecture problems involving interdisciplinary treatment approaches

Morning

• L317

FINANCIAL PLANNING

Too Few Millionaires Next Door



Brian Hufford, CPA 9:30 am – 12:30 pm Location: Dallas 3-4 AGD Subject Code: 552 CE Units: 3.0L

Team

Foundational

Non-Clinical

Financial, tax, and investment models that worked in the past are no longer working. Times are changing rapidly and new strategies must be developed. The reset button has been pushed on the U.S. economy and our past way of life. What will unfold over the next 20 years will be unprecedented. This course presents the latest financial, tax, and investment strategies for dental staff to address these challenges.

Learning Objectives:

- 1. Learn investment strategies to survive economic winter
- 2. Minimize taxes under the large proposed tax increases
- 3. Properly align the competing financial priorities of needs, wants, and savings

Morning LE CTURE

• L318

Personnel Hiring

Right People, Right Seats: Driving to Success



Tim Twigg

9:30 am – 12:30 pm

Location: San Antonio 1-3

AGD Subject Code: 550

CE Units: 3.0L

n Found

Non-Clinic

Dental practice success is driven by the right people in the office, in the right positions. Emphasis is placed on a candidate's attitude, emotional intelligence, and "fit", not skills and experience. Other key components include: job matching, personality and skill assessment, background, and reference checking.

- 1. Evaluate candidate behaviors
- 2. Questions that go "behind-the-scenes"
- 3. Discover the right attitudes and compatibilities the "fit" factor



LE CTURE Morning

• L319

TREATMENT PLANNING The Hygienist Patient Partnership



Beth Thompson, RDH

9:30 am - 12:30 pm Location: Grapevine 1-2 AGD Subject Code: 557 CE Units: 3.0L

Intermediate

Learn to build effective health partnerships with your patients. Eliminate the "just a cleaning" appointments by focusing clinical time to relationship building and achieving dental health goals. Discover how to address clinical dilemmas with comfort and confidence. Prepare for tomorrow by individualizing your appointment scheduling today to address realistic, meaningful expectations from each appointment.

Learning Objectives:

- 1. Communication skills for effective use of clinical time
- 2. Incorporate new treatment protocols and learn how to measure successful treatment
- 3. Effectively partner to co-treatment plan with your patients and team for predictable healthy outcomes

Ms. Thompson receives honorarium from Procter & Gamble.

Morning

EXAMINATION

• A300 • A301

ACCREDITATION WRITTEN EXAMINATION

Location: Grapevine C

Attendance limited to dentists and laboratory technicians

7:30 am - 12:00 pm

Dentist A300 Lab Tech A301

Accreditation Required

The Accreditation Written Examination challenges each individuals knowledge in the foundational aspects of cosmetic dentistry. Dentists and laboratory technicians well-versed in all phases of cosmetic dentistry are expected to successfully complete this first step in the Accreditation process. Failure to pass the written examination indicates the individual would benefit from further education prior to attempting the clinical cases. The following requirements must be met in order to register for the written examination:

- 1. AACD membership must be in good standing.
- 2. Completed application and all applicable fees paid prior to the application deadline and before beginning the written examination.

Pre-registration for the written examination is required. Register online at www.aacd.com or call 800.543.9220 or 608.222.8583 to request an application, or see page 68.

Application submission for the 2010 written examination ends when scientific session registration closes on Wednesday, April 29 at 6:00 pm. Please complete and submit your application prior to this date and time. Applications will NOT be accepted the morning of the written examination. Please arrive early, as the written examination begins at 7:30 am sharp.

All Day

HANDS-ON WORKSHOP

• W320

BONDING

The Epitome of Composite Art – Advanced Concepts in Shade Selection and Layering

Attendance limited to 40



Dentist



Lab Tech



Brian LeSage, DDS Frank Milnar, DDS Jenifer Wohlberg

9:30 am - 5:00 pm Location: Grapevine 5-6 AGD Subject Code: 254 CE Units: 6.0P

Full-day course with a break for lunch. Participants must partake in both the morning and afternoon sessions.

Advanced

Accreditation Recommended

This full-day course is recommended for experienced clinicians who have participated in other hands-on workshops, who are aspiring to become Accredited and possess knowledge of complex bonding procedures. This course will focus primarily on teaching a logical method for shade selection, incorporating tints, opaques, and layering concepts. This comprehensive workshop can be particularly valuable to members in the AACD Accreditation process who must successfully treat a Case Type V (six or more direct resin veneers).

Learning Objectives:

- 1. Understand layering techniques required to produce natural esthetics
- 2. Master techniques to accurately create natural texture and anatomy
- 3. Understand the pre-planning concepts; utilizing an "esthetically enhanced model" and a putty stent materials.

Dr. LeSage receives honorarium from Heraeus.

Dr. Milnar receives financial or material support from Ultradent Products, Inc. Materials supplied by Ultradent Products.

Morning

• L321

COMMUNICATION

Essentials of Patient Coordination

Sandra Roth

9:30 am - 12:30 pm Location: Ft. Worth 3-4 AGD Subject Code: 557 CE Units: 3.0L

Foundational

An effective patient coordinator can take a good practice to great and a great practice to stellar. Join Sandra as she provides basic patient coordination skills and offers support for your practice by defining this essential role. This hands-on workshop offers opportunities to learn by doing and with the interactive nature of the program will ensure you learn a lot.

Learning Objectives:

- 1. Learn what patient coordinators are and what they do
- 2. Learn basic patient coordination skills
- 3. Learn how to use patient coordination skills to the advantage of your patients, your dentist, and your practice





LE CTURE



Morning

HANDS-ON WORKSHOP

• W350

DIRECT COMPOSITE RESTORATIONS Composite Artistry - Creating Anterior Masterpieces

Supported by Ultradent Products, Inc

Attendance limited to 50



Newton Fahl Jr., DDS 9:30 am - 12:30 pm Location: Dallas 5-7 AGD Subject Code: 254 CE Units: 3.0P

Dentist

Lab Tech

Foundational

This course provides hands-on instruction on how to conservatively, effectively, and artistically perform aesthetic direct anterior composite restorations based on principles of emulating proper form and color. The hands-on exercise involves restoring a large Class IV, addressing shade selection, and efficient material placement to create polychromatic, lifelike, invisible restorations. Finishing and polishing procedures, including the armamentarium necessary to achieve ideal enamel texture match of the restored tooth and the adjacent dentition will be presented.

Learning Objectives:

- 1. Introduce and discuss the mechanism for achieving the desired restoration color based on the achromatic (non-VITA) enamel/chromatic (VITA) dentin approach
- 2. Learn how to do a seamless Class IV restoration
- 3. Learn a protocol for shade selection to achieve correct opacity/translucency, hue, chroma, and value

Morning

HANDS-ON WORKSHOP

• W351

DIRECT COMPOSITES

Everyday Dentistry, More Than Everyday Esthetics

Supported by 3M ESPE Dental Products

Attendance limited to 34



Robert Margeas, DDS 9:30 am - 12:30 pm

Location: Texas 6 AGD Subject Code: 254

CE Units: 3.0P

Dentist

Foundational

In recent years, the "everyday dentistry" concept has shifted dramatically with the introduction of new dental materials and techniques. Today's patient has created the need for more esthetic minded, confident dentists. This intensive direct composite hands-on workshop provides participants a step-by-step working knowledge for today's new "everyday dentistry."

Learning Objectives:

- 1. Create imperceptible and natural vitality in direct composite restorations
- 2. Acquire the keys to placement techniques to achieve consistency in results
- 3. Create realistic surface texture through finishing and polishing techniques

Morning

HANDS-ON WORKSHOP

WA352

RESTORATIONS

Strong Enough for a Dentist, But Made for an Assistant

Supported by Shannon Pace

Attendance limited to 40



Shannon Pace, CDA, CDD

9:30 am - 12:30 pm Location: Texas 4 AGD Subject Code: 250 CE Units: 3.0P

Repeated Thursday, 2:00 pm - 5:00 pm · WA361

Foundational

As clinical procedures in aesthetic dentistry continue to expand and improve, the role of the dental assistant continues to evolve as well. Learn techniques to create beautiful lifelike restorations for anterior and posterior direct composites. From emergency repairs to Class II restorations, this comprehensive course should be attended by every expanded function dental assistant!

Learning Objectives:

- 1. Choose the right composite and understand opaque, body, and enamel shades
- 2. Using free hand versus a silicone index
- 3. Understand isolations, etch, and prime and bond with matrix placement with

Morning

HANDS-ON WORKSHOP

• W353

COSMETIC IMAGING **Envision A Smile**

Supported by Envision A Smile

Attendance limited to 30



George Kirtley, DDS

9:30 am - 12:30 pm Location: Ft. Worth 5-7 AGD Subject Code: 780

CE Units: 3.0P

Participants must bring a laptop computer

Dentist

Foundational Clinical

Using Envision A Smile imaging software on your own laptop, learn how to create anatomically correct images for your case presentations. Increase case acceptance by exploring the powerful art form of cosmetic imaging - an incredible communication pipeline to the patient and laboratory!

- 1. Smile design parameters for anatomically correct imaging
- 2. Techniques in case presentation using cosmetic imaging
- 3. Image a frontal and lateral view using Envision A Smile

Morning

HANDS-ON WORKSHOP

• W354

MINIMALLY INVASIVE DENTISTRY

Anterior Composite Bonding – Creating Esthetic Success

Supported by Heraeus

Attendance limited to 50



John Weston, DDS 9:30 am - 12:30 pm Location: Texas 3 AGD Subject Code: 254 CE Units: 3.0P

Foundational

Dr. Weston's high tech presentation is a step-by-step process to fabricating esthetic and functional direct restorations to conserve tooth structure. Case selection and streamlined techniques are the focus of this exciting course. You will view clinical examples duplicating the polychromatic shading of dentin and enamel, while replicating realistic surface characteristics found in natural teeth.

Learning Objectives:

- 1. Learn simple methods for restoring teeth with direct materials and how accurate reduction guides can create esthetic success
- 2. Understand the importance of full and partial, intra-oral mock-ups as they relate to case design for beautiful and predictable composite reconstructions
- 3. Train your "esthetic eye" to see how the subtleties of polish, texture, anatomy, and outline form of natural teeth can be recreated in composite

Dr. Weston receives honorarium from 3M ESPE Dental Products.

Morning

HANDS-ON WORKSHOP

• W355

OCCLUSION

The Marriage of Esthetics, Occlusion, and Comprehensive **Dentistry – A Unique Workshop Experience**

Supported by Whip Mix Corporation Attendance limited to 35



T. Gary Alex, DMD 9:30 am - 12:30 am Location: San Antonio 4-6 AGD Subject Code: 610 CE Units: 3.0P

Foundational

Clinical

It is one thing to make pretty teeth and another to make pretty teeth that last and function in harmony with the rest of the masticatory system. Predictable dentistry requires practical understanding of fundamental occlusal principles. This program will illustrate and explain centric relation and why it is important for function and esthetics. Participants will take facebow transfers and work with Lucia jigs and leaf gauges.

Learning Objectives:

- 1. Clearly understand the difference between centric relation, centric occlusion, and
- 2. Learn techniques to find centric relation
- 3. Practice taking a facebow transfer and understand why it is so important

Morning

HANDS-ON WORKSHOP

• W356

MATERIALS

Predictable Cementation of Esthetic Restorations – Selecting the Right Cement to Maximize Esthetics AND Performance

Supported by Ivoclar Vivadent, Inc

Attendance limited to 40



Michael Koczarski, DDS

9:30 am - 12:30 pm Location: Texas 2 AGD Subject Code: 017 CE Units: 3.0P

Repeat Thursday 2:00 pm - 5:00 pm - W364

Dentist

Foundational

Learn the latest advancements in all-ceramic technology and how to select appropriate cements to maximize esthetics and performance of your all-ceramic restorations. Participants can place restorations utilizing various types of cements, while gaining valuable tips on achieving success with the placement of all-ceramic restorations.

Learning Objectives:

- 1. Understand the advantages and limits of today's cements
- 2. Select the ideal cement, based on indication, material type, and bond strength
- 3. Acquire step-by-step procedures to deliver all-ceramic restorations with confidence and success

Morning

HANDS-ON WORKSHOP

• W357

PORCELAIN VENEERS

From Planning to Preparation to Placement...Perfecting the **Art of Porcelain Veneers**

Supported by Bisco Products

Attendance limited to 50



Jack Griffin Jr., DMD

9:30 am - 12:30 pm Location: Texas 5 AGD Subject Code: 253 CE Units: 3.0P

This workshop emphasizes efficiency in each step of porcelain veneer cases, from the mock-up to preparation, to luting of final restorations. Participants will perform conservative preps for success, predictable temporization techniques, and critical bonding procedures for long-term success.

- 1. Incorporate smile design into tooth preparation
- 2. Learn efficient temporization and lab communication techniques
- 3. Learn predictable bonding and luting techniques for porcelain veneers





Morning

HANDS-ON WORKSHOP

• W358

MATERIALS

Predictable Posterior Restorations

Supported by GC America, Inc.

Attendance limited to 50





Christopher Ramsey, DMD Robert Ritter, DMD

9:30 am - 12:30 pm Location: Texas 1 AGD Subject Code: 255 CE Units: 3.0P

Throughout the world, using a glass ionomer has been successful in decreasing sensitivity and helping with remineralizing natural tooth structure. Dentists now have the opportunity to use the latest glass ionomer, seventh generation adhesives, and posterior composites to predictably provide direct posterior restorations. Participants have the opportunity to learn, understand, and handle the different materials available, which allows them esthetic and functional success when working in the posterior regions of the mouth.

Learning Objectives:

- 1. Understand the role of a glass ionomer
- 2. Understand the benefits of seventh generation adhesive, providing posterior esthetics with composite materials and utilizing the latest sectional matrix systems for predictable contacts and embrasure forms

All Day

GEM PROGRAM

• G380

THE WINE TRAIL OF GRAPEVINE

9:15 am - 4:45 pm

Attendance limited

Visit historic downtown Grapevine where you will taste and see what the excitement is all about. The day begins with an exclusive glass-blowing experience, followed by a culinary delight at a local winery, and ending with the creation of your own wine.

Vetro Glassblowing Studio and Gallery will mesmerize you with their talented glassblowing artists as they create magnificent works of art reaching temperatures as hot as lava and one-fourth the temperature of the sun.

After working up an appetite at the glass-blowing studio and gallery, you will be treated to a patio lunch at La Buenda Vida, a Spanish winery. For more than a decade La Buena Vida Vineyards has lured thirsty locals and visitors to North Texas with its fresh approach to wine tasting.

Finally, you will experience the steps taken in mixing the wine while absorbing the wine history of Grapevine, Texas at D'Vine Winery. Since wine ferments for several weeks, guests will bottle a pre-made batch and finish it off with a customized label.

Afternoon

LE CTURE

• L325

SOFT TISSUE SURGERY

Maximizing Esthetics with Minimally Invasive Surgery



Pat Allen, DDS, PhD 2:00 pm - 5:00 pm

Location: Grapevine C AGD Subject Code: 492

CE Units: 3.0L

Continued Saturday, 9:30 - 12:30 pm • L510

Dentist

Lab Tech Foundational

Gingival level and form are important considerations in esthetic dentistry because they affect the appearance of tooth form. To achieve the best possible esthetic outcome, evaluations and correction of soft tissue abnormalities must be a routine part of esthetic dentistry. This presentation will discuss the role of periodontal plastic surgery in interdisciplinary cases and describe minimally invasive techniques for correction of the most common soft tissue problems including excessive gingival display, gingival recession, soft tissue implant problems, and cervical lesions. Guidelines for when to graft and when to restore cervical lesions will also be included.

Learning Objectives:

- 1. State the appropriate age for esthetic crown lengthening surgery
- 2. Describe the limitations of flapless osseous surgery for crown lengthening
- 3. Describe a minimally invasive surgical technique for soft tissue ridge augmentation
- 4. Understand the importance of a well designed prosthesis in developing and maintaining soft tissue ridge form

Afternoon

LE CTURE

• L326

WHITENING

Tooth Whitening in Esthetic Dentistry



So-Ran Kwon, DDS

2:00 pm - 5:00 pm Location: Grapevine D AGD Subject Code: 781

CE Units: 3.0L

All Attendees

Advanced

Tooth whitening is the most conservative, effective method for treating discolored teeth. This presentation covers all up-to-date whitening options available and emphasizes proper team approach for ultimate success.

- 1. Determine the diagnostic factors for tooth whitening prognosis
- 2. Classify whitening cases according to the scope of treatment
- 3. Compare different whitening options



LE CTURE Afternoon

• L327

MINIMAL INTERVENTION METHODOLOGIES **Preservation and Restoration of Tooth Structure**



Hien Ngo, BDS, MSD, PhD

2:00 pm - 5:00 pm Location: Grapevine A AGD Subject Code: 250 CE Units: 3.0L

Dentist

Intermediate

Clinical

Restorative materials currently available continue to improve; however, are still poor substitutes for natural tooth structure. Technological innovations in recent years have provided dental professionals with a host of new tools to chemically treat both early and advanced lesions as remineralisation techniques now produce predictable results in both cases. This lecture aims to provide an integrated understanding of minimal intervention dentistry practice philosophy and introduces new clinical techniques such as tunnel preparation and internal remineralization.

Learning Objectives:

- 1. Properly select the restorative material of choice for various clinical scenarios
- 2. Understand the concept of internal remineralization
- 3. Implement minimal intervention dentistry into your practice

Dr. Ngo receives grants/research support and is a consultant for 3M ESPE and GC America America, and J&J.

Afternoon

LE CTURE

• L328



SLEEP APNEA

The Dentist's Role in the Diagnosis and Treatment of Sleep **Disordered Breathing**



Jamison Spencer, DMD

2:00 pm - 5:00 pm Location: Texas C AGD Subject Code: 160 CE Units: 3.0L

Foundational

As part of a multidisciplinary approach, dentists are uniquely positioned to be instrumental in the screening, referral for evaluation, and treatment of patients with sleep apnea and snoring problems. This lecture provides background information needed to help patients who suffer with obstructive sleep apnea and snoring.

Learning Objectives:

- 1. Understand the basics of normal sleep and sleep disordered breathing
- 2. How to screen patients for a possible sleep disorder breathing problem
- 3. Acquire a straight forward approach to treatment planning and treating patients with sleep apnea and snoring

Afternoon

L329

MATERIALS

Improving Ceramic Success



John Burgess, DDS 2:00 pm - 5:00 pm

Location: Grapevine 3-4 AGD Subject Code: 017 CE Units: 3.0L

Dentist

Foundational

Clinical

Successful direct-placed restorations should not be a mystery. Learn which adhesives, flowables, and composites provide the most predictable results and the techniques to optimize their use. See simplified methods to improve your large anterior composite resin restorations and which composites provide greatest ease of use for these situations for an understanding of the most current resin materials for both anterior and posterior applications.

Learning Objectives:

- 1. Discover which bonding agents have the best clinical success and how to replicate this in clinical practice
- 2. Discover the level of success currently possible with self adhesive flowable
- 3. Learn how a simple step-by-step method can improve clinical success of large anterior and posterior composite resin restorations

Dr. Burgess receives grants/research support from 3M ESPE, Dentsply Caulk, VOCO America, Kerr Corp., DMG America, Septodont, Danville, and Ivoclar Vivadent.

Afternoon

LE CTURE

∞ e

• L330

ACCREDITATION CASE TYPE II

Matching One or Two Indirect Restorations to Natural Teeth - A Focus on Accreditation Case Type II



John Weston, DDS

2:00 pm - 5:00 pm Location: Grapevine 1-2 AGD Subject Code: 612 CE Units: 3.0L

Foundational

Accreditation Recommended

Accreditation Case Type II tests a clinician's ability to match indirect porcelain restorations to natural teeth on either side. This is one of the most difficult challenges in dentistry. Become familiar and understand Case Type II and the factors that the examiners consider. Achieving ideal results depends on proper case selection, choice of materials, photography, and laboratory communication.

- 1. Understand the Accreditation Case Type II criteria
- 2. Learn about proper case selection for this case type
- 3. Understand the factors involved to achieve Accreditation level results
- Dr. Weston receives honorarium from 3M ESPE Dental Products.









Afternoon Le CTURE

• L331

PORTRAIT PHOTOGRAPHY

Glamour Shots – Beyond Mug Shot Photography





David Chan, DDS Bernie Villadiego, DDS

2:00 pm – 5:00 pm Location: Grapevine B AGD Subject Code: 138 CE Units: 3.0L

Team

Foundational

Non-Clinical

The goal of portrait photography is to capture a person's likeness in a flattering manner. We hire a professional photographer to take beautiful images of our patients and their newly created smile only to be disappointed that the professional photographer did not showcase our work. Don't be disappointed. Learn to save money and time by acquiring the skill to take portraits of your own beautiful work: your patient's smile.

Learning Objectives:

- 1. Learn basic equipment needed for an indoor photography studio and how to use it
- Discover how to photograph outdoor glamour photographs with flash photography
- 3. Learn how to pose patients and which camera settings to use

Afternoon LE CTURE

• L332

TECHNIQUES AND MATERIALS

Comprehensive Clinical and Laboratory Management of Various Ceramic Interfaces



Gilbert Young, CDT 2:00 pm – 5:00 pm Location: Dallas 3-4 AGD Subject Code: 017 CE Units: 3.0L

Lab Tech

Foundational

Clinica

Patients often inquire about conservative restorations, but require a combination of different restoration types. The dental ceramist must consider esthetic and functional case outcome using different techniques and materials. The dentist and dental ceramist team must understand what each other need in order to deliver the restorations in a predictable manner.

Learning Objectives:

- 1. Understand the importance of natural anatomical features of natural dentition
- 2. Understand the seven factors that dentists and dental technicians control for success of an all-ceramic restoration
- 3. Do's and don'ts of combining several types of restorations in the same case

Mr. Young is a consultant for Heraeus and Jensen Industries.

Afternoon

• L333

LE CTURE

COMPOSITES

Better, Faster, Prettier Composite Dentistry



David Clark, DDS 2:00 pm - 5:00 pm

Location: Texas D AGD Subject Code: 250 CE Units: 3.0L

Dentist

Dental Assistan

Foundational

linical

Dr. Clark challenges both the G.V. Black and currently accepted cavity preparations. Compelling arguments for change include current research, preparation designs, and composite resin filling techniques that affect crack initiation and minimize C factor effect. Clear techniques, with advice for integrating flowable and paste composites, matrices, separators, wedges, and polishers, will be demonstrated using still and video images through the operating microscope.

Learning Objectives:

- 1. Understand current information on the role of integrating flowable and paste composites including the "snowplow" and "injection molding" techniques
- 2. Understand the new Clark Class II cavity preparation and other minimally invasive direct restorative techniques including diastema closure, peg lateral treatment, and restoratively driven papilla regeneration
- Understand a new world of clinical dentistry made available through the use of the operating microscope and how it impacts the quality of dentistry delivered

Dr. Clark is a stock Shareholder in Bioclear Matrix Systems.

Afternoon

Le CTURE

L334

LECIU

BASIC PRACTICE MANAGEMENT

Take Your Practice to the Top – Leadership Secrets for the High-Performing Business Staff



Betsy Wheat 2:00 pm – 5:00 pm Location: San Antonio 1-3 AGD Subject Code: 550

CE Units: 3.0L

Office Personnel

Foundational

Non-Clinical

A "must course" for any team member involved in the business side of dentistry. This is a powerful session created to promote action and behavioral changes to help each participant be more successful in their position with renewed self-confidence, enthusiasm, and a strong sense of team leadership.

- 1. How to set goals, develop action plans, and monitor success
- 2. How to be an effective leader with your team and your patients
- 3. How to market for cosmetic complex restorative cases

Thursday •

Afternoon

HANDS-ON WORKSHOP

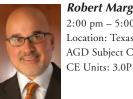
• W360

RESTORATIONS

Everyday Dentistry Using Zirconia Based All-Ceramic Crowns and Bridges

Supported by 3M ESPE Dental Products

Attendance limited to 34



Robert Margeas, DDS 2:00 pm - 5:00 pm Location: Texas 6 AGD Subject Code: 612

Lab Tech

Incredible strength and beauty is truly possible with clinically proven LavaTM crowns and bridges. Participants learn why these high strength all-ceramic restorations are an exceptional restoration due to shaded and translucent framework. Knowledge and skill gained from this workshop will increase participant confidence to integrate this unique treatment into the practice.

Learning Objectives:

- 1. Acquire guidelines for using all-ceramic crown and bridge restoratons
- 2. Understand and practice predictable preparation design techniques to optimize esthetic results
- 3. Clear up bonding/cementing zirconia restoration confusion

Afternoon

HANDS-ON WORKSHOP

WA361

RESTORATIONS

Strong Enough for a Dentist, But Made for an Assistant

Supported by Shannon Pace

Attendance limited to 40



Shannon Pace, CDA, CDD

2:00 pm - 5:00 pm Location: Texas 4 AGD Subject Code: 250 CE Units: 3.0P

Repeated Thursday, 9:30 am - 12:30 pm · WA352

Foundational

Clinical

As clinical procedures in aesthetic dentistry continue to expand and improve, the role of the dental assistant continues to evolve as well. Learn techniques to create beautiful lifelike restorations for anterior and posterior direct composites. From emergency repairs to Class II restorations, this comprehensive course should be attended by every expanded function dental assistant!

Learning Objectives:

- 1. Choose the right composite and understand opaque, body, and enamel shades
- 2. Using free hand versus a silicone index
- 3. Understand isolations, etch, and prime and bond with matrix placement with

Afternoon

HANDS-ON WORKSHOP

• W362

COMPOSITE RESINS

Exceeding Expectations with Direct Composite Resins

Supported by Ultradent Products, Inc

Attendance limited to 50



Nasser Barghi, DDS

2:00 pm - 5:00 pm Location: Dallas 5-7 AGD Subject Code: 254 CE Units: 3.0P

Dentist

Foundational

Learn to efficiently and reliably create direct anterior and posterior esthetic restorations. Dr. Barghi reviews composite resins developed for anterior and posterior esthetic restorations and demonstrates how, when layered, they emulate the look of natural teeth.

Learning Objectives:

- 1. Achieve esthetics and function with direct composite resin by practicing minimally invasive dentistry
- 2. Practice the concept of layering in anterior and posterior direct esthetic
- 3. Manage esthetic restorations and the art and science of intra-oral repair

Afternoon

HANDS-ON WORKSHOP

W363

PREPARATION DESIGN

Maximize Your Aesthetic Results Through New Concepts in **Preparation Design**

Supported by Heraeus Attendance limited to 50



Joyce Bassett, DDS

2:00 pm - 5:00 pm Location: Texas 3 AGD Subject Code: 250 CE Units: 3.0P

Foundational

Do you ever wonder where to remove tooth structure when prepping a difficult case? Is it difficult to obtain the final esthetics because we remove too much tooth structure here and not enough there? Dr. Bassett presents ways to simplify space management cases using incisal and labial reduction guides. These techniques ensure predictable and repeatable results.

Participants should bring magnification loupes and a steady hand. Learning Objectives:

- 1. Own the knowledge and ability to confidently prepare a difficult space management case
- 2. Master the concepts of reduction preparation guides, know how and when to use the guides, and integrate them with basic preparation design principles
- 3. Understand how mastering these techniques and marketing cosmetic results can thrust your practice to the top 1%



Afternoon

HANDS-ON WORKSHOP

• W364

e

MATERIALS

Predictable Cementation of Esthetic Restorations – Selecting the Right Cement to Maximize Esthetics AND Performance

<u>Supported by Ivoclar Vivadent, Inc</u> Attendance limited to 40



Michael Koczarski, DDS

2:00 pm – 5:00 pm Location: Texas 2 AGD Subject Code: 017 CE Units: 3.0P

Repeat Thursday, 9:30 am - 12:30 pm - W356

Dentist

Foundational

Clinica

Learn the latest advancements in all-ceramic technology and how to select appropriate cements to maximize esthetics and performance of your all-ceramic restorations. Participants can place restorations utilizing various types of cements, while gaining valuable tips on achieving success with the placement of all-ceramic restorations.

Learning Objectives:

- 1. Understand the advantages and limits of today's cements
- 2. Select the ideal cement, based on indication, material type, and bond strength requirements
- Acquire step-by-step procedures to deliver all-ceramic restorations with confidence and success

Afternoon

HANDS-ON WORKSHOP

• W365

Anterior Composite Restorations Simplifying Steps to Class IV Success

Supported by Bisco Dental Products

Attendance limited to 40



Michael Morgan, DDS

2:00 pm – 5:00 pm Location: Texas 5 AGD Subject Code: 254

CE Units: 3.0P

Dentist

Intermediate

Clinical

Class IV fractures present unique restorative challenges. Dentists are expected to recreate the tooth using technical and artistic skills. Polychromicity and life-like anterior direct resin restorations are the ultimate artistic goal. This workshop provides knowledge and skill for using simplified protocol to predictable restore a Class IV fracture and anterior resin veneer. Simplified shade selection, natural hue and multichromatic layering, and efficient finishing and polishing will be addressed.

- 1. Discover a simplified shade mapping system to efficiently choose the value and surface characteristics of an anterior resin restoration
- 2. Learn three methods to easily determine lingual contour and incisal position of Class IV composites
- 3. Discover techniques to simplify layering and achieve natural polychromicity in just two shades









EVENT RECORDINGS



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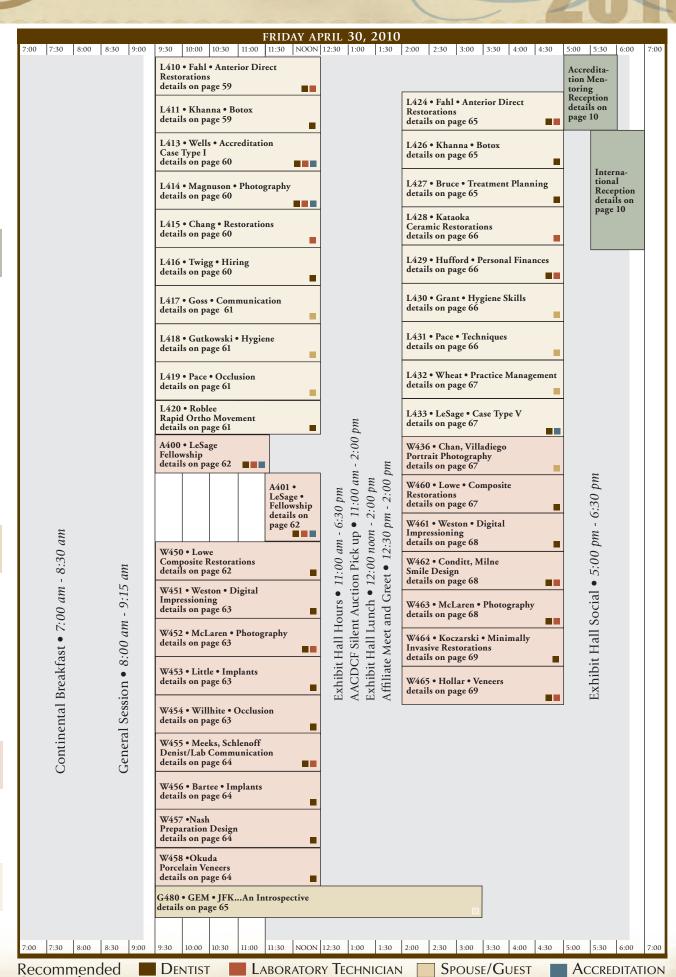




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- V.I. Haraszthy et al., "Microbiological Effects of Diode Laser Treatment of Periodontal Pockets" J Dent Res 85(Spec Iss A): 1163, 2006.
 J. Sanz et al., "A Diode Laser as an Adjunct to Periodontal Surgery" J Dent Res 88(Spec Iss A): 847, 2009.
 S.G. Ciancio et al., "Clinical Effects of Diode Laser treatment on Wound Healing" J Dent Res 85(Spec Iss A): 2183, 2006.
 Odyssey Diode Laser used in conjunction with scaling and root planing

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Friday • April 30

"AACD members really want to do the best possible dentistry. This is a very passionate group."



Diana O'Quinn, DDS

Morning

LE CTURE

• L410

ANTERIOR DIRECT RESTORATIONS Mastering Composite Artistry - Creating Anterior **Masterpieces**



Newton Fahl Jr., DDS 9:30 am - 12:30 pm Location: Grapevine C AGD Subject Code: 254 CE Units: 3.0L

Continued Friday, 2:00 pm - 5:00 pm, L424

Lab Tech Dentist

This course introduces a conservative, effective, artistic philosophy to performing aesthetic direct anterior composite restorations based on principles of emulating proper form, color, and function. A step-by-step procedural approach to solving day-to-day anterior direct restorative challenges, which include shade selection, color mapping, color mock-up, tooth preparation, composite resin selection, and artistic implementation, will be presented. Clinical relevance aspects such as how to create seamless transitions from tooth substance to the synthetic composite restoratives by correct finishing and polishing techniques are thoroughly discussed. Necessary armamentarium, from instruments to restorative materials, for the predictable, stress-free realization of such restorations will be introduced as clinical cases are meticulously discussed.

Learning Objectives:

- 1. Introduce and discuss ideal physical and color properties of aesthetic composite restorative systems to allow clinicians to be able to select a composite that meets
- 2. Utilize esthetic principles of composite resin shade matching and placement techniques to improve esthetics and placement time with composite resin
- 3. Discuss finishing and polishing techniques for achieving proper anatomy, function, and an enamel-like appearance

Dr. Newton Fahl receives honorarium from Ultradent and other financial support from Axis.

Morning

LE CTURE

• L411

Вотох

The Face of Cosmetic Dentistry Today



Bob Khanna, BDS

9:30 am - 12:30 pm Location: Grapevine A AGD Subject Code: 780 CE Units: 3.0L

Continued Friday, 2:00 pm - 5:00 pm · L426

Dentist

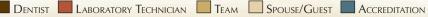
Foundational

Clinical

In this presentation Dr. Bob Khanna will show how modern dentists can incorporate Botox and dermal fillers into their practices as a perfect adjunct to cosmetic dentistry. Alongside facial rejuvenation, the resolution of gummy smiles and bruxism will be discussed, together with artistic lip sculpting techniques and much more.

- 1. Gain a comprehensive understanding of Botox and dermal fillers
- 2. Learn how to provide non-surgical solutions to gummy smiles and bruxists
- 3. Learn how to create the ultimate cosmetic dental practice















LE CTURE

Friday • April 30

Morning

LE CTURE

• L413

ACCREDITATION CASE TYPE I

Indirect Porcelain Veneers – Cutting-Edge Concepts, Techniques, and Materials



Dennis Wells, DDS 9:30 am - 12:30 pm Location: Grapevine 1-2 AGD Subject Code: 253 CE Units: 3.0L

Lab Tech

Advanced

Accreditation Recommended

Indirect porcelain veneers continue to be the "workhorse" for today's cosmetic dental practice. Proper smile design with porcelain veneers can produce beautiful smiles that closely emulate nature and are virtually undetectable. This course covers all the essential elements necessary to create an Accreditation worthy smile with indirect porcelain veneers. Every aspect from case selection, prep design, and choice of materials is covered providing the latest and greatest information on this process.

Learning Objectives:

- 1. Understand what constitutes an ideal case for Accreditation
- 2. Understand how to accurately determine the degree of preparation needed (if any) to optimize the final result and maximize the amount of remaining enamel
- 3. Understand various components of a successful Accreditation case and how to achieve it clinically

Morning

LE CTURE

• L414

PHOTOGRAPHY

Photography Lecture for Accreditation Documentation



Brett Magnuson, DMD 9:30 am - 12:30 pm Location: Grapevine D AGD Subject Code: 138 CE Units: 3.0L

Recommended lecture for W518

Lab Tech Non-Clinical Dentist

Accreditation Recommended

This lecture teaches participants basic camera operation and focuses on Accreditation case documentation. Techniques for improving quality and consistency of clinical photography are discussed. Digital photography is emphasized including: proper framing of the AACD photography series, image capture, downloading to computer, file conversions, creating PowerPoint® presentations, and burning cases to CDs.

Learning Objectives:

- 1. Learn photography basics and equipment options
- 2. Learn how to perfect images for the AACD photography series

Morning

• L415

RESTORATIONS

A New Approach to Optimize Esthetic Result on Zirconia-**Based Restorations**



Yi-Yuan Chang, CDT 9:30 am - 12:30 pm Location: Texas D AGD Subject Code: 612 CE Units: 3.0L

Foundational

This program covers preparation and coping designs for zirconia reinforced restorations. The Skeleton Buildup Technique, developed by Dr. Ed McLaren, will be introduced, followed by layering techniques for ceramics that mimic natural teeth. Finally, surface finishing, including contour, texture, surface colorants, pre-polishing, glazing, and post-polishing, will be presented.

Learning Objectives:

- 1. Understand the choices of zirconia systems
- 2. Learn where and how to use zirconia systems

Mr. Chang receives honorium from Vident.

LE CTURE Morning

• L416

HIRING

Employment Compliance: Today's Risks and Rewards



Tim Twigg 9:30 am - 12:30 pm Location: Ft. Worth 3-4 AGD Subject Code: 550 CE Units: 3.0L

Foundational Non-Clinical

Is employment compliance and human resources boring? It may be, but it is critical for protecting the assets. Discover how to increase the employer rewards while reducing risk. Enjoy less stress and lower staff turnover, improved morale and job performance, and reduced labor related problems.

- 1. Learn your degree of personal and professional exposure
- 2. Learn the most common human resource mistakes and how to prevent them
- 3. Learn proper handling of terminations, maternity leave, seminar pay, reference checking, and record keeping

Morning LE CTURE

• L417

COMMUNICATION

Follow-up - The New Frontier



Terry Goss, BFA 9:30 am - 12:30 pm Location: San Antonio 1-3 AGD Subject Code: 557 CE Units: 3.0L

Intermediate

Let Terry help you master the exquisite art of follow-up, blending traditional with cutting-edge approaches as your team coordinates to regain and retain. Why risk losing hard-earned patient relationships forever? Instead, follow-up can ripple outward, touching the community, revitalizing your image, and restoring your connection with new and established patients.

Learning Objectives:

- 1. Discover which new technologies best enhance staying in touch
- 2. Identify ways to streamline team strategies for better outreach
- 3. Turn lapsed contacts into fruitful patient/dentist reunions

LE CTURE Morning

• L418

HYGIENE

Xylitol: 5 Reasons to Start



Shirley Gutkowski, RDH 9:30 am - 12:30 pm Location: Dallas 3-4 AGD Subject Code: 011 CE Units: 3.0L

Intermediate

There are many reasons to start your patients on Xylitol and no reasons to stop. In the esthetic practice Xylitol can work wonders as a pre-procedural product to restore a healthy mouth. Healthy tissue is a must for after photographs and is a foundation for any esthetic work. Xylitol is not just for children; learn how to use, when to incorporate, and recommend it.

Learning Objectives:

- 1. Learn the milestones in time when Xylitol is most effective
- 2. Learn Xylitol's mechanism of action
- 3. Learn product selection for optimum results

Ms Gutkowski receives honorarium from Xlear, Young, Kavo, GC America, Patterson, Bosworth, and Orascoptic.

Morning

L419

OCCLUSION

Understanding Occlusion - An Introductory Course for the **Clinical Assistant**



Shannon Pace, CDA, CDD

9:30 am - 12:30 pm Location: Grapevine B AGD Subject Code: 184 CE Units: 3.0L

Foundational

Clinical

When focusing on esthetics we must understand masticatory anatomy and how function impacts cosmetic outcome. This survey course introduces assistants to foundational principles of occlusion and prepares them for more complete patient and dentist support. Participants learn about the anatomy of the masticatory system, centric relation, envelope of function, how to use facebows, mounted casts and articulators, and bite splints.

Learning Objectives:

- 1. Understand occlusion and its implications
- 2. Understand Class I, II, III occlusion and implications
- 3. Understand TMJ/TMD symptoms

LE CTURE Morning

L420

RAPID ORTHO MOVEMENT

Interdisciplinary Management of Esthetic Problems in "The Gray Zone"



Richard Roblee, DDS

9:30 am - 12:30 pm Location: Texas C AGD Subject Code: 371 CE Units: 3.0L

Clinical

This presentation focuses on an interdisciplinary approach to diagnosing problems in "The Gray Zone" and managing those problems by combining traditional therapies with new treatment options that more predictably achieve success. These new options include temporary anchorage devices (TAD's), periodontal accelerated osteogenic orthodontics (PAOO), and dentoalveolar distraction osteogenesis (DDO).

- 1. Understand the problems that fall into "The Gray Zone" between the different
- 2. Understand the proper diagnosis and treatment plan for these problems
- 3. Recognize recent advances in various disciplines that will enable you to more predictably treat these problems

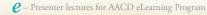














Morning

CRE DE NTIALING WORKSHOP

• A400

FELLOWSHIP

Fellowship Workshop for Accredited Members

Attendance limited to Accredited members



Brian LeSage, DDS 9:30 am - 11:30 am Location: Grapevine 5-6 AGD Subject Code: 780 CE Units: 2.0L

Accreditation Recommended

In accordance with the AACD mission of education and excellence in cosmetic dentistry, Fellowship provides the final level of achievement for AACD members. A brief discussion of the Fellowship protocol will occur, while emphasis is placed on examination criteria with multiple cases used as a guide for participants. This workshop assists you with preparation in attaining the highest credential available in the Academy.

Learning Objectives:

- 1. Learn the existing protocol for Fellowship and new changes to
- 2. Examine successful and unsuccessful Fellowship cases

Dr. LeSage receives honorarium from Heraeus.

LE CTURE Morning

• A401

FELLOWSHIP

Fellowship Calibration for Fellowship Examiners

Attendance limited to Fellowship Examiners



Brian LeSage, DDS 11:30 am - 12:30 pm Location: Grapevine 5-6 AGD Subject Code: 780 CE Units: 1.0L

Fellowship Examiners must attend this calibration in order to maintain examiner status.

Dentist

Accreditation Recommended

When focusing on esthetics we must understand masticatory anatomy and how function impacts cosmetic outcome. This survey course introduces assistants to foundational principles of occlusion and prepares them for more complete patient and dentist support. Participants learn about the anatomy of the masticatory system, centric relation, envelope of function, how to use facebows, mounted casts and articulators, and bite splints.

Learning Objectives:

- 1. Inform, analyze, and calibrate Fellowship Examiners to current standards
- 2. Evaluate and test active Fellowship Examiners
- 3. Review the evolution of the Accreditation criteria and how to objectively utilize it in the examination process

Dr. LeSage receives honorarium from Heraeus.

Morning

HANDS-ON WORKSHOP

• W450

COMPOSITE RESTORATIONS

Composite Restorations: Recreating Nature's Anatomic Blueprint

Supported by VOCO America, Inc Attendance limited to 50



Robert Lowe, DDS 9:30 am - 12:30 pm Location: Dallas 5-7 AGD Subject Code: 254 CE Units: 3.0P

Repeated Friday, 2:00 pm - 5:00 pm · W460

Dentist

Foundational Clinical

Today's composite resins allow the aesthetic dentist limitless creativity in recreating human dentate form. At the core of every aesthetic dental restoration is tooth morphology...nature's combination of elevations, depressions, opacities, and translucencies that collectively produce functional and aesthetic beauty. In this hands-on course techniques to create morphologically precise direct composite restorations will be discussed and demonstrated with emphasis on proper anatomic contour. The challenges of placing Class II direct composites and soft tissue management will be discussed. Different aesthetic materials in combination with finishing techniques will enable simple yet "world class" placement of restorations for your patients tomorrow!

- 1. Learn a predictable and reproducible technique to create accurate and aesthetic tooth morphology in composite resin for posterior teeth
- 2. Learn how to manage soft tissue issues when placing Class II composite resins
- 3. Learn a simple layering technique along with finishing and polishing techniques that create natural surface texture and reflection

Morning

HANDS-ON WORKSHOP

• W451

DIGITAL IMPRESSIONING

Integrating New Digital Impressioning Technology to **Improve Your Practice and Master Patient Relationships**

Supported by 3M ESPE Dental Products

Attendance limited to 24



John Weston, DDS

9:30 am - 12:30 pm Location: Texas 6 AGD Subject Code: 561 CE Units: 3.0P

Repeated Friday, 2:00 pm - 5:00 pm · W461

Intermediate

Recent advancements in digital impression making have increased predictable results and clearly enhanced productivity. The LavaTM Chairside Oral Scanner (COS) is a practice builder; gaining the trust of patients and staff. The knowledge and skills gained from this workshop provides dentists the confidence to begin integrating digital impressions into the practice for greater efficiency and patient satisfaction.

Learning Objectives:

- 1. Practice digital scanning to clearly understand the process and potential
- 2. Use the Lava COS to assess and optimize preparation design for predictable results
- 3. Understand how the digital impression in process benefits your laboratory so you obtain exceptional fitting restorations with greatly reduced delivery adjustments Dr. Weston receives honorarium from 3M ESPE Dental Products

Morning

HANDS-ON WORKSHOP

• W452

PHOTOGRAPHY

Photography, Shade Taking: Visual and Computerized -Photoshop® for Communication and Dental Esthetics

Supported by Vident

Attendance limited to 24



Ed McLaren, DDS 9:30 am - 12:30 pm

Location: Ft. Worth 5-7 AGD Subject Code: 562 CE Units: 3.0P

Repeated Friday, 2:00 pm - 5:00 pm · W463

Lab Tech

Foundational

The objective of this workshop is three-fold: (1) use digital photography for dental esthetics, shade communication, and portraits; (2) use digital shade taking technology to master the skill of visual shade taking; and (3) import images into Photoshop and how to optimize and import the images into a customized PowerPoint® presentation. This course also covers the use of photography as it relates to dentist ceramist communication relative to shade analysis. AACD Accreditation image series will also be covered.

Learning Objectives:

- 1. Learn macro-photography (close-up photography) used in documenting a case involving esthetic dental restorations and portrait photography
- 2. Take and communicate shades visually and digitally
- 3. Use Photoshop to enhance exposure, composition, dental image, color balance, and digital smile design techniques

Morning

HANDS-ON WORKSHOP

• W453

IMPLANTS

Esthetic Implant Retained Overdentures

Supported by Heraeus Attendance limited to 50



David Little, DDS

9:30 am - 12:30 pm Location: Texas 3 AGD Subject Code: 673 CE Units: 3.0P

Implant retained overdentures will enhance the quality for life of a fully edentulous patient. New advancements in technology and products enhance function and create the illusion of reality in patient smiles. Participants gain a higher level of technical knowledge and will be motivated to achieve a new level of care.

Learning Objectives:

- 1. Learn diagnosis and treatment planning for implant retained overdentures including CT scans, surgical guides, and esthetic tooth selection
- 2. Learn impression techniques, proper abutment and attachment selection, and how to pick implant overdenture attachments intra-orally
- 3. Learn how to present overdenture options to patients and determine a fair fee for the implant overdenture case

Morning

HANDS-ON WORKSHOP

W454

OCCLUSION

Transitional Bonding Hands-on Course: Major Esthetic and Occlusal Changes in One Visit Using Composite

Supported by Heraeus Attendance limited to 50



Corky Willhite, DDS

9:30 am - 12:30 pm Location: Texas 4 AGD Subject Code: 184 CE Units: 3.0P

Clinical

This hands-on workshop will allow participants to treat a case with all six upper anterior teeth that are severely worn. The central incisors in this exercise require porcelain restorations while others are lengthened with composites. Cases that require lengthening are challenging. This course will provide skills to predictably satisfy patients' functional and esthetic demands.

- 1. Learn how to add length to anterior teeth for transitional and long-term success
- 2. Learn how to handle combined porcelain and composite cases
- 3. Learn 7 step-by-step techniques to quickly rehab teeth with composite (transitional bonding)











Morning

HANDS-ON WORKSHOP

• W455

DENTIST/LABORATORY COMMUNICATION

Predictable Esthetic Results: From Prep Design to **Laboratory Fabrication and Cementation**

Supported by MAC, by MicroDental Laboratories Attendance limited to 50





Todd Meeks, DDS Marc Schlenoff, DDS 9:30 am - 12:30 pm Location: Texas 2 AGD Subject Code: 780

Dentist

Lab Tech

Foundational

In today's market, the practitioner must be able to communicate and deliver exceptional cosmetic results. This workshop discusses prep design and how working closely with your laboratory technician is vital to the success of the case. Participants will learn prep design on models for both anterior and posterior restoration. Techniques will be discussed and a step-by-step approach from prep design to cementation will be discussed.

CE Units: 3.0P

Learning Objectives:

- 1. Learn to select proper cases and prep design
- 2. Learn how to involve the laboratory ceramist from start to finish
- 3. Understand both anterior and posterior prep design

Morning

HANDS-ON WORKSHOP

• W456

IMPLANTS

Cosmetic Socket Preservation for Implants and Pontic Site **Development**

Supported by Osteogenics Biomedical, Inc Attendance limited to 50



Barry Bartee, DDS 9:30 am - 12:30 pm Location: Texas 5 AGD Subject Code: 498 CE Units: 3.0P

Dentist

Clinical

This course will familiarize the advanced restorative or surgical clinician with current techniques and materials available for ridge preservation for the purpose of implant or pontic site development. Clinical data regarding bone loss following tooth extraction will be reviewed, as well as the various strategies for conserving both hard and soft tissues. Histological evidence taken a variety of graft materials from past and current studies will be evaluated. Participants will learn a step-by-step approach to ridge preservation using particulate bone replacement materials and membranes.

Learning Objectives:

- 1. Understand hard and soft tissue effects of post-extraction bone loss and the impact on implant esthetics
- 2. Understand fundamental differences in various materials available for socket preservation and develop a rationale for their use
- 3. Perform a socket preservation procedure using particulate grafting materials and guided tissue regeneration membrane

Morning

HANDS-ON WORKSHOP

W457

PREPARATION DESIGN

Engineered Aesthetics with Bonded Ceramics

Supported by da Vinci Dental Studios

Attendance limited to 50



Ross Nash, DDS

9:30 am - 12:30 pm Location: San Antonio 4-6 AGD Subject Code: 783 CE Units: 3.0P

Dentist

Foundational

Dentists will learn how to prep for porcelain veneers using enamel contouring, minimal prep, and full preparation techniques. Participants will also understand how to use these prep designs on the same case to conserve tooth structure, minimize sensitivity and still get a beautiful smile!

Learning Objectives:

- 1. Learn porcelain preparation techniques
- 2. Learn the augmentation for instant orthodontics using bonded ceramics
- 3. Learn how to make combination cases work

Morning

HANDS-ON WORKSHOP

• W458

PORCELAIN VENEERS

Recreating Nature: Solving Anterior Esthetic Restorative Challenges with Composite Resin

Supported by GC America, Inc.

Attendance limited to 25



Wynn Okuda, DMD

9:30 am - 12:30 pm Location: Texas 1 AGD Subject Code: 253 CE Units: 3.0P

Intermediate

Today, patients desire dentistry to be less invasive and achieve highly esthetic results. Composite resin can achieve both with predictable success. Using the latest materials and techniques allows the clinician the opportunity to achieve great results in a reasonable chair time. This workshop provides attendees the knowledge to solve anterior esthetic restorative challenges and meet the increased esthetic demands of our patients.

- 1. Create natural results with both a simplified and complex layering technique using the latest in composite resin
- 2. How to achieve invisible margins using minimally invasive techniques
- 3. How to properly layer composite resin for incredible natural results



Morning

GEM PROGRAM

• G480

IFK...AN INTROSPECTIVE

9:30 am - 3:30 pm Attendance limited

You decide - lone assassin or political conspiracy? The Sixth Floor Museum at Dealey Plaza chronicles the life, accomplishments, assassination, and legacy of President John F. Kennedy. Here you can gaze out the window at the views from the sixth floor of the former Texas School Book Depository onto Dealey Plaza and relive the path the president's motorcade followed.

Examine official investigation information into the assassination, including the Warren Report, and stories of alleged conspirators and their motives.

After touring the Sixth Floor Museum, you will walk to the Kennedy Memorial in Dealey Plaza. This square, spacious, roofless room, called a centograph, symbolizes the freedom of Kennedy's spirit. Seventy-two glowing white concrete columns, most of which stop short of the ground, form the room's walls. Once finished exploring Dealey Plaza enjoy shopping and lunch in the Central West End.

Afternoon

LE CTURE

L424

ANTERIOR DIRECT RESTORATIONS

Mastering Composite Artistry – Creating Anterior **Masterpieces**



Newton Fahl Jr., DDS

2:00 pm - 5:00 pm Location: Grapevine C AGD Subject Code: 254 CE Units: 3.0L

Continued from Friday, 9:30 am - 12:30 pm • L410

Lab Tech

This course introduces a conservative, effective, artistic philosophy to performing aesthetic direct anterior composite restorations based on principles of emulating proper form, color, and function. A step-by-step procedural approach to solving day-to-day anterior direct restorative challenges, which include shade selection, color mapping, color mock-up, tooth preparation, composite resin selection, and artistic implementation, will be presented. Clinical relevance aspects such as how to create seamless transitions from tooth substance to the synthetic composite restoratives by correct finishing and polishing techniques are thoroughly discussed. Necessary armamentarium, from instruments to restorative materials, for the predictable, stress-free realization of such restorations will be introduced as clinical cases are meticulously discussed. This enhanced presentation includes a demonstration by Dr.

Learning Objectives:

- 1. Introduce and discuss ideal physical and color properties of aesthetic composite restorative systems to allow clinicians to be able to select a composite that meets their needs
- 2. Utilize esthetic principles of composite resin shade matching and placement techniques to improve esthetics and placement time with composite resin
- 3. Discuss finishing and polishing techniques for achieving proper anatomy, function, and an enamel-like appearance

Dr. Newton Fahl receives honorarium from Ultradent and other financial support from Axis.

Afternoon

• L426

Вотох

The Face of Cosmetic Dentistry Today



Bob Khanna, BDS

2:00 pm - 5:00 pm Location: Grapevine A AGD Subject Code: 780 CE Units: 3.0L

Continued from Friday, 9:30 am - 12:30 pm · L411

In this presentation Dr. Bob Khanna will show how modern dentists can incorporate Botox and dermal fillers into their practices as a perfect adjunct to cosmetic dentistry. Alongside facial rejuvenation the resolution of gummy smiles and bruxism will be discussed, together with artistic lip sculpting techniques and much more.

Learning Objectives:

- 1. Gain a comprehensive understanding of Botox and dermal fillers
- 2. Learn how to provide non-surgical solutions to gummy smiles and bruxists
- 3. Learn how to create the ultimate cosmetic dental practice

Afternoon

LE CTURE

L427

TREATMENT PLANNING

Esthetic Treatment Planning – Making it Simple



William "Bo" Bruce, DMD

2:00 pm - 5:00 pm

Location: Texas C AGD Subject Code: 697

CE Units: 3.0L

Dentist

Foundational

Clinical

Esthetic dentistry has taken the world by storm. Now, more than ever, it is imperative that we provide beautiful esthetics with predictability. This course arms you with a simple and complete way of designing any case with great function and beauty.

- 1. Implement the four steps to delivering exceptional esthetics with any case
- 2. Understand the functional smile design checklist
- 3. Organize complex functional and esthetic cases

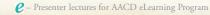














LE CTURE Afternoon

• L428

CERAMIC RESTORATIONS

Harmony: Natural Tooth Morphology and **Color for Esthetic Prosthetics**



Shigeo Kataoka, CDT 2:00 pm - 5:00 pm Location: Grapevine 5-6 AGD Subject Code: 780 CE Units: 3.0L

Foundational

Clinical

Recreation of natural tooth morphology is one of the most essential aspects in ceramic restorations. Mr. Kataoka shares his findings of his twenty-year study: "How to observe natural dentition and reproduce it into ceramic restorations." Clinical cases fabricated with Mr. Kataoka's philosophy are presented in laminate veneers, allceramic crowns, and implant restorations.

Learning Objectives:

- 1. Understand the architecture of natural tooth morphology to enable designing restorations to address the various clinical case situations
- 2. Learn the various methods of recreating lifelike color in the restorations by understanding the structure and color of dentin and enamel layers
- 3. Learn how to apply Mr. Kataoka's philosophy into all-ceramic restorations, including zirconia, pressed ceramics, and lithium disilicate materials

LE CTURE Afternoon

• L429

PERSONAL FINANCES

Too Few Millionaires Next Door



Brian Hufford, CPA 2:00 pm - 5:00 pm Location: Dallas 3-4 AGD Subject Code: 552 CE Units: 3.0L

Lab Tech Foundational Non-Clinical

Financial, tax, and investment models that worked in the past are no longer working. Times are changing rapidly and new strategies must be developed. The reset button has been pushed on the U.S. economy and our past way of life. What will unfold over the next 20 years will be unprecedented. This course presents the latest financial, tax, and investment strategies for dentists and laboratory technicians to address these challenges.

Learning Objectives:

- 1. Learn investment strategies to survive economic winter
- 2. Minimize taxes under the large proposed tax increases
- 3. Properly align the competing financial priorities of needs, wants, and savings

Afternoon

LE CTURE

L430

HYGIENE SKILLS

The Power RDH



Deb Grant 2:00 pm - 5:00 pm Location: San Antonio 1-3 AGD Subject Code: 557 CE Units: 3.0L

Intermediate

Clinical

What sets you apart makes you stand out? Are you going through burn-out? Are you frustrated implementing the products and techniques into your dental practice? The power RDH will address all of these concerns and more. We will discover new trials and blaze new trails together. There will be group participation in problem-solving office scenarios and developing your dream hygiene career. Participants will also learn dental thyroid screening.

Learning Objectives:

- 1. Implement practice building concepts by building the most dynamic dental hygiene department and discovering your value as an RDH
- 2. Develop your skills and knowledge for negotiating annual review, interviews, and initial employment contracts
- 3. Increase your scope of practice within your scope of practice

Ms. Grant is a consultant for Oraspa.

LE CTURE Afternoon

• L431

TECHNIQUES

One Small Step for Dentists, but One Giant Step for Dental Assistants – A Step-by-step Approach for Direct Bonding for the EFDA Assistant



Shannon Pace, CDA, CDD

2:00 pm - 5:00 pm Location: Grapevine 1-2 AGD Subject Code: 017 CE Units: 3.0L

As clinical procedures in aesthetic dentistry continue to expand and improve, the dental assistant's role continues to evolve as well. Learn techniques for creating beautiful life like restorations for anterior and posterior direct composites. This is one comprehensive course every expanded function dental assistant should attend!

- 1. Choose the right composite and understand opaque, body, enamel shades, and composite polishing
- 2. When to use free hand versus a silicone index
- 3. Understand isolations, etch, print, and bond with matrix placement with wedges

LE CTURE Afternoon

• L432

PRACTICE MANAGEMENT

The Power of Persuasion – Getting the "Yes" and **Influencing Patient Behavior**



Betsy Wheat 2:00 pm - 5:00 pm Location: Grapevine B AGD Subject Code: 557 CE Units: 3.0L

Office Personnel

Non-Clinical

Make sure the message that your patients are hearing is the one you want them to hear. Learning to communicate effectively is the most important key to a healthy and productive practice. This dynamic presentation will emphasize ways the entire team can enhance their ability to listen, respond to patient needs, and present cosmetic cases. This is a win/win presentation, leaving the audience excited and ready to implement these ideas in their practice.

Learning Objectives:

- 1. Build a high level of trust and loyalty with patients
- 2. Influence patients to accept needed and wanted treatment
- 3. Build the practice through a unique way of asking for referrals

Afternoon

• L433

LE CTURE

ACCREDITATION CASE TYPE V

Composite Mirroring - Aiding with Accreditation and Beyond



Brian LeSage, DDS 2:00 pm - 5:00 pm Location: Texas D AGD Subject Code: 780 CE Units: 3.0L

Dentist

Foundational

Clinical

Accreditation Recommended

Why are composites so under utilized? Is the material usage confusing, difficult, challenging, or are techniques not sufficiently understood? Accreditation Case Type V is the most demanding case type in your journey to Accreditation. Together, we will analyze submitted Accreditation cases and visualize micro esthetic parameters with their associated minor, major, and catastrophic faults, and how to correct them.

Learning Objectives:

- 1. Understand multiple smile design principles by using submitted Accreditation Case Type V cases
- 2. Evaluate fault(s) which compromise reviewed cases and learn to correct and manage many of the AACD Accreditation criteria parameters
- 3. Partake in detailed discussion of contour, finishing, and polishing to create a seamless, undetectable and appropriate luster to direct composite restorations

Dr. LeSage receives honorarium from Heraeus.

Afternoon

HANDS-ON WORKSHOP

• W436

PORTRAIT PHOTOGRAPHY

Glamour Shots – Beyond Mug Shot Photography Workshop





David Chan, DDS Bernie Villadiego, DDS 2:00 pm - 5:00 pm Location: Grapevine 3-4 AGD Subject Code: 138

CE Units: 3.0P

Recommended lecture - L331. The information covered during L331 is necessary for participation in this presentation.

Foundational Non-Clinical

This workshop is dedicated to hands-on shooting with live models. It has three different photography studio setups using strobes, soft boxes, umbrellas, and fill cards. Half the participants are able to shoot images of live models in an indoor photo studio setting. The other half learns outdoor photo techniques using flash photography.

Learning Objectives:

- 1. Set up indoor studio lighting and photograph live models
- 2. Gain an understanding of photographing outdoors with flash photography
- 3. Learn proper exposure (aperture, shutter speed, and ISO), custom white balance, and light metering

Afternoon

HANDS-ON WORKSHOP

W460

Composite Restorations

Composite Restorations: Recreating Nature's Anatomic Blueprint

Supported by VOCO America, Inc Attendance limited to 50

Robert Lowe, DDS 2:00 pm - 5:00 pm Location: Dallas 5-7 AGD Subject Code: 255 CE Units: 3.0P

Repeated Friday, 9:30 am - 12:30 pm · W450

Dentist

Foundational

Clinical

Today's composite resins allow the aesthetic dentist limitless creativity in recreating human dentate form. At the core of every aesthetic dental restoration is tooth morphology...nature's combination of elevations, depressions, opacities, and translucencies that collectively produce functional and aesthetic beauty. In this hands-on course techniques to create morphologically precise direct composite restorations will be discussed and demonstrated with emphasis on proper anatomic contour. The challenges of placing Class II direct composites and soft tissue management will be discussed. Different aesthetic materials in combination with finishing techniques will enable simple yet "world class" placement of restorations for your patients tomorrow!

- 1. Learn a predictable and reproducible technique to create accurate and aesthetic tooth morphology in composite resin for posterior teeth
- 2. Learn how to manage soft tissue issues when placing Class II composite resins
- 3. Learn a simple layering technique along with finishing and polishing techniques that create natural surface texture and reflection

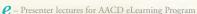














Afternoon

HANDS-ON WORKSHOP

• W461

e

DIGITAL IMPRESSIONING

Integrating New Digital Impressioning Technology to Improve Your Practice and Master Patient Relationships

<u>Supported by 3M ESPE Dental Products</u> Attendance limited to 24



John Weston, DDS 2:00 pm – 5:00 pm Location: Texas 6 AGD Subject Code: 561

Repeated Friday, 9:30 am - 12:30 pm · W451

Dentist Foundational

CE Units: 3.0P

Recent advancements in digital impression making have increased predictable results and clearly enhance productivity. The LavaTM Chairside Oral Scanner (COS) is a practice builder; gaining the trust of patients and staff. The knowledge and skills gained from this workshop provides dentists the confidence to begin integrating digital impressions into the practice for greater efficiency and patient satisfaction.

Learning Objectives:

- 1. Practice digital scanning to clearly understand the process and potential it offers
- Use the Lava COS to assess and optimize preparation design for predictable results
- Understand how the digital impression process benefits your laboratory so you obtain exceptional fitting restorations with greatly reduced delivery adjustments

Dr. Weston receives honorarium from 3M ESPE Dental Products

Afternoon

HANDS-ON WORKSHOP

• W462

SMILE DESIGN

In Office Model Preparation for Cosmetic Smile Design and Virtual Try-In

Supported by MAC, by MicroDental Laboratories Attendance limited to 50





Mitch Conditt, DDS Michael Milne, CDT 2:00 pm – 5:00 pm Location: Texas 2

AGD Subject Code: 780 CE Units: 3.0P

Dentist

Lab Tech

Foundation

Clinical

Learn to fabricate an immediate cosmetic mock-up from a preoperative model. This workshop provides the dentist the tools to create a smile design with matrix for immediate virtual try-in and temporary matrix.

Learning Objectives:

- Create the ideal arch form by removing tooth structure (from stone model) and adding wax or modeling material where needed
- 2. Understand how to construct matrices to use for virtual try-in and prep guides as a prepping aid
- 3. Prepare final model and fabricate matrix for provisionals

Afternoon

HANDS-ON WORKSHOP

• W463

PHOTOGRAPHY

Photography, Shade Taking: Visual and Computerized – Photoshop® for Communication and Dental Esthetics

Supported by Vident
Attendance limited to 24



Ed McLaren, DDS

2:00 pm – 5:00 pm Location: Ft. Worth 5-7 AGD Subject Code: 138 CE Units: 3.0P

Participants must bring a laptop computer with Photoshop. Repeated Friday, 9:30 am - 12:30 pm · W452

entist Lab Tech Foundational

The objective of this workshop is three-fold: (1) use digital photography for dental esthetics, shade communication, and portraits; (2) use digital shade taking technology to master the skill of visual shade taking; and (3) import images into Photoshop and how to optimize and import the images into a customized PowerPoint® presentation. This course also covers the use of photography as it relates to dentist ceramist communication relative to shade analysis. AACD Accreditation image series will also be covered.

- 1. Learn macro-photography (close-up photography) used in documenting a case involving esthetic dental restorations and portrait photography
- 2. Take and communicate shades visually and digitally
- 3. Use Photoshop to enhance exposure, composition, dental image, color balance, and digital smile design techniques





Afternoon

HANDS-ON WORKSHOP

• W464

MINIMALLY INVASIVE RESTORATIONS

Anterior Direct Composite Restorations – Exquisite Beauty from a Practical Approach

Supported by Heraeus Attendance limited to 50



Michael Koczarski, DDS

2:00 pm - 5:00 pm Location: Texas 3 AGD Subject Code: 254 CE Units: 3.0P

Foundational

The demand for more conservative restorations with lifelike cosmetic results has increased. Today's patients' dental IQ and cosmetic expectations have risen dramatically. This course is directed toward providing clinicians with the armamentarium and techniques to meet patient demands.

Learning Objectives:

- 1. Walk away with a full understanding of bonding principles
- 2. Know how to objectively evaluate restorative materials that mimic lifelike characteristics
- 3. Understand principles of layering direct restorative materials to create lifelike characteristics

Afternoon

HANDS-ON WORKSHOP

• W465

VENEERS

Optimal Provisional Techniques for Thin, Conservative Veneers

Supported by Heraeus

Attendance limited to 50



Susan Hollar, DDS

2:00 pm - 5:00 pm Location: Texas 4 AGD Subject Code: 254 CE Units: 3.0P

Lab Tech

Foundational

Today many patients request minimum preparation along with maximum esthetics. Fortunately, combinations of bleaching, reshaping, bonding, and thin veneers enable clinicians to create beautiful smiles conservatively. In this workshop, participants perform a combination of bonding, reshaping, and porcelain veneer temporization on models, utilizing a provisional technique ideal for thin, conservative veneers.

- 1. Perform the shrink wrap method of temporization and know when to use it
- 2. Prepare for the optimal temporization method, i.e., what matrix and what material to use, and how to make the matrix for a combination case
- 3. Learn how to bond a portion of the facial surface so it blends with the rest of the























> THE INSIDER'S GUIDE TO A SEXY SMILE | Summer/Fall 2006

> I WANT TO REMOVE STAINS | Winter/Spring 2008

> ECO-FRIENDLY DENTISTRY | Winter/Spring 2010

THE ONLY

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COSMETIC DENTISTRY

EDITORIAL

IN EVERY ISSUE



NEWBEAUTY & AACD A BEAUTIFUL PARTNERSHIP

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Actual Patients





"I can always count on Opus One for the consistent, high quality work that I demand for my patients. Not only do they produce the most beautiful restorations but they also incorporate the fundamentals of function, occlusion, longevity, natural beauty and esthetics."

-Nina H. Foley, DMD, FAGD

"For the past several years, Opus One has provided well-fitting, highly esthetic restorations on a consistent basis for my practice. If questions arise, communication is easy and thorough. I highly recommend their services to any dentist interested in providing high quality restorative work for their patients."

-Raymond L. Para, DDS

BEAUTIFUL FUNCTIONAL PREDICTABLE

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Booth # 808



Saturday • May 1

"I attended my first meeting in Vancouver and it was unbelievable. All of it... the beautiful city, the camaraderie, and of course the wonderful education. I keep coming back."

§ Jürgen Wahlmann, DMD

LE CTURE Morning

• L510

SOFT TISSUE SURGERY Maximizing Esthetics with Minimally Invasive Surgery



Pat Allen, DDS, PhD

9:30 am - 12:30 pm Location: Grapevine C AGD Subject Code: 492 CE Units: 3.0L

Continued from Thursday 2:00 pm - 5:00 pm • L325

Dentist Lab Tech

Gingival level and form are important considerations in esthetic dentistry because they affect the appearance of tooth form. To achieve the best possible esthetic outcome, evaluations and correction of soft tissue abnormalities must be a routine part of esthetic dentistry. This presentation will discuss the role of periodontal plastic surgery in interdisciplinary cases and describe minimally invasive techniques for correction of the most common soft tissue problems including excessive gingival display, gingival recession, soft tissue implant problems, and cervical lesions. Guidelines for when to graft and when to restore cervical lesions will also be included.

Learning Objectives:

- 1. Understand the indications for grafting or restoring cervical lesions
- 2. Understand the special considerations for soft tissue grafting around implants

Morning

• L511

MATERIAL SELECTION

Ceramic Selection: Which System for Which Case?



Ed McLaren, DDS

9:30 am - 12:30 pm Location: Grapevine A AGD Subject Code: 017

CE Units: 3.0L

This presentation clarifies the most appropriate clinical situations and restorative requirements of the various ceramic systems from conventional feldspathic glass systems, pressed glasses, metal-ceramics to solid sintered mono-phase CAD/ CAM generated systems. Clinical and esthetic guidelines for using these ceramic systems are covered. This presentation focuses on specific clinical indications and contraindications for various ceramic systems use, specifically for inlay/onlay, veneer, crown, and fixed partial denture clinical indications.

Learning Objectives:

- 1. Learn when is it best to use layered feldspathic ceramics, pressed, or machine glass ceramics
- 2. Learn when to inlay versus onlay and the best materials and adhesive techniques
- 3. Learn when to crown versus veneer or onlay
- Dr. McLaren receives grants/research support from Ivoclar and 3M ESPE.

DENTIST LABORATORY TECHNICIAN TEAM SPOUSE/GUEST ACCREDITATION





LE CTURE



Saturday • May 1

Morning LE CTURE

• L512 DENTSCAPETM DENTSCAPETM – Ceramic EvolutionTM



Naoki Aiba, CDT 9:30 am – 12:30 pm Location: Texas D AGD Subject Code: 780 CE Units: 3.0L

Lab Tech

Intermediate

Clinical

Over the years, increased ceramic materials and systems have been introduced into the market. In this lecture, step-by-step detailed laboratory sequences, such as model fabrication, framework design, advanced ceramic layering, contouring, and texturing are discussed through numbers of clinical cases, restored with PFMs, implant, PFZs, and PLVs.

Learning Objectives:

- 1. Learn the detailed laboratory procedure from start to finish
- 2. Understand the concept and procedure for achieving lifelike Three Ss^{TM} shape, surface texture, and surface luster
- 3. Learn advanced ceramic layering technique with Willi Geller's Creation porcelain systems

Mr. Aiba receives honorarium from Jensen Dental.

Morning Le CTURE

• L513

SOFT TISSUE The Art of Harmony



Patrick Rutten, MDT 9:30 am – 12:30 pm Location: Grapevine 5-6 AGD Subject Code: 615 CE Units: 3.0L

Lab Tech

Foundational

Clinical

One big challenge in restorative dentistry is bringing esthetic harmony between soft and hard tissues. CAD/CAM technology allows for the precise design of metal-free restorations. Fabrication of all-ceramic frameworks to support soft tissue with pontic design and restoring loss of soft tissues with artificial materials are two examples.

Learning Objectives:

- Learn 7 reasons why to use alumina or zirconia when planning crown or bridge restorations
- 2. Understand the design on the gingival part of customized abutments on implants
- 3. Summarize different porcelain selections to achieve a high-aesthetic result: fluorescence, opalescence, etc.

Morning LE CTURE

• L515



TREATMENT PLANNING

Esthetic Treatment Planning – A Team Approach



William "Bo" Bruce, DMD 9:30 am – 12:30 pm Location: Grapevine B

AGD Subject Code: 697 CE Units: 3.0L

Dental Assistant

Foundational

Clinical

Esthetic dentistry plays a major role in the everyday practice. Now, more than ever, it is imperative that we provide beautiful esthetics with predictability. This course arms you with a team approach to organizing esthetic and functional cases.

Learning Objectives:

- 1. Learn how the dentist and team "must" work together for excellence
- 2. Implement the four steps to delivering exceptional esthetics with any case
- 3. Understand the functional smile design checklist

Morning LE CTURE

• L516

HYGIENE

Advancements in Dental Hygiene

CE Units: 3.0L



Shirley Gutkowski, RDH

9:30 am – 12:30 pm Location: San Antonio 1-3 AGD Subject Code: 780

Hvoienist

Intermediate

Clinica

This lecture focuses on clinical skill confidence and communication tools that ease disease management challenges. Integrate your skills as Beth illustrates when and how to treat disease combining non-surgical therapies critical for optimal and continued health. You will learn about diagnostic devices to enable early detection of infection long before the traditional signs of infection.

Learning Objectives:

- 1. Learn how to diagnose aggressively and treat conservatively
- 2. Learn how to reduce over treatment time with a new twist on science you thought you already knew
- 3. Leaarn how to incorporate new information and treatment with confidence using communication skills that work

Ms Gutkowski receives honorarium from Xlear, Young, Kavo, GC America, Patterson, Bosworth, and Orascoptic.

Saturday

LE CTURE Morning

• L517

COMMUNICATION

Advanced Patient Coordination – An Interactive Workshop





Terry Goss, BFA Sandra Roth

9:30 am - 12:30 pm Location: Grapevine 1-2 AGD Subject Code: 557 CE Units: 3.0P

Non-Clinical

Join other experienced patient coordinators in exploring advanced approaches to patient support and how to fulfill this important role. Terry and Sandra will facilitate a lively discussion and ensure that it will result in learning for all. Come to contribute and learn from fellow coordinators while Terry and Sandra offer advanced principles of facilitation to the mix.

Learning Objectives:

- 1. Learn how other patient coordinators fulfill their roles
- 2. Learn advanced facilitation skills
- 3. Learn how to integrate new ideas into your role as patient coordinator

Morning

HANDS-ON WORKSHOP

• W518

PHOTOGRAPHY

Photography Hands-On Workshop for **Accreditation Documentation**

Attendance is limited



Brett Magnuson, DMD

9:30 am - 12:30 pm Location: Grapevine D AGD Subject Code: 138 CE Units: 3.0P

Course recommended for members in the Accreditation process · Recommended lecture · L414 · Friday, 9:30 am - 12:30 pm.

Information covered in the lecture is essential for participation in this hands-on course. This is not a required Accreditation course.

> Lab Tech Foundational Dentist

Accreditation Recommended

This course teaches participants basic camera operation and focuses on case documentation. Techniques for improving the quality and consistence of clinical photography are discussed. Digital photography is emphasized including: proper framing of the AACD photography series, image capture, downloading to computer, file conversions, creating PowerPoint® presentations, and burning cases to CDs. Mentors are available to answer questions and provide clinical instruction. Computers with imaging software will be available.

Participants are to bring their own SLR camera, (2) 512 MB or (1) GB memory card, camera, and flash batteries, (1) can compressed air, photographic mirror, clear plastic lip retractors, gloves, disinfecting supplies, small flashlight, occlusal photographic mirror, and u-shaped plastic retractor. Participants will be sent a descriptive materials list for the workshop after April 9, 2010.

- 1. Learn photography basics and equipment options
- 2. Learn how to perfect images for the AACD photography series
- 3. Manage RAW images, conversion to JPEG, and create an AACD PowerPoint® presentation for submission on a compact disk









Speaker Biographies

PINHAS ADAR, MDT, CDT

earned his CDT in 1981 and his MDT in 1985 from Ort Uao Shapria, in Israel. He is the CEO of Adar International Inc. located in Atlanta, GA.

CAROLYN ADDLESON

earned her Bachelor of Arts degree in 1960 from San Diego State University. She is currently the practice business administrator at The Art of Dentistry located in San Diego, CA.

NAOKI AIBA, CDT

is a graduate of the Dental School of Aichi Gakuin University in Nagoya, Japan and post-graduate of Tokai Dental Technician School. He is a recognized photographer and an inventor of instruments and products.

GARY ALEX, DMD

earned his DMD degree in 1981 from Tufts University School of Dental Medicine and is an Accredited member of the AACD. He maintains a fee for service practice in Huntington, NY.

PAT ALLEN, DDS, PHD

earned his DDS degree in 1969 from Baylor College of Dentistry and his PhD from Baylor University in 1972. He is currently a periodontist at the Center for Advanced Dental Education in Dallas, TX.

MICHAEL APA, DDS

earned his DDS degree in 2003 from New York University. He is a partner at the Rosenthal-Apa Group in New York, NY.

J. FRED ARNOLD III, DMD

earned his DMD degree from the University of Kentucky in 1984. He is an Accredited Fellow member of the AACD. He is the owner of the Cosmetic Dentistry Center of Lexington located in Lexington, KY.

BETSY BAKEMAN, DDS

earned her DDS degree in 1983 from the University of Michigan School of Dentistry and is an Accredited Fellow member of the AACD. She currently serves as both an examiner for the AACD Review Board and as the chair of the American Board of Cosmetic Dentistry. She is the principal owner of Elizabeth M. Bakeman, DDS, PLLC, The Art of Dentistry, in Grand Rapids, MI.

NASSER BARGHI, DDS

earned his DDS degree in 1967 from the University of Tehran. He is currently professor and head of the Division of Esthetic Dentistry at the University of Texas Health Sciences Center at San Antonio, in San Antonio, TX.

BARRY BARTEE, DDS, MD

earned his DDS degree in 1986 from Baylor and his MID degree from Texas Tech University in 1999. He is a stockholder in Osteogenics Biomedical, Inc and practices general dentistry with special interest in implantology in Lubbock, TX.

JOYCE BASSETT, DDS

earned her DDS degree in 1983 from Ohio State University. She maintains a private practice located in Scottsdale, AZ.

WILLIAM "BO" BRUCE, DMD

earned his DMD degree from the Medical University of South Carolina College of Dentistry in 1998. He is the owner of Upstate Smiles located in Greenville, SC.

JOHN BURGESS, DDS

earned his DDS degree in 1975 from Emory University of Texas Health Science Center San Antonio Dental School. He is the assistant Dean for Clinical Research at the University of Alabama at Birmingham.

BRIAN CHADROFF, DDS

earned his DDS degree in 1984 and a certificate in periodontics in 1986 from the University of Maryland. He has two practices limited to periodontics and implantology located in Manhattan and Rego Park, NY.

YI-YAN CHANG, BS, MDC

earned his Bachelor of Science in Dental Laboratory Technology degree in 2001 from Louisiana State University. He is assistant director at the UCLA Center for Esthetic Dentistry located in Los Angeles, CA.

STEPHEN CHU, DMD

earned his DMD degree from the University of Pennsylvania in 1986. He is a partner at New York City Specialized Dentistry in New York, NY.

DAVID CLARK, DDS

earned his DDS degree in 1986 from the University of Washington School of Dentistry. He currently has a private practice located in Tacoma, WA.

TODD COCHRAN

is the owner of Horizon Dental Studio, Inc. located in San Diego, CA.



MITCH CONDITT, DDS

earned his DDS degree in 1985 from Baylor College of Dentistry. He maintains a full-time practice in Fort Worth, TX.

ROBERT CONRAD, DDS

earned his DDS degree in 1987 from the University of Texas Dental Branch, Houston. He owns a private practice located in Houston, TX.

JOHN CRANHAM, DDS

earned his DDS in 1988 from Virginia Common Wealth University. He is the director of education for the Dawson Academy and owns a private practice in Chesapeake, VA.

SILLAS DUARTE, JR, DDS, MS, PHD

earned his DDS degree in 1990 from Sao Paulo State University. He is an associate professor at Case Western Reserve University in Cleveland, OH.

Lauri Dwyer

earned a Bachelor of Business degree from Indiana University in 1990. She is a partner of Envision A Smile Imaging Software located in Indianapolis, IN.

JIMMY EUBANK, DDS

earned his DDS degree from the University of Texas School of Dentistry in Houston and is an Accredited Fellow member of the AACD. He maintains a comprehensive care practice and laboratory focused on esthetics and occlusion in Plano, TX.

NEWTON FAHL, DDS, MS

earned his DDS degree in 1987 from Londrina State University in Brazil. He earned his MS degree from the University of Iowa. He is the owner of the Practice and Educational Center (Fahl Center) located in Curitiba, Brazil.

MITCH GARDINER, DMD

earned his DMD degree in 1977 from New Jersey Dental School. He is the senior partner in a private practice located in Shrewsbury, NJ.

GARY GENARD, PHD

earned his PhD degree in 1999 from Tufts University. He is CEO of the Dental Communications Group located in Arlington, MA.

TERRY GOSS, BFA

earned her degree at Lone Mountain College in 1975. She is the owner, consultant, and coach at Terry Goss & Associates located in Jackson, WY.

DEB GRANT, RDH, MA

earned her RDH degree in 1976 from Parkland College, and her MA degree from the American College of Health Sciences. She is the founder and president of Oraspa & Dental Spa Consultants located in Chicago, IL.

JACK GRIFFIN, DMD

earned his DMD degree in 1988 from Southern Illinois University. He is a practicing dentist at the Eureka Smile Center located in Eureka, MO.

SHIRLEY GUTKOWSKI, RDH

earned her RDH degree in 1999 from Marquette University. She currently lectures internationally and resides in Sun Prairie, WI.

KENNETH HAMLETT, DDS

earned his DDS degree from Baylor Dental School and is an Accredited Fellow member of the AACD. He maintains a private practice in Dallas, TX.

Susan Hollar, DDS

earned her DDS degree in 1980 from Baylor College of Dentistry. She maintains a private practice located in Arlington, TX.

BRIAN HUFFORD, CPA

earned his Bachelor of Science in Business in 1974 from Indiana University. He is the CEO of Hufford Financial Advisors, LLC in Indianapolis, IN.

RONALD JACKSON, DDS

earned his DDS degree in 1972 from the West Virginia University School of Dentistry and is an Accredited Fellow member of the AACD. He maintains a private practice in Middleburg, VA.

Bradley Jones

is an Accredited Fellow member of the AACD. He is the owner of Professional Dental Arts, Inc. located in Boise, ID.

ADRIAN JURIM, MDT

earned his MDT certification from New York University College of Dentistry in 1991. He is the owner of Jurim Dental Studio, Inc., located in Great Neck, NY.

ALAN JURIM, DDS

earned his DDS degree in 2008 from New York University College of Dentistry. He is a consultant and associate at Jurim Dental Studio, Inc. located in Great Neck, NY.



BARBARA JURIM, DDS

earned her DDS degree in 2005 from New York University College of Dentistry. She is practicing at Jurim Dental Studio, Inc., located in Great Neck, NY.

JOSEPH KAN, DDS

earned his DDS degree in 1997 from Loma Linda University School of Dentistry. He is currently a professor at Loma Linda University.

BOB KHANNA, BDS

earned his BDS degree in 1993 from the University College of Medicine in Wales, United Kingdom. He is the owner and clinical director of Dr. Bob Khanna in Berkshire, United Kingdom.

DEBRA GRAY KING, DDS

earned her DDS degree in 1987 from the University of Tennessee at Memphis and is an Accredited Fellow member of the AACD. She is a graduate of the Las Vegas Institute of Advanced Dental Studies and instructor at PAC live at the University of the Pacific in San Francisco. She is the president of the Atlanta Center for Cosmetic Dentistry in Atlanta, GA.

GEORGE KIRTLEY, DDS

earned his DDS degree in 1987 from Indiana University and is an Accredited member of the AACD. He maintains a private practice, George E. Kirtley, DDS Aesthetic Restorative Dentistry in Indianapolis, IN.

JAMES KLIM, DDS

earned his DDS degree in 1984 from the Loma Linda University School of Dentistry and is an Accredited member of the AACD. He maintains a private practice in Santa Rosa, CA.

MICHAEL KOCZARSKI, DDS

earned his DDS degree in 1989 from the University of Washington. He has taught aesthetic dentistry at LVI, co-directed for PAC live and the Hornbrook Group, and is currently the editor for the *Journal of Cosmetic Dentistry*. He practices full-time outside of Seattle, WA.

JOHN KOIS, DMD, MSD

earned his DMD degree in 1977 from the University of Pennsylvania and his MSD degree from the University of Washington in 1982. He is the owner of the Kois Center, LLC in Seattle, Washington and his private practice in Tacoma, WA.

So-Ran Kwon, DDS

earned her DDS degree in 1993 from Yonsei University Dental College in Seoul, Korea. She is a partner at the Michigan Dental Clinic

ERNESTO LEE, DMD

earned his DMD degree in 1987 from the University of Panama. He is the owner of Esthetic Dentistry Specialists, LEADER Institute located in Bryn Mawr, PA.

BRIAN LESAGE, DDS

earned his DDS degree in 1983 from the University of Maryland and is an Accredited Fellow member of the AACD. He is the owner of Beverly Hills Institute of Dental Esthetics in Beverly Hills, CA.

DAVID LITTLE, DDS

earned his DDS degree in 1984 from the University of Texas Health Science Center San Antonio Dental School. He is currently adjunct clinical professor at the University of Texas Health Science Center San Antonio and maintains a private practice in San Antonio, TX.

ROBERT LOWE, DDS

earned his DDS degree in 1982 from Loyola University School of Dentistry. He is the owner and partner for Charlotte Center for Cosmetic Dentistry in Charlotte, NC.

GREGORY LUTKE, DDS

earned his DDS degree in 1985 from Baylor College of Dentistry. He is the owner of Dallas Dental Solutions and a private practice in Plano, TX.

BRETT MAGNUSON, DMD

earned his DMD degree in 1978 from Southern Illinois University. He is the owner of a private practice limited to cosmetic and implant dentistry located in Kalamazoo, MI.

FRITH MAIER, CEO

earned her masters degree from the University of Washington in 1997. She is the founder and owner of Sesame Communications located in Renton, WA.

ROBERT MARGEAS, DDS

earned his DDS degree in 1986 from the University of Iowa. He is the owner of Iowa Dental Group located in Des Moines, IA.



ROBERT MARUS, DDS

earned his DDS degree in 1985 from New York University College of Dentistry and is an Accredited member of the AACD. He maintains his practice in Yardley, PA.

ED McLAREN, DDS

earned his DDS degree in 1983 from University of the Pacific Dental School. He is the director of UCLA Center for Esthetic Dentistry located in Los Angeles, CA.

ELLIOT MECHANIC, DDS

earned his DDS degree in 1979 and also earned his Bachelor of Science degree in 1975 from McGill University. He maintains a private practice in Montreal, Canada.

TODD MEEKS, DDS

earned his DDS degree in 1988 from Indiana University School of Dentistry. He is the owner of Todd D. Meeks DDS, PC in Fort Wayne, IN.

FRANK MILNAR, DDS

earned his DDS degree in 1976 from the University of Minnesota and is an Accredited member of the AACD. He maintains a private practice in St. Paul, MN.

MICHAEL MILNE, CDT

became a Certified Dental Technician in 1984. He is the manager of Sunrise Dental Ceramics/DTI and director of Laboratory Programs at LVI Global, both in Las Vegas, NV.

MICHAEL MIYASAKI, DDS

earned his DDS degree in 1987 from the University of Southern California. He is VP of International Operations for LVI Global in Las Vegas, NV.

K. WILLIAM MOPPER, DDS

earned his DDS degree in 1962 from the University of Iowa and is an Accredited Fellow member of the AACD. He is a partner and Chairman of the Board at Cosmedent in Chicago, IL and also maintains a private practice in Winnetka, IL.

JAIMEÉ MORGAN, DDS

earned her DDS degree in 1994 from the University of Texas Health Science Center San Antonio. She is vice president of Jamstan, PC and practices at Presley Orthodontics, Family & Cosmetic Dentistry in Salt Lake City, UT.

MICHAEL MORGAN, DDS, BSD

earned his DDS degree in 1985 from the University of Illinois Dental School. He is the owner of Smiles By Morgan located in Hinsdale, IL.

TAL MORR, DMD, MSD

earned his DMD degree in 1992 from Tufts University School of Dental Medicine and in 1995 earned his MSD degree in prosthodontics. He maintains a private practice located in Adventura, FL.

MICHAEL MORRIS, CDT

earned his Associate and Dental Laboratory Technology degree in 1991 from Lexington Community College. He is a ceramist at Cosmetic Dentistry Center of Lexington located in Lexington, KY.

Ross Nash, DDS

earned his DDS degree in 1978 from North Carolina State University and is an Accredited Fellow member of the AACD. He is the owner of Nash Institute for Dental Learning and maintains a private practice in Charlotte, NC.

HIEN NGO, BDS, MDS, PHD

earned his BDS degree in 1983 from the University of Adelaide. He is a professor and chair of the University of Queensland general dental practice in Australia.

WYNN OKUDA, DMD

earned his DMD degree in 1988 from Oregon Health Sciences University School of Dentistry. He maintains a private practice located in Honolulu, HI.

Bradley J. Olson, DDS

earned his DDS degree in 1983 from the University of Maryland. He is an Accredited Fellow of the AACD. He is the owner of a private practice located in Waldorf, MD.

NILS OLSON, DDS

earned his DDS degree in 1977 from the University of Maryland and is an Accredited Fellow member of the AACD. He maintains a private practice located in Frederick, MD.

JOE ONTIVEROS, DDS

earned his DDS degree in 1997 from the University of Texas at San Antonio. He is an associate professor at the University of Texas at Houston in Houston, TX.



SHANNON PACE, CDA, CDD

earned her Certified Dental Assistant degree in 2008. She is a dental assistant for Dr. John Cranham, DDS in Chesapeake, VA.

BRADFORD PATRICK, BSC

earned his Bachelor of Science degree in 1986 from the University of Calgary. He is a major consultant to dental laboratory groups and manufacturers. He owns and operates the Patrick Dental Studio located in Bend, OR.

JAMES PEYTON, DDS

earned his DDS degree in 1982 from UCLA School of Dentistry. He is the owner of a private practice located in Bakersfield, CA.

STANLEY PRESLEY, DDS

earned his DDS degree in 1977 from Baylor College of Dentistry. He is president of Jamstan, PC and practices at Presley Orthodontics, Family & Cosmetic Dentistry located in Salt Lake City, UT.

GARY RADZ, DDS

earned his DDS degree in 1989 from the University of North Carolina. He is the owner of Cosmetic Dentistry of Colorado and Snow Mountain Seminars located in Denver, CO.

CHRISTOPHER RAMSEY, DMD

earned his DMD degree in 1999 from Temple University. He is an Accredited member of AACD. He is owner and partner of Ritter and Ramsey located in Jupiter, FL.

NELSON REGO, CDT

is an Accredited member of AACD. He is the owner of Smile Designs by Rego located in Santa Fe Springs, CA.

ROBERT RITTER, DMD

earned his DMD degree in 1994 from the Medical University of South Carolina. He is a partner of Ritter and Ramsey LLC in Jupiter, FL.

MATT ROBERTS

became an Accredited member of AACD in 1996. Is is the owner of CMR Dental Lab located in Idaho Falls, ID.

JOHN ROBERTS, DDS

earned his DDS degree in 1995 from the University of Pacific. He is the owner of a private practice located in Twin Falls, ID.

SANDRA ROTH

earned her Bachelor of Arts degree from West Virginia University in 1974. She is the owner of Pro Synergy Dental Communications in Brooksville, FL.

PATRICK RUTTEN, MDT

earned his degree in 1979 at Dental Technician's School in Brussels. He is the owner of Dental Team located in Tessenderlo, Belgium.

MARC SCHLENOFF, DDS

earned his DDS degree in 1981 from the University of Maryland. He is in practice at Advanced Dental Care of Vernon located in McAfee, NJ.

DAVID SCHWAB, PHD

earned his PhD degree in 1989 from Northwestern University. He is the owner of David Schwab & Associates, Inc. located in Sanford, FL.

RYAN SCHWENDIMAN, DMD

earned his DMD degree in 2000 from University of Louisville Dental School. He is involved with a group practice in Atlanta, GA.

Jamison Spencer, DMD, MS

earned his DMD in 1998 from Southern Illinois University and his MS degree in 2008 from Tufts. He is the owner of Craniofacial Pain Center of Idaho & Colorado located in Boise, Idaho and Denver, CO.

DOUGLAS TERRY, DDS

earned his DDS degree in 1978 from the University of Texas Dental School in San Antonio, TX. He maintains a cosmetic practice located in Austin, TX.

BETH THOMPSON, RDH

graduated from Indiana University in 1985 with a Bachelor degree in science. She is the owner of The Dental Connection – Careerfusion in Port Orange, FL.

TIM TWIGG, BS

earned his degree in 1972 from the University of Oregon. He is president and owner of BBent Ericksen & Associates located in Eugene, OR.



LORENZO VANINI, DDS, MD

earned his medicine and surgery degrees from the University of Pavia (Italy) in 1980. He is the owner of a private practice located in San Fedele intelvi (Como) Italy.

MARCOS VARGAS, DDS

earned his DDS degree in 1985 from the Peruvian University School of Dentistry in Lima, Peru. He maintains a part-time practice at the University of Iowa College of Dentistry in Iowa City, IA.

BERNIE VILLADIEGO, DDS

earned his DDS degree in 1989 from Creighton University and is an Accredited member of the AACD. He is the owner of Aesthetic Smile Designs, a private dental practice in Chatsworth, CA.

MARILYN WARD, DDS

earned her DDS degree in 1984 from the University of Texas Health Science Center of San Antonio. She is global director of education at Discus Dental, LLC. She maintains a private practice in Culver City, CA.

DENNIS WELLS, DDS

earned his DDS degree in 1983 from the University of Tennessee. He is an Accredited member of the AACD. He is the owner of the Nashville Center for Aesthetic Dentistry located in Brentwood, TN.

JOHN WESTON, DDS

earned his DDS degree in 1989 from the University of Oklahoma. He is the owner of Scripps Center for Dental Care located in La Jolla, CA. He is an Accredited Fellow member of the AACD.

BETSY WHEAT

is the President of Betsy Wheat Consulting located in Plano, TX.

DEWITT WILKERSON, DMD

earned his DMD degree in 1982 from the University of Florida. He is a partner at the International Center for Complete Dentistry located in St. Petersburg, FL.

CORKY, WILLHITE, DDS

has achieved Accredited Fellow status in the AACD and Fellowship in the AGD and ACD. He maintains a full-time practice limited to cosmetic dentistry in Metairie, LA.

JENIFER WOHLBERG

became an Accredited laboratory technician with AACD in 2002. She is currently vice president of Valley Dental Arts and a master ceramist who heads the training program for the ceramics department.

GILBERT YOUNG, CDT

earned his CDT certificate in 1983 from the University of North Texas. He is the owner of GNS Dental Studio, Inc. located in Plano, TX. He is an Accredited Member of the AACD.





Brad Jones, FAACD
Fellowed Member of the American
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American Dental Software405
Americus Dental Lab / DSG 616
Astra Tech926
Aurelle
Aurum Ceramic Dental Laboratories804
AXIS Dental Corporation611
Bioclear Matrix System
by Dr. David Clark528
BioHorizons
Bisco Dental Products709
BonaDent Dental Laboratories514
Brasseler USA809
Brady Group, LLC327
Burbank Dental Laboratory1002
Cain, Watters, & Associates, PLLC1204
California Dental Arts311
Care Credit302
CariFree1202
Carl Zeiss Meditec930
Ceatus Media Group1215
Chase Health Advance
Clinician's Choice Dental Products Inc 1015
CliniPix, Inc407
Coltene Whaledent
Common Sense Dental Products522
ContacEZ927
Cosmedent
Crescent Products, Inc504
Crescent Products, Inc
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Crystal Tip/Liquid Smile1226
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Crystal Tip/Liquid Smile 1226 Crystalmark Dental 1224 Cusp Dental Laboratory 731 da Vinci Dental Studios 602 Danville Materials / Engineering 810 Dear Doctor, Inc 431 Deka Laser Technologies 1131 Demandforce 423 Den-Mat Holding, LLC 323 Dental Arts Laboratories, Inc 1021 DENTAL GPS 923 Dentaloptimization 1302 Dental Tribune America 830 Dental USA, Inc 410 Dental Warranty Corp 324 Dentistry Today 630
Crystal Tip/Liquid Smile 1226 Crystalmark Dental 1224 Cusp Dental Laboratory 731 da Vinci Dental Studios 602 Danville Materials / Engineering 810 Dear Doctor, Inc 431 Deka Laser Technologies 1131 Demandforce 423 Den-Mat Holding, LLC 323 Dental Arts Laboratories, Inc 1021 DENTAL GPS 923 Dentaloptimization 1302 Dental Tribune America 830 Dental USA, Inc 410 Dental Warranty Corp 324 Dentistry Today 630 DentLight AdDent 831
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OMG America	720
OMG America Inc	
OOCS Education	1023
Doctorbase	
Einstein Dental	
Envision A Smile	733
Evolve Dental Technologies Inc	404
Fahl Art & Science Center	530
Frontier Dental Laboratories, Inc	506
Garrison Dental Solutions	606
GC America Inc	614
Global Surgical Corp	1108
Gold Dust Dental Laboratory	
Golden Misch	828
Golden Proportions Marketing	
Great Lakes Prosthodontics	1025
Groman Inc.	628
Haupt Dental Lab	921
Henry Schein Dental	415
	815
High Q Dental	512
- Hu-Friedy Mfg. Co. Inc	928
DEA - Interdisciplinary	
Dental Education Academy	
nfostar	1210
nsidersCircle.com	
ntouch Practice Communications	
solite Systems	402
voclar Vivadent, Inc	
ameson Management, Inc	
urim Dental Studio	609
Kelley Dental Laboratory	710
Kerr Corporation	
Kettenbach LP	
Knight Dental Group	527
Komet USA	421
Kuraray America, Inc	1110
ester Dine Inc	621
K Dental Studio	632
ocateADoc.com powered by PracticeDock	520
.VI Global	802
Magnified Video Dentistry	
Medco Instruments	310
Medical Protective	316
Micerium/Optident USA	
MicroDental, A DTI Company	
Myotronics	
Nadia International, Inc	
New Beauty Magazine	
Nobel Biocare	
Norman Camera	
Novalar Pharmaceuticals, Inc	
Officite, LLC	
Opus One Laboratories	
Prascoptic	

Osteogenics Biomedical......833

Panadent	
Patient News Publishing	708
Patterson Dental Supply Inc	825
PBHS Inc	
Pentron Clinical Technologies	. 907
PeriOptix, Inc	524
Philips Sonicare	1007
PhotoMed International	1003
PracticeWorks / Kodak Dental Systems	509
ProSites, Inc	. 413
Protech Dental Studio	.422
Pulpdent Corporation	.408
Quintessence Publishing Co., Inc	.908
Re-Creations Dental Studios, Inc	1014
Realview TV	1028
RGP Dental, Inc	1010
Roadside Multimedia, Inc	
Rose Micro Solutions	
Rosemont Media, LLC	
SDI (North America) Inc	
Septodont Inc	
Sesame Communications	
Sharper Practice	
Sheervision, Inc	
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Sirona Dental	
Six Month Smiles	
S. J. Barrett & Company, Inc.	
Sky Factory	
	1222
Smile Reminder	627
Smile Reminder	627 505
Smile Reminder	627 505 732
Smile Reminder	627 505 732 517
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Smile Reminder Springstone Patient Financing Straumann Surgitel / General Scientific Corp Tekscan, Inc Tel-A-Patient TeleVox The Dawson Academy The Ladder Therabath Paraffin Products TNT Dental Tokuyama America Inc Triodent Corporation Ultimate Creations Inc. Ultradent Products, Inc Ultralight Optics. Ulpholstery Packages & Services Valley Dental Arts Velopex International. Velscope - LED Dental Inc VeneerVideo.com Vident.	627 505 732 517 1013 .1116 1009 1008 633 727 11203 409 1127 803 .1106 526 821 1026 1102 TBD
Smile Reminder Springstone Patient Financing Straumann Surgitel / General Scientific Corp Tekscan, Inc Tel-A-Patient TeleVox The Dawson Academy The Ladder Therabath Paraffin Products TNT Dental Tokuyama America Inc Triodent Corporation Ultimate Creations Inc Ultradent Products, Inc Ultralight Optics. Ulpholstery Packages & Services Valley Dental Arts Velopex International Velscope - LED Dental Inc VeneerVideo.com Vident. VIP Smiles.	627 505 732 517 1013 1116 1009 1008 633 727 1203 409 1127 803 .1106 526 821 1026 1102 TBD
Smile Reminder Springstone Patient Financing Straumann Surgitel / General Scientific Corp Tekscan, Inc Tel-A-Patient TeleVox The Dawson Academy The Ladder Therabath Paraffin Products TNT Dental Tokuyama America Inc Triodent Corporation. Ultimate Creations Inc. Ultradent Products, Inc. Ultralight Optics. Upholstery Packages & Services. Valley Dental Arts Velopex International. Velscope - LED Dental Inc VeneerVideo.com Vident. VIP Smiles. VOCO America, Inc.	627505732517 1013 1116 1009 1008633727 1203409 1127803 .1106526821 1026 1102917829508
Smile Reminder Springstone Patient Financing Straumann Surgitel / General Scientific Corp Tekscan, Inc Tel-A-Patient TeleVox The Dawson Academy The Ladder Therabath Paraffin Products TNT Dental Tokuyama America Inc Triodent Corporation Ultradent Products, Inc Ultralight Optics Ultralight Optics Upholstery Packages & Services Valley Dental Arts Velopex International Velscope - LED Dental Inc VeneerVideo.com Vident VIP Smiles VOCO America, Inc Whip Mix Corporation Whip Mix Corporation Whip Mix Corporation Whip Mix Corporation Vereenal Scientific Corp Vereenal Scientific Cor	627505732517 1013 1116 1009 1008633727 1203409 1127803 1106526821 1026 1102 TBD917829508510403

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Sirona Dental	Tokuyama America Inc 1203 www.tokuyama-us.com
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Sky Factory	Ultradent Products, Inc
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Springstone Patient Financing 505 www.springstoneplan.com	Upholstery Packages & Services 526 www.upholsterypackages.com
Straumann	Valley Dental Arts
Surgitel / General Scientific Corp	Velopex International
Tekscan, Inc	Velscope - LED Dental Inc 1102 www.velscope.com
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TeleVox	Vident
The Dawson Academy	VIP Smiles
The Ladder	VOCO America, Inc
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	White Towel Services

Yodle	04
Zila Pharmaceuticals	20



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AIR ABRASION

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ARTICULATORS

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ASSOCIATION

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BLEACHING

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DENTSPLY Caulk
Groman Inc.
IDEA – Interdisciplinary Dental Education
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Kerr Corporation
Kuraray America, Inc.
Pulpdent Corporation

BURS

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BioHorizons
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Isolite Systems
Ivoclar Vivadent
Nobel Biocare
Patterson Dental Supply, Inc.
Sirona Dental Systems
Straumann
Vident
Whip Mix Corporation

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Lester Dine Inc.
Magnified Video Dentistry
Norman Camera
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Surgitel/General Scientific Corp

CAMERAS/EXTRA ORAL DIGITAL

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CliniPix, Inc.
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CEMENTS

3M ESPE Dental Products Bisco Dental Products Cosmedent GC America Inc. Ivoclar Vivadent, Inc. Kerr Corporation Kuraray America, Inc. Pulpdent Corporation SDI, Inc. Tokuyama America Inc.

VOCO America, Inc.

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COMPUTER IMAGING

Dental GPS
Envision A Smile
Myotronics
Norman Camera
Re-Creations Dental Studios, Inc.

COMPUTER SOFTWARE

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Envision A Smile
Lester Dine Inc.
Myotronics
Quintessence Publishing Co., Inc.
Seattle Software Design
Smile Reminder
Tekscan, Inc.

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AIV Masterdent Inc. Americus Dental Labs Aurum Ceramic Dental Laboratories BonaDent Dental Laboratories Burbank Dental Laboratory California Dental Arts Cusp Dental Laboratory da Vinci Dental Studios Den-Mat Holding, LLC Dental Arts Laboratories, Inc. DMG America Inc. Evolve Dental Technologies Inc. Frontier Dental Laboratories, Inc. Gold Dust Dental, Inc. Haupt Dental Lab Jurim Dental Studio, Inc. Kelley Dental Laboratory Knight Dental Group LK Dental Studio MicroDental, A DTI Company Micerium/Optident USA Opus One Dental Laboratories

Tokuyama America Inc.

Ultradent Products, Inc.

VOCO America, Inc.



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DIGITAL RADIOGRAPHY

DEXIS Digital X-Ray Patterson Dental Supply, Inc. PracticeWorks, Inc/Kodak Dental Systems

EDUCATION/TRAINING

American Dental Software
Americus Dental Labs / DSG
BioHorizons
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Astra Tech
BioHorizons
Deka Laser Technologies
Dental Arts Laboratories, Inc.
DMG America Inc.
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Academy
LK Dental Studio
Nobel Biocare
Osteogenics Biomedical
Sirona Dental

IMPRESSION MATERIALS

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Discus Dental, LLC
DMG America
Evolve Dental Technologies
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Kerr Corporation

INFECTION CONTROL PRODUCTS

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INSTRUMENTS

ACIGI Relaxation/Fujiiyoki AXIS Dental Corporation Brasseler USA Dental USA, Inc. Ellman International Garrison Dental Solutions Golden Misch Hu-Friedy Mfg. Co. Inc. Medco Instruments Sheer Vision

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Whip Mix Corporation

LASERS

Deka Laser Technologies Great Lakes Prosthodontics Henry Schein Dental Ivoclar Vivadent

LIGHTS

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Designs for Vision, Inc.
High Q Dental
Isolite Systems
Magnified Video Dentistry
Orascoptic
PeriOptix, Inc.
Rose Micro Solutions
Sheer Vision
Sky Factory
Surgitel/General Scientific Corp
Ultralight Optics

LOUPES

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Surgitel/General Scientific Corp

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OFFICE SUPPLIES/DESIGN

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OTHER - CHAIRS Orascoptic RGP Dental

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OTHER - CURING DentLight AdDent Surgitel/General Scientific Corp

OTHER - DENTAL CHAIR/STAIR UPHOLSTERY Upholstery Packages & Services

OTHER - DENTAL MACHINING DMG America Inc.

OTHER - DENTAL OFFICE DESIGN S.J. Barrett & Company, Inc.

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OTHER - DIAGNOSTIC EQUIPMENT Orascoptic Myotronics

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OTHER - PREVENTATIVE DMG America

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OTHER - SKIN CARE Ultimate Creations Inc.

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Clinician's Choice Dental Products Inc.

ContacEZ

Cosmedent, Inc.

PORCELAINS

Dental Arts Laboratories, Inc.

DentLight AdDent

IDEA - Interdisciplinary Dental Education

Academy

LK Dental Studio

PeriOptix, Inc.

Vident

PORTABLE LED LIGHTS

Designs for Vision, Inc.

High Q Dental

PeriOptix, Inc.

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Dental Warranty Corp.

Fortune Management

Insiders Circle.com

Jameson Management, Inc.

PracticeWorks, Inc/Kodak Dental Systems

Straumann

Tel-A-Patient

Televox

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Dear Doctor

DefiNet Contact

Demandforce, Inc.

Doctorbase

Einstein Dental

Envision A Smile

Golden Proportions Marketing

Heraeus

Insiders Circle.com

Intouch Practice Communications

Jameson Management, Inc.

Locate-A-Doc.com

PBHS Inc.

Patient News Publishing

ProSites

Realview TV

Rosemont Media, LLC

Sesame Communications

Smile Reminder

Tel-A-Patient

Therabath Paraffin Products

VIP Smiles

White Towel Services

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Fortune Management

Springstone Patient Financing

PUBLICATIONS

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Dental Tribune America

Dentistry Today

Insiders Circle.com

New Beauty Magazine

Quintessence Publishing Co., Inc.

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BioHorizons

Coltene Whaledent

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- BLUEBONNET & PRIMROSE BOARD ROOMS: Level 4 via Lone Star B Elevators
 - **DEL RIO 1-3 MEETING ROOMS:** Follow Bridge to Hotel, Turn Right at Fountain
- 3 APPALOOSA, MUSTANG & PALOMINO: Level 3 via Lone Star A Tor B Elevators or Stairs
- 4 PECOS 1-4 MEETING ROOMS:
- 5 YELLOW ROSE BALLROOM: at the Gazebo
- Coast



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Conference Registration



Phones

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Escalator

f Information







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For more information:

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Visit Novalar at Booth #832

* OraVerse is indicated for adults and children 6 years of age or older weighing at least 33 lbs.

Important Safety Information

Following parenteral use of phentolamine at doses between 5 to 15 times higher than the recommended dose of OraVerse (phentolamine mesylate), myocardial infarction, and cerebrovascular spasm and occlusion have been reported, usually in association with marked hypotensive episodes producing shock-like states. Although such effects are uncommon with OraVerse, clinicians should be alert to the signs and symptoms of tachycardia, bradycardia, and cardiac arrhythmias, particularly in patients with a history of cardiovascular disease, as these symptoms may occur with the use of phentolamine or other alpha-adrenergic blocking agents.

1 In randomized, controlled clinical trials, median time to recovery of lip sensation was reduced by 85 minutes (55%) for lower lip and by 83 minutes (62%) for upper lip compared to control. © 2010 Novalar Pharmaceuticals, Inc. OraVerse, Novalar and Inventistry are registered trademarks of Novalar Pharmaceuticals, Inc. 0283, Rev. 03/2010

OraVerse™

(Phentolamine Mesylate) Injection

BRIEF SUMMARY OF PRESCRIBING INFORMATION

Please see package insert for complete prescribing information.

1. INDICATONS AND USAGE

OraVerse is indicated for reversal of the soft-tissue anesthesia,

i.e., anesthesia of the lip and tongue, and the associated functional deficits resulting from an intraoral submucosal injection of a local anesthetic containing a vasoconstrictor.

OraVerse is not recommended for use in children less than 6 years of age or weighing less than 15 kg (33 lbs).

2. DOSAGE AND ADMINISTRATION

2.1 General Dosing information

The recommended dose of OraVerse is based on the number of cartridges of local anesthetic with vasoconstrictor administered:

Amount of Local Anesthetic Administered	Dose of OraVerse [mg]	Dose of OraVerse (Cartridge(s))
1/2 Cartridge	0.2	1/2
1 Cartridge	0.4	1
2 Cartridges	0.8	2

OraVerse should be administered following the dental procedure using the same location(s) and technique(s) (infiltration or block injection) employed for the administration of the local anesthetic. Note: Do not administer OraVerse if the product is discolored or contains particulate matter.

2.2 Dosing in Special Populations

In pediatric patients weighing 15-30 kg, the maximum dose of OraVerse recommended is 1/2 cartridge (0.2 mg).

(Note: Use in pediatric patients under 6 years of age or weighing less than 15 kg (33 lbs) is not recommended. A dose of more than 1 cartridge [0.4 mg] of OraVerse has not been studied in children less than 12 years of age.)

3. DOSAGE FORMS AND STRENGTHS

0.4 mg/1.7 mL solution per cartridge

4. CONTRAINDICATIONS

None

5. WARNINGS AND PRECAUTIONS

5.1 Cardiovascular Events

Myocardial infarction, cerebrovascular spasm, and cerebrovascular occlusion have been reported to occur following the parenteral administration of phentolamine. These events usually occurred in association with marked hypotensive episodes producing shock-like states. Tachycardia and cardiac arrhythmias may occur with the use of phentolamine or other alpha-adrenergic blocking agents. Although such effects are uncommon after administration of OraVerse, clinicians should be alert to the signs and symptoms of these events, particularly in patients with a prior history of cardiovascular disease.

6. ADVERSE REACTIONS

In clinical trials, the most common adverse reaction with OraVerse that was greater than the control group was injection site pain.

6.1 Clinical Trials Experience

Because clinical trials are conducted under widely varying conditions, adverse reaction rates observed in the clinical trials of a drug cannot be directly compared to rates in the clinical trials of another drug and may not reflect the rates observed in practice. Dental patients were administered a dose of either 0.2, 0.4 or 0.8 mg of OraVerse. The majority of adverse reactions were mild and resolved within 48 hours. There were no serious adverse reactions and no discontinuations due to adverse reactions.

Table 1: Adverse Reactions with Frequency Greater Than or Equal to 3% and Equal to or Exceeding Control

Adverse Event	OraVerse				Control	
12.00	0.2 mg	0.4 mg	0.8 mg	Total	Total	
	(N = 83)	(N = 284)	(N = 51)	(N = 418)	(N = 359)	
	N (%)	N (%)	N (%)	N (%)	M (%)	
Patients with AEs Tachycardia Bradycardia Injection sile pain Post procedural pain Headache	15 (18)	82 (29)	20 (39)	117 (28)	96 (27)	
	0 (0)	17 (6)	2 (4)	19 (5)	20 (6)	
	0 (0)	5 (2)	2 (4)	7 (2)	1 (0.3)	
	5 (6)	15 (5)	2 (4)	22 (5)	14 (4)	
	3 (4)	17 (6)	5 (10)	25 (6)	23 (6)	
	0 (0)	10 (4)	3 (6)	13 (3)	14 (4)	

Table 1 lists adverse reactions where the frequency was greater than or equal to 3% in any OraVerse dose group and was equal to or exceeded that of the control group. An examination of population subgroups did not reveal a differential adverse reaction incidence on the basis of age, gender, or race. Results from the pain assessments in Study 1 and Study 2, involving mandibular and maxillary procedures, respectively, indicated that the majority of dental patients in both OraVerse and control groups experienced no or mild oral pain, with less than 10% of patients in each group reporting moderate oral pain with a similar distribution between the OraVerse and control groups. No patient experienced severe pain in these studies.

6.2 Adverse Reactions in Clinical Trials

Adverse reactions reported by less than 3% but at least 2 dental patients receiving OraVerse and occurring at a greater incidence than those receiving control, included diarrhea, facial swelling, increased blood pressure/ hypertension, injection site reactions, jaw pain, oral pain, paresthesia, pruritus, tenderness, upper abdominal pain and vomiting. The majority of these adverse reactions were mild and resolved within 48 hours. The few reports of paresthesia were mild and transient and resolved during the same time period.

6.3 Post Marketing Adverse Reaction Reports from Literature and Other Sources

The following adverse reactions have been identified during postapproval parenteral use of phentolamine mesylate. Because these reactions are reported voluntarily from a population of uncertain size, it is not always possible to reliably estimate their frequency or establish a causal relationship to drug exposure. Acute and prolonged hypotensive episodes and cardiac arrhythmias have been reported with the use of phentolamine. In addition, weakness, dizziness, flushing, orthostatic hypotension, and nasal stuffiness have occurred.

7. DRUG INTERACTIONS

There are no known drug interactions with OraVerse.

8. USE IN SPECIFIC POPULATIONS

8.1 Pregnancy Pregnancy Category C

There are no adequate and well-controlled studies in pregnant women. OraVerse should be used during pregnancy only if the potential benefit justifies the potential risk to the fetus.

8.4 Pediatric Use

In clinical studies, pediatric patients between the ages of 3 and 17 years received OraVerse. The safety and effectiveness of OraVerse have been established in the age group 6-17 years. Effectiveness in pediatric patients below the age of 6 years has not been established. Use of OraVerse in patients between the ages of 6 and 17 years old is supported by evidence from adequate and well-controlled studies of OraVerse in adults, with additional adequate and well-controlled studies of OraVerse in pediatric patients ages 12-17 years old [Studies 1 (mandibular procedures) and 2 (maxillary procedures)] and ages 6-11 years old [Study 3 (mandibular and maxillary procedures)]. The safety, but not the efficacy, of OraVerse has been evaluated in pediatric patients under the age of 6 years old. Dosages in pediatric patients may need to be limited based on body weight.

10. OVERDOSAGE

No deaths due to acute poisoning with phentolamine have been reported.

Overdosage with parenterally administered phentolamine is characterized chiefly by cardiovascular disturbances, such as arrhythmias, tachycardia, hypotension, and possibly shock. In addition, the following might occur: excitation, headache, sweating, pupillary contraction, visual disturbances, nausea, vomiting, diarrhea, or hypoglycemia. There is no specific antidote; treatment consists of appropriate monitoring and supportive care. Substantial decreases in blood pressure or other evidence of shock-like conditions should be treated vigorously and promptly.

14. CLINICAL STUDIES

The safety and efficacy of OraVerse when used for reversal of soft-tissue anesthesia (STA), i.e., anesthesia of the lips and tongue following a dental procedure that required local anesthesia containing a vasoconstrictor, were evaluated in the following clinical studies. OraVerse induced reversal of local anesthetic effects on the teeth, mandible and maxilla has not been assessed.

Two Phase 3, double-blinded, randomized, multi-center, controlled studies were conducted in dental patients who had mandibular (Study 1) or maxillary (Study 2) restorative or periodontal maintenance procedures and who had received a local anesthetic that contained a vasoconstrictor. The primary endpoint was time to normal lip sensation as measured by patient reported responses to lip palpation. The secondary endpoints included patients' perception of altered function, sensation and appearance, and their actual functional deficits in smiling, speaking, drinking and drooling, as assessed by both the patient and an observer blinded to the treatment. In the mandibular study, the time to recovery of tongue sensation was also a secondary endpoint. Patients were stratified by type and amount of anesthetic administered.

OraVerse was administered at a cartridge ratio of 1:1 to local anesthetic. The control was a sham injection. OraVerse reduced the median time to recovery of normal sensation in the lower lip by 85 minutes (55%) compared to control. The median time to recovery of normal sensation in the upper lip was reduced by 83 minutes (62%).

In Study 1 (mandibular), OraVerse accelerated: a) the recovery of the perception of normal appearance and function by 60 minutes (40%), b) the recovery of normal function by 60 minutes (50%), and c) the recovery of normal sensation in the tongue by 65 minutes (52%), In Study 2 (maxillary), the recovery of the perception of normal appearance and function was reduced by 60 minutes (50%) and the recovery of normal function was reduced by 45 minutes (43%).

Study 3, a pediatric, Phase 2, double-blinded, randomized, multi-center, controlled study was conducted in dental patients who had received 2% lidocaine with 1:100,000 epinephrine. Dental patients (n=152, ages 4-11 years) received $\frac{1}{2}$ cartridge of local anesthetic if they weighed ≥ 15 kg but <30 kg, and one-half or one full cartridge if they weighed ≥ 30 kg at a cartridge ratio of 1:1 to local anesthetic.

The median time to normal lip sensation in patients 6 to 11 years of age who were trainable in the lip-palpation procedures, for mandibular and maxillary procedures combined, was reduced by 75 minutes (56%). Within 1 hour after administration of OraVerse, 44 patients (61%) reported normal lip sensation, while only 9 patients (21%) randomized to the control group reported normal lip sensation. In this study, neither the patients' perception of their appearance or ability to function nor their actual ability to function was evaluated.

16. HOW SUPPLIED/STORAGE AND HANDLING

OraVerse (phentolamine mesylate) Injection 0.4 mg/1.7 mL is supplied in a dental cartridge, in cartons of 10 and 50 cartridges. Each cartridge is individually packaged in a separate compartment of a 10 cartridge blister pack.

NDC 45293-101-01

NDC 45293-101-02

Store at controlled room temperature, 20-25°C (68-77°F) with brief excursions permitted between 15-30°C (59-86°F) Protect from direct heat and light. Do not permit to freeze.

Manufactured by Novocol Pharmaceutical of Canada, Inc., Cambridge, Ontario, Canada For Novalar Pharmaceuticals, Inc., San Diego, CA 92130

US Patent Nos.: 6,764,678; 6,872,390; 7,229,630

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17. PATIENT COUNSELING INFORMATION

Patients should be instructed not to eat or drink until normal sensation returns.



Educational Speaker Index

Adar, Finnas	30, 42
Addleson, Carolyn	26
Aiba, Naoki	72
Alex, Gary	40, 45, 51
Allen, Pat	52, 71
Apa, Michael	26
Arnold, J. Fred	27, 38
Bakeman, Betsy	27
Barghi, Nasser	55
Bartee, Barry	64
Bassett, Joyce	25, 55
Bruce, William	65, 72
Burgess, John	47, 53
Chadroff, Brian	26
Chan, David	54, 67
Chang, Yi-Yuan	60
Chu, Stephen	30, 48
Clark, David	54
Cochran, Todd	38
Conditt, Mitch	68
Conrad, Robert	40
Cranham, John	25, 29
Duarte, Sillas	36, 44
Dwyer, Lauri	24
Eubank, Jimmy	24, 47
Fahl, Newton	50, 59, 65
Gardiner, Mitch	37, 43
Genard, Gary	.23, 28, 36, 42
Goss, Terry	61, 73
Grant, Deb	37, 66
Griffin, Jack	51
Gutkowski, Shirley	37, 61, 72
Hamlett, Kenneth	25, 31
Hollar, Susan	69
Hollis, Darlene	38
Hufford, Brian	48, 66
Jackson, Ronald	24, 39, 44
Jones, Bradley	29

Jurim, Adrian	24, 30
Jurim, Alan	24
Jurim, Barbara	30
Kan, Joseph	30
Kataoka, Shigeo	60
Khanna, Bob	59, 65
King, Debra Gray	29
Kirtley, George	24, 50
Klim, James	4
Koczarski, Michael	51, 56, 69
Kois, John	35, 4
Konikoff, Albert	2
Kwon, So-Ran	52
Lee, Ernesto	47
LeSage, Brian	45, 49, 62, 63
Little, David	6
Lowe, Robert	32, 39, 62, 63
Lutke, Gregory	48
Magnuson, Brett	60, 7
Maier, Frith	2
Margeas, Robert	29, 38, 50, 5
Marus, Robert	40
McLaren, Ed	63, 68, 7
Mechanic, Elliot	32
Meeks, Todd	64
Meridith, Harold	24
Mieleszko, Adam	30
Milnar, Frank	49
Milne, Michael	68
Mitrani, Ricardo	35
Miyasaki, Michael	27
Mopper, K. William	29, 40
Morgan, Jaimee	39, 4
Morgan, Michael	
Morris, Michael	4
Morr, Tal	42
Nash, Ross	64
Ngo Hien	

Okuda, Wynn	64
Olson, Bradley J.	. 27, 31
Olson, Nils	. 27, 41
Ontiveros, Joe	30
Pace, Shannon	
29, 38, 39, 50, 55, 61, 66	
Patrick, Bradford	30
Peyton, James	
Presley, Stanley	
Radz, Gary	
Ramsey, Christopher	
Rego, Nelson	
Ritter, Robert	
Roberts, John	42
Roberts, Matt	
Roblee, Richard	
Roth, Sandra24, 28,	49, 73
Rutten, Patrick	72
Schlenoff, Marc	64
Schwab, David	42
Schwendiman, Ryan	37
Spencer, Jamison	53
Terry, Douglas	
Thompson, Beth	. 37, 49
Twigg, Tim43,	48, 60
Vanini, Lorenzo23, 28,	38, 43
Vargas, Marcos	44
Villadiego, Bernie	.54, 67
Ward, Marilyn	30
Wells, Dennis	60
Weston, John38, 51, 53,	63, 68
Wheat, Betsy	.54, 67
Wilkerson, DeWitt	
Willhite, Corky29,	
Wohlberg, Jenifer	49
Young, Gilbert	54



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