

BEHIND THE COVER



ISOLATION CREATION

By Calin Pop, DDS

Photography is an art of observation. And as such, dental photography can be our greatest critic, keeping us grounded by revealing our flaws and imperfections, thereby pushing us to do better.

Seen through the lens of a camera, microscope, or magnifying glasses, restorative dentistry soon becomes a satisfying—and addictive—creative process. Only after I discovered this did I begin to work differently, becoming focused purely on the result and losing track of time. When we add rubber dam isolation to this process, we set the stage for our work, which not only becomes more artistic and gratifying, but we also discover the ergonomics and practicality of these restorative procedures, performed in a safer manner.

Photography can be our best tool for communicating with patients, helping us to better explain their problems and showing how similar cases were successfully treated. Patients who understand the situation and the solution are more likely to feel involved and be motivated to accept treatment, especially important in cases requiring lengthy and complex therapies.

Finally, photography provides clarity in communicating with our laboratory technicians. A single photograph truly can express our intentions more accurately than a thousand words.

Cover image and Behind the Cover photographer: Calin Pop, DDS (Abu Dhabi, United Arab Emirates). Camera: Nikon D750 (Melville, NY) with a NIKKOR 105-mm macro lens and f/2.8, R1C1 dual flash (Nikon), PhotoMed brackets (Van Nuys, CA), and Interfit Modi-Lite Softboxes (Atlanta, GA).

Please turn to page 32 to read Dr. Pop's cover feature article.

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